

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4231.

SATURDAY, NOVEMBER 28, 1908.

PRICE
THREEPENNY.
REGISTERED AS A NEWSPAPER.

THE GERALD MASSEY FUND.

As this Fund is now about to be CLOSED, intending Subscribers will oblige by kindly sending in their Subscriptions.
The object of the Fund is to provide, if possible, a small income to the aged Widow and the Four Daughters, two of whom are invalids.
Subscriptions will be received by JAMES ROBERTSON, Esq., 5, Granby Terrace, Hillhead, Glasgow, Scotland, who will render an account to all senders.
Cheques should be made payable to the Royal Bank of Scotland, Hope Street Branch, Glasgow, Scotland.

Provident Institutions.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

Founded 1839.
Funds exceed £7,000.
Office: 15 and 16, Farringdon Street, London, E.C.

The Right Hon. THE EARL OF ROSEBURY, K.G. E.T.
President:
The LORD GLENESK.
Treasurer:

THE LONDON AND WESTMINSTER BANK, LIMITED.
OBJECTS.—This Institution was established in 1832 in the City of London, under the Presidency of the late Alderman Harmer, for granting Pensions and Temporary Assistance to principals and assistants engaged as vendors of Newspapers.
MEMBERSHIP.—Every Man or Woman throughout the United Kingdom, whether Publisher, Wholesaler, Retailer, Employer, or Employee, is entitled to become a Member of this Institution, and enjoy its benefits upon payment of Five Shillings annually, or Three Guineas for life, provided that he or she is engaged in the sale of Newspapers, and such Members who thus contribute secure priority of consideration in the event of their needing aid from the Institution.
PENSIONS.—The Annuitants now number Thirty-six, the Men receiving 25s. and the Women 20s. per annum each.
The "Royal Victoria Pension Fund," commemorating the great advantages the News Trade enjoyed under the rule of Her late Majesty Queen Victoria, provides 20s. a year each for Six Widows of News-vendors.
The "Francis Fund" provides Pensions for One Man, 25s., and One Woman 20s., and was specially subscribed in memory of the late John Francis, who died on April 6, 1882, and was for more than fifty years Publisher of the *Athenæum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing "Taxes on Knowledge," and was for very many years a staunch supporter of this Institution.
The "Horace Marshall Pension Fund" is the gift of the late Mr. Horace Brooks Marshall. The objects of that firm have primary right of election to its benefits.
The "Herbert Lloyd Pension Fund" provides 25s. per annum for one man, in perpetual and grateful memory of Mr. Herbert Lloyd, who died May 12, 1899.
The principal features of the Rules governing election to all Pensions are, that each Candidate shall have been (1) a Member of the Institution for not less than ten years preceding application; (2) not less than fifty-five years of age; (3) engaged in the sale of Newspapers for at least ten years.

RELIEF.—Temporary relief is given in cases of distress, not only to Members of the Institution, but to News-vendors or their servants who may be recommended for assistance by Members of the Institution. Inquiry is made in such cases by Visiting Committees, and relief is awarded in accordance with the merits and requirements of each case.
W. WILKIE JONES, Secretary.

THE BOOKSELLERS' PROVIDENT INSTITUTION.

Founded 1837.
Patron—HER MAJESTY QUEEN ALEXANDRA.
Invested Capital, 30,000.

A UNIQUE INVESTMENT

Offered to London Booksellers and their Assistants.

A young man or woman of twenty-five can invest the sum of Twenty Guineas or its equivalent by instalments, and obtain the right to participate in the following benefits:
FIRST. Freedom from want in time of Adversity as long as need exists.
SECOND. Permanent Relief in Old Age.
THIRD. Medical Advice by eminent Physicians and Surgeons.
FOURTH. A Cottage in the Country (Abbots Langley, Hertfordshire) for aged Members, with garden produce, coal, and medical attendance free, in addition to an annuity.
FIFTH. A furnished house in the same Retreat at Abbots Langley for the use of Members and their families for holidays or during convalescence.
SIXTH. A contribution towards Funeral expenses when it is needed.
SEVENTH. All these are available not for Members only, but also for their wives or widows and young children.
EIGHTH. The payment of the subscriptions confers an absolute right to these benefits in all cases of need.
For further information apply to the Secretary Mr. GEORGE LARKER, 28, Paternoster Row, E.C.

Exhibitions.

EARLY BRITISH SCHOOL.—SHEPHERD'S
WINTER EXHIBITION OF PORTRAITS AND LANDSCAPES
by EARLY BRITISH MASTERS is NOW OPEN.
SHEPHERD'S GALLERY, 27, King Street, St. James's.

AUGUSTE LEPÈRE'S EXHIBITION.—
WATER-COLOURS, DRAWINGS, ETCHINGS, AND ENGRAVINGS ON WOOD at ROBERT DUNTHORNE'S, The REMBRANDT GALLERY, Vigo Street, W.

Educational.

EDUCATION (choice of Schools and Tutors)
Gratuit, French, English and Continental Schools, and of successful Army, Civil Service, and University Tutors, sent (free of charge) on receipt of requirements by GRIFFITHS, SMITH, POWELL & SMITH, School Agents (established 1833), 34, Bedford Street, Strand, W.C.

UNIVERSITY COLLEGE, NOTTINGHAM.

RESEARCH SCHOLARSHIP.
The COUNCIL of the UNIVERSITY COLLEGE, NOTTINGHAM, offer a SCHOLARSHIP for SCIENTIFIC RESEARCH, tenable for One Year, of the value of 50l., together with free admission to the College, open to any Graduate of a British University.
Candidates will be required to give evidence of suitable training and capacity for conducting an Original Research. The successful Candidate will be required to devote himself to some Subject of Research to be sent in not later than DECEMBER 12, 1908, on Forms which may be obtained from THE REGISTRAR.

TUDOR HALL SCHOOL,

CHICHESTER, KENT.
Principal—Miss MARGARET WORTERS.
Advanced Modern Education for Girls of good social position. Boarders only. London Professors attend Daily. Special attention to Health, Manners, and Deportment.

BEFORE SELECTING A SCHOOL or TUTOR

Parents should consult (free of charge) Messrs. TRUMAN & KNIGHTLEY, Ltd., Educational Agents, who are in close touch with all the best establishments for Boys and Girls in Great Britain, and on the Continent, many of which they have personally inspected.
A GUIDE TO SCHOOLS, TUTORS, &c. (500 pages), containing full particulars of over 1,000 Schools, &c., will be sent to Parents, post free sixpence.
Address School Department, 198 to 192, Oxford Street, London, W.

EDUCATION.

Parents or Guardians desiring accurate information relative to the CHOICE of SCHOOLS for BOYS or GIRLS or TUTORS in England or Abroad are invited to call upon or send fully detailed particulars to MESSRS. GABBITTAS, THRING & CO., who for more than thirty years have been closely in touch with the leading Educational Establishments.
Advice, free of charge, is given by Mr. THRING, Nephew of the late Head Master of Uppingham, 38, Saville Street, London, W.

Situations Vacant.

UNIVERSITY OF OXFORD.

The CURATORS of the TAYLOR INSTITUTION will proceed in the course of DECEMBER to the Election of an ADDITIONAL LECTURER in FRENCH for Hilary Term, 1909. He will be required to take Classes for not less than Nine Hours a Week, and to conform to the regulations relating to the Taylorian Lecturers (Statute, Univ. Oxon, ed. 1908, pp. 408-9). Stipend, inclusive of any Fees, 150l. The appointment in the first instance will be for Three Years. Preference will be given to a well-trained young Frenchman who has had experience as a Teacher in this Country. Applications, stating age and qualifications, accompanied by Testimonials, should be addressed to THE CURATORS, Taylor Institution, Oxford, on or before THURSDAY, December 2.

KING EDWARD VIth GRAMMAR SCHOOL,

NUNEATON.

APPOINTMENT OF HEAD MASTER.
The GOVERNORS invite applications for the post of HEAD MASTER, in the place of the Rev. S. C. Waters, who has resigned on receiving preferment.

The Master must be a Graduate of some University in the British Empire, and will be receiving subject to the provisions of the Schemes approved by Her late Majesty in Council in 1876 and 1885, and to any modification of the same. Under these Schemes "No person shall be disqualified for being a Master in the School by reason only of his not being, or not intending to be, in Holy Orders."
The School must be conducted in accordance with the Regulations of the Board of Education for Secondary Schools.
The Master will receive 150l. a year, and 2l. Capitation Fee for each Boy, and the whole of the sums paid for Board. There are at present 82 Day Boys attending the School. There is accommodation for 12 Boarders.
The School Buildings are new, and have had added to them quite recently well-equipped Laboratories for Chemistry and Physical Science, an Art Room, also a Manual Instruction Room.
There is a good Residence, free from Rates and Taxes.
Personal canvass will disqualify.
Applications (with not more than three Testimonials and with additional References) should be addressed to the Clerk, H. BROCK HARRIS, Esq., Nuneaton, by or before DECEMBER 3, 1908.

WILSON'S GRAMMAR SCHOOL,

CAMBERWELL.
HEAD MASTER WANTED for this Endowed School. Must be a Graduate of a University of the United Kingdom. Salary (Fixed Stipend and Capitation Fees) 500l., rising to 700l. per annum. No Residence provided. No personal canvassing allowed. Application to be made to THE CLERK TO THE GOVERNORS, at the School, Peckham Road, Camberwell, S.E., who will forward a Form of Application, together with particulars with regard to the Scheme under which the School is administered, to every Applicant who will send a stamped, directed foolscap envelope. All applications must be made on the Forms, to be obtained as above, and must be forwarded to the School not later than noon on DECEMBER 16, 1908.

BRISTOL EDUCATION COMMITTEE.

ST. GEORGE SECONDARY SCHOOL (MIXED).
WANTED, A FORM MISTRESS, with special qualifications in French and English. Good discipline essential, and skill in Games a recommendation. Salary 100s. per annum, rising by 5s. annually to 120s. In calculating the initial Salary credit will be given for half-length service in other Secondary Schools.
Forms of Application may be obtained by sending a stamped, addressed foolscap envelope to the undersigned, and must be returned, duly completed, on or before WEDNESDAY, December 9, 1908.
WM. AVERY ADAMS, Secretary.
Guildhall, Bristol.

Yearly Subscription, free by post, Inland, 15s. 3d.; Foreign, 18s. Entered at the New York Post Office as Second Class matter.

THE ATHENÆUM is published on FRIDAY AFTERNOON at 2 o'clock.

HEAD MASTER WANTED for NATIVE SCHOOL in INDIA. Honourable, under 40, and able to teach English Literature or History or Mathematics. Rs. 350 (rising to Rs. 450) a month and Bungalow. Inquiries must be accompanied by statement specifying qualifications, age, and whether single or married.—Apply to Professor LEWIS, Cambridge.

SUNDERLAND COUNTY BOROUGH.

BEDE COLLEGIATE SCHOOL.

WANTED, JANUARY 12, 1909.
(1) ASSISTANT MASTER for Boys' Section. Graduate, Oxford or Cambridge. Must have preference. Ability to teach Advanced Mathematics essential. Initial Salary probably not more than 140l.
(2) ASSISTANT MISTRESS for Girls' Section. Must have University Degree or its Oxford or Cambridge equivalent. Ability to teach Advanced Mathematics essential. Initial Salary probably not more than 130l.

Form of Application and Scale of Salary may be obtained on sending stamped addressed envelope to the undersigned, who will receive applications up to DECEMBER 5.
T. W. BRYERS, Education Secretary.
15, John Street, Sunderland.

KING'S COLLEGE (University of London).

A VACANCY will shortly occur in the post of ASSISTANT to the SECRETARY. Salary 150l. rising to 200l.—Applications, with Testimonials, should be sent to the undersigned by DECEMBER 14.
WALTER SMITH, Secretary.

CITY OF BIRMINGHAM EDUCATION COMMITTEE.

The COMMITTEE require the services of an ASSISTANT MISTRESS as a TEACHER of SCIENCE. Salary 100l. to 130l. per annum, according to qualifications and experience. Candidates should be qualified in Hygiene and Laws of Health. Form of Application may be obtained from the undersigned.
JNO. ARTHUR PALMER, Secretary.
Education Department, Edmund Street, November 24, 1908.

BOROUGH OF LANCASTER EDUCATION COMMITTEE.

MUNICIPAL SCHOOL OF ART, STOREY INSTITUTE.
WANTED, IN JANUARY, ASSISTANT ART TEACHER (Male). Salary 100l. per annum, rising by annual increments of 5l. to 120l. per annum.—For Form of Application (which must be returned on or before DECEMBER 9) apply (enclosing stamped addressed envelope to DIRECTOR OF EDUCATION, 85, Church Street, Lancaster.

COUNTY OF LONDON.

The LONDON COUNTY COUNCIL invites applications for the post of VISITING TEACHER to give instruction in the General Principles of DESIGN and MODELING at the L.C.C. CENTRAL SCHOOL of ARTS and CRAFTS, SOUTHAMPTON ROW, W.C., to Apprentices employed in the silver-smithing and Allied Trades, on two Afternoons a week at a Fee of 15s. an attendance, or about three hours from 5 p.m. Applications should be made on Form T.16, to be obtained from the Education Officer, London County Council, Education Office, Victoria Embankment, W.C., to whom they must be returned not later than 11 A.M. on DECEMBER 7, 1908, accompanied by Copies of three Testimonials of recent date. All communications on the subject must be endorsed "T.1," and a stamped addressed envelope must be enclosed. Canvassing, either directly or indirectly, will be held to be a disqualification for employment.
G. L. GORME,
Clerk of the London County Council.
Education Office, Victoria Embankment, W.C.
November 25, 1908.

CAMBRIDGE AND COUNTY SCHOOL FOR GIRLS.

A BOTANY MISTRESS will be REQUIRED, to commence duties NEXT EASTER. Degree and good experience essential. Commencing Salary from 140l. to 150l., according to experience and qualifications.
Forms of Application, which must be returned before JANUARY 22, 1909, can be obtained of the undersigned.
AUSTIN KEEN, Education Secretary.
County Offices, Sidney Street, Cambridge.

ASSISTANT LADY SECRETARY

REQUIRED.—Should have had Secretarial training or experience. University Education essential. Initial Salary 100l. non-resident (London).—State full particulars to EDUCATION, *Athenæum* Press, 13, Bream's Buildings, Chancery Lane, E.C.

Situations Wanted.

LADY SECRETARY requires POST. Literary Nature preferred. Entire Services or Four Days a Week. Shorthand, Typewriting, Knowledge of French. Excellent references. Box 1442, *Athenæum* Press, 13, Bream's Buildings, Chancery Lane, E.C.

SHORTHAND-TYPIST or PRIVATE SECRETARY.

YOUNG LADY seeks ENGAGEMENT. Thoroughly efficient. Accustomed to Literary Work. Four years with London Publisher. First-class references.—Address J. F. M., Blenheim, Beckenham Road, Beckenham.

SELECTIONS FROM THE AUTOTYPE COMPANY'S PUBLICATIONS. (PERMANENT MONOCHROME CARBON.)

THE OLD MASTERS. From the Principal National Collections, including the National Gallery, London, the Louvre, Dresden, Florence, &c.

MODERN ART. A Numerous Collection of Reproductions from the Royal Academy, the Tate Gallery, the Walker Art Gallery, the Luxembourg, &c.

G. F. WATTS, R.A. The Chief Works of this Artist are copied in Permanent Autotype.

ROSSETTI, BURNE-JONES. A Representative Series of Works by these Painters.

ETCHINGS AND DRAWINGS BY REMBRANDT, HOLBEIN, DÜRER, MERYON, &c.

Prospectuses of above Issues will be sent free on application.

FULL PARTICULARS OF ALL THE COMPANY'S PUBLICATIONS ARE GIVEN IN

THE AUTOTYPE FINE-ART CATALOGUE.

ENLARGED EDITION.

With hundreds of Miniature Photographs and Tint Blocks of Notable Autotypes.

For convenience of reference the Publications are arranged Alphabetically under Artists' Names.

Post free, One Shilling.

A Visit of Inspection is invited to
THE AUTOTYPE FINE-ART GALLERY,
74, NEW OXFORD STREET, LONDON, W.C.

SHORTHAND TYPIST is OPEN to take an ENGAGEMENT after lengthy and satisfactory employment in well-known Office of Literary Paper. Used to long hours and continuous work. Personal reference will be given by present Employer. Salary 25s. to commence.—Apply Box 1444, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

ADVERTISER, with ripe experience in all details of Publishing, Literary as well as Commercial, desires ENGAGEMENT in any Department. Excellent References.—Box 1396, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

Miscellaneous.

MISS BISHOP'S PRIVATE TOURING PARTIES—SICILY, with Calabria and the Riviera, JANUARY 19. ITALY, MARCH. TOURAINE CHATEAUX, MAY. Inclusive terms. References exchanged.—St. George's Road, Kilburn, N.W.

PARTNERSHIP OFFERED in old-established PUBLISHING BUSINESS. About 5,000. Capital required. Literary man preferred. Applications from Principals only will be considered.—Apply Box 1446, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

ADVERTISER wishes to PURCHASE sound PUBLISHING BUSINESS, or Journalistic Property showing profit.—Address Box 1435, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

A LONDON GRADUATE (Honours) gives LESSONS in HEBREW, ARAMAIC, and GERMAN. Translations executed.—Address D. WATSON, 12, Aden Terrace, Stoke Newington.

REGINALD GLENCROSS, M.A. LL.B. (Contab.), undertakes GENEALOGICAL and RESEARCH WORK. Three years' experience in Ulster's Office, Dublin. Highest references. Terms moderate.—3, Challoner Street, West Kensington

LITERARY RESEARCH undertaken at the British Museum and elsewhere on moderate terms. Excellent Testimonials.—A. R. Box 1092, Athenæum Press, 13, Bream's Buildings, Chancery Lane, E.C.

TRANSLATION, RESEARCH, INDEXING, ARTICLES, and other Literary Work. Classics, French, German, Italian, Spanish, Portuguese. Varied experience. Moderate terms.—Miss SELBY, 30, Northumberland Place, W.

LADY (Berlin), Widow, of good social position, would like to take an ORPHANED CHILD, or the CHILDREN of PARENTS LIVING in INDIA, to make a Home for them. Has lived many years in England. Highest recommendations in England and Germany.—For further particulars and personal reference apply Mrs. von K., care of Mrs. L., 5, Argyll Road, Kensington, London.

FOR DISPOSAL, INTERNATIONAL LIBRARY FAMOUS LITERATURE, with Oak Bookcase, in Roxburghe Binding. Never been used. Cost 9l. What offers!—E. T., Box 1446, Athenæum Press, 13, Bream's Buildings, E.C.

TO AMATEURS OF ANTIQUITIES.

FOR SALE, unique old COLLECTION of 1,152 IMPRESSIONS of ENGRAVED GEMS from the chief European Cabinets, in 12 vols.—Descriptive Catalogue from JAMES IRVINE, 12, Minerva Street, Fulham, London, S.W.

GENTLEMAN wishes to PURCHASE following WORKS ON ARABIA:—

IBN KHALDUN. Translated by H. C. KAY. London, 1892.
VARTHEMA, BADGER'S Edition. Hakluyt Series. 1863.
ALI BEY. Travels. London, 1816.
PINATI. Travels. Edited by W. J. BANAKER. London, 1830.
G. FOSTER SADLEIR. Diary of a Journey Across Arabia. Bombay, 1866.
C. M. DOUGHTY. Arabia Deserta. Cambridge, 1888.
Communicate with H. PETERS BONE, 28, Adelaide Crescent, Hove, Sussex.

Businesses for Disposal.

BOOKSELLING, STATIONERY, PRINTING, and FANCY GOODS BUSINESS.—A very fine concern, in most attractive Town, West of England. Turnover averages over 5,000l. a year, and net profits, after payment of all expenses, exceed 1,000l. a year. Chartered Accountant's Report. Total purchase about 3,500l. Owner has made a considerable fortune out of the business. Unique opportunity.—HOLMES & SON, 33, Paternoster Row.

FOR SALE.—TO PRINTERS and TECHNICAL PUBLISHERS.—An old-established PUBLISHING and DISTRIBUTING BUSINESS for Technical Books, Periodicals, &c. British, American and Colonial Connection. Over 100 Valuable Copyright Books. Annual Turnover exceeding 4,000l. Services of Commercial Manager, copyists 2s. per 1,000. For particulars, apply G. H. C. care of Carter, Clay & Lintott, Chartered Accountants, 1, Queen Street, Cheapside, E.C.

Type-Writers, &c.

TYPE-WRITING of every description from 9d. per 1,000 words. Carbons, 3d. Translations. Duplicating. Work done promptly, accurately, and with intelligence.—G. WALKER, 14, Park Road, New Cross, S.E.

TYPE-WRITING undertaken by highly educated Women (Classical Tripos; Cambridge Higher Local; Modern Languages). Research, Revision, Translation, Shorthand, Dictation Room.—THE CAMBRIDGE TYPE-WRITING AGENCY, 10, Duke Street, Adelphi, W.C.

AUTHORS' MSS. SERMONS, PLAYS, and all kinds of Typewriting accurately executed at home (Remington). 7d. per 1,000—Carbons 3d. per 1,000. First-class references.—A. M. P., Shamrock, Sutton Road, Muswell Hill, London, N.

AUTHORS' MSS., NOVELS, STORIES, PLAYS, ESSAYS TYPE-WRITTEN with complete accuracy, 9d. per 1,000 words. Clear Carbon Copies guaranteed. References to well-known Writers.—M. STUART, Allendale, Kymberley Road, Harrow.

TYPE-WRITING, TRANSLATIONS, RESEARCH.—Miss POPE, B.A. MISS BURNETT, St. Mary's Chambers, St. Mary Axe, E.C. (Telephone, 270 City).

TYPE-WRITING, 9d. per 1,000 words. All kinds of MSS. accurately typed. Clear Carbon Copies 3d. per 1,000. References to well-known Authors. Oxford Higher Local. Tel. 1272 Richmond P.O.—M. KING, 24, Forest Road, New Gardens, S.W.

TYPE-WRITING of every description carefully and promptly executed at home (Remington, Brief, 7d. per 1,000. Cambridge Local.—Miss N. McFARLANE, 11, Palmeira Avenue, Westcliff, Essex.

AUTHORS' MSS. intelligently COPIED by a LADY TYPIST with many years' Literary-Secretarial experience, at own or Author's Residence. Usual Terms. References.—TYPIST, Burnside, Highcroft Road, Horney Rise, N.

TYPE-WRITING.—The WEST KENSINGTON OFFICES. Authors' MSS., Translations, &c. Legal and General Copying. Private Dictation Room. Circulars, &c. Duplicated. Usual Terms. References. Established fifteen years.—SIRKS & SIRKS, 223a, Hammersmith Road, London, W.

TYPE-WRITING thoroughly well done, 7d. per 1,000 words. Long MSS. a speciality. Novels, &c. Highly recommended.—Miss LANGRIDGE, 80, Egerton Road, Bishopston, Bristol.

Catalogues.

CATALOGUE, No. 49.—Fine states of Turner's Liber Studiorum—Line and Mezzotint Engravings after Turner—Prints by and after David, Hogarth, Reynolds, Whistler, &c.—Drawings—Illustrated Books—Works by John Ruskin. Post free. Sixpence.—WM. WARD, 2, Church Terrace, Richmond, Surrey.

FOREIGN BOOKS and Periodicals Rapidly and cheaply supplied. CLASSIFIED CATALOGUE on application. State Subject. W. MULLER, 16, Grape Street, London, W.C.

GLAISHER'S REMAINDER BOOK CATALOGUE.

For DECEMBER (No. 262).

Is NOW READY, and will be forwarded on application.

It comprises a specially attractive selection of Publishers' Reminders, including many Good Bargains.

WILLIAM GLAISHER, LTD.,
Booksellers,
205, HIGH HOLBORN, LONDON.

MAGGS BROS.,

709, Strand, London, W.C.

DEALERS IN RARE AND VALUABLE BOOKS, PRINTS, AND AUTOGRAPHS.

CATALOGUES sent post free to all parts of the World.

Export Orders Solicited.

Telegraphic and Cable Address: "Bibliolite, London."
Telephone: "Gerrard 4964."

BOOKS.—ALL OUT-OF-PRINT and RARE BOOKS on any subject SUPPLIED. The most expert Bookfinder extant. Please state wants and ask for CATALOGUE. I make a special feature of exchanging any Saleable Books for others selected from my various Lists. Special List of 2,000 Novels I particularly want post free.—EDW. BAKER'S Great Bookshop, 14-16, John Bright Street, Birmingham. Rhoad's Staffordshire Poets and Poetess, numerous illus., 21s. net, for 10s. 6d.; Burke's Peerage, 1907, 24s.; Who's Who, 2s.

ANCIENT and MODERN COINS.—Collectors and Antiquarians are invited to apply to SPINK & SON, Limited, for Specimen Copy (gratis) of their NUMISMATIC CIRCULAR. The finest Greek, Roman, and English Coins on View and for Sale at Moderate Prices.—SPINK & SON, Limited, Experts, Valuers, and Cataloguers, 16, 17, and 18, Piccadilly, London, W. Established upwards of a Century.

Authors' Agents.

THE AUTHOR'S AGENCY.—Established 1879. The interests of Authors capably represented. Agreements for Publishing arranged. MSS. placed with Publishers.—Terms and Testimonials on application to Mr. A. M. BURGHES, 24, Paternoster Row.

MR. GEORGE LARNER, Accountant and Licensed Valuer to the Bookellers' Publishing, Newspaper, Printing, and Stationery Trades. Partnerships Arranged. Balance Sheets and Trading Accounts Prepared and Audited. All Business carried out under Mr. Lerner's personal supervision.—23, 25, and 27, Paternoster Row, E.C., Secretary to the Booksellers' Provident Institution.

Printers.

ATHENÆUM PRESS.—JOHN EDWARD FRANCIS, Printer of the Athenæum, Notes and Queries, &c. is prepared to SUBMIT ESTIMATES for all kinds of BOOK, NEWS, and PERIODICAL PRINTING.—13, Bream's Buildings, Chancery Lane, E.C.

Sales by Auction.

Valuable Law Books.

MESSRS. HODGSON & CO. will SELL by AUCTION at their Rooms, 115, Chancery Lane, W.C., on FRIDAY, December 4, at 1 o'clock, VALUABLE LAW BOOKS, including a Complete Set of the Law Reports to 1904, well bound in half-calf—Sets of Complete Sets of the Law Times Reports, and another Series from 1875 to date—Reports in the House of Lords and Vice-Chancellor's Courts—The Revised Reports complete to 1907, in 84 vols.—Encyclopædia of Forms and Precedents, 15 vols.—Encyclopædia of Local Government Law, 6 vols.—Campbell's Ruling Cases with Index and Supplement, 27 vols.—Seton's Forms and Orders, 3 vols.—Stephen's Commentaries, Last Edition, 4 vols., and other Recent Text-Books—Engravings, framed and in portfolio—A fireproof Safe, &c.

To be viewed and Catalogues had.

An extensive Collection of Valuable Miscellaneous Books.

MESSRS. HODGSON & CO. will SELL by AUCTION at their Rooms, 115, Chancery Lane, W.C., on TUESDAY, December 8, and Three Following Days, at 1 o'clock, an extensive Collection of Valuable MISCELLANEOUS BOOKS, comprising Scobell's Monograph of the Thirteenth (Coloured Plates), 2 vols., and other Ornithological Books—Lipscomb's History of Buckinghamshire, 4 vols.—Morant's Essex, 2 vols.—Richardson's Monastic Ruins of Yorkshire, coloured copy, 2 vols.—Nash's Mansions, 4 vols.—Books relating to London, and Works in General Topography and Antiquities—Leslie's Life of Constable—Seventeen Stipple Portraits of George III. and Family, printed in colours—Gough's Historical Series, including the Queen Elizabeth, 7 vols.—Fine-Art Monographs—Illustrated Books on the Arts of the Middle Ages, and on Ceramics, Pottery, &c.—The Lady Meux MSS. by Wallis Budge—a large collection of Ribblesdale and Ribblesdale Works—a small Library of Books in Eighteenth-Century Literature, in calf and russet bindings—a few MSS. on Vellum—Incunabula and Black Letter Books—L'Orloge des Princes, Galliot du Pré, 1549—Hypnerotomachia Poliphili, 1499, and other curious Books on the Medical and Occult Sciences—Specimens of Old Bindings—French Illustrated Books—First Editions and Books with Coloured Plates—Pickering's Edition of Lord Burleigh—Sets of the Novels and Poets in half-calf extra—the Writings of Hallam, Prescott, Gibbon, Kingslake, Green, &c., and many other Library Editions, chiefly in calf and morocco bindings—Editions de Luxe of Lamb, Landor, Matthew Arnold, and Fitzgerald—a Library of Modern Works in Greek and Roman Classical Literature (the Property of a Professor of Auckland University), &c.

Catalogues on application.

Modern Books and Reminders.

MESSRS. HODGSON & CO. will SELL by AUCTION at their Rooms, 115, Chancery Lane, W.C., EARLY in DECEMBER, MODERN BOOKS and REMINDERS, including 25 Hall's Henry VIII., by Whitley, 3 vols. (11, 12s.—25s. Illustrated Monograph on Lord Burleigh—Sets of the Novels and Poets in half-calf bindings—Novels by Popular Writers, in cloth—a Selection from the Library of a Reviewer, &c.

Catalogues are preparing.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will hold the following SALES by AUCTION, at their Great Rooms, King Street, St. James's Square, the Sales commencing at 1 o'clock precisely:—

On MONDAY, November 30, the REMAINING WORKS of the late E. A. GOODALL, R.W.S., and MODERN PICTURES and DRAWINGS.

On TUESDAY, December 1, DECORATIVE FURNITURE of the late JACQUES BLUMENTHAL, Esq., and OBJECTS OF ART and VERTU from various Sources.

On WEDNESDAY, December 2, and THURSDAY, December 3, OLD ENGLISH and FOREIGN SILVER and OBJECTS OF VERTU, of the late JACQUES BLUMENTHAL, Esq.

On FRIDAY, December 4, OLD ENGLISH FURNITURE and PORCELAIN, from various Sources, and OLD CHINESE PORCELAIN, of the late THOMAS ARNOLD, Esq.

On SATURDAY, December 5, PICTURES by OLD MASTERS.

Coins and Medals.

MESSRS. SOTHEBY, WILKINSON & HODGE, will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on **TUESDAY, December 1, and Following Day,** at 1 o'clock precisely, the **COLLECTION OF COINS** formed by the late **FREDERICK STURT, Esq.** of Croydon, comprising early British, Anglo-Saxon, and English Coins, English and Foreign Medals, Continental Coins, &c.; a **COLLECTION OF ENGLISH and FOREIGN MEDALS**, &c. the Property of **W. H. MOORE, Esq.**, and other Properties—Coin Cabinets—Numismatic Books.

May be viewed. Catalogues may be had.

The Magnificent Library of the Right Hon. LORD AMHERST OF HACKNEY.
FIRST PORTION.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on **THURSDAY, December 3, and Two Following Days,** at 1 o'clock precisely, the **FIRST PORTION** of the magnificent **LIBRARY of the Right Hon. LORD AMHERST OF HACKNEY.**

May be viewed. Catalogues may be had, price 2s. 6d. each; illustrated copies, 5s. each.

The FINAL PORTION of the Collection of Engravings of the late W. JERDONE BRAIKENRIDGE, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION (by order of the Executors) at their House, No. 13, Wellington Street, Strand, W.C., on **MONDAY, December 7, at 1 o'clock precisely, ENGRAVINGS** (in the Portfolio), being the **FINAL PORTION of the COLLECTION of ENGRAVINGS** of the late **W. JERDONE BRAIKENRIDGE, Esq.**, removed from Clarendon, Cleveland, comprising Collections of Prints, &c. relating to Cricket, Balloons, Fairs, Days of the Year, Archery, Sports and Pastimes, Games of Cards and other Subjects—Naval, Military and Historical Prints—Mozzotino and other Portraits, including Emma, Lady Hamilton, by J. Jones, after G. Romney, in Brown—Oliver Cromwell and General Lambert, by A. Miller, first state, extremely rare, &c. Fancy Subjects, the English School after W. Hamilton, G. Morland, T. Stothard, A. Van Assen, Rembrandt and others—English and Foreign Views, including several fine Aquatints in Colours—Collections of Views, by different Engravers, of various Counties and Cities, &c.—Sporting Prints—Miscellaneous Parcel Lots—Water-Colour Drawings, &c.

May be viewed two days prior. Catalogues may be had.

Engravings.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on **TUESDAY, December 1, and Following Day,** at 1 o'clock precisely, **ENGRAVINGS** (framed and in the Portfolio), including the Property of **Mrs. T. H. WEST**, of Hedingham, near Hull, comprising Mezzotint and other Portraits suitable for extra-illustrating, &c.; the Property of the late **WILLIAM HOLLY, Esq.**, of the Mount, Oakbrook, near Derby (sold by Order of the Executors), comprising Views, Fancy Subjects, English and Foreign Portraits, &c.; other Properties, comprising Fancy Subjects of the English School after G. Morland, A. Kauffman, W. Hamilton, W. R. Bigg, Sir J. Reynolds, P. Wheatley, J. R. Smith, R. Westall, Buck, H. Simpson, &c.; other Properties, including Prints in Colours—Mezzotint and other Portraits after L. F. Abbott, Sir J. Reynolds, T. Gainsborough, G. Romney, Sir W. Beechey, and others—a few Sporting Prints, including a fine impression of *Newton Races, 1801*, by C. Hunt, after C. Towne, Aquatint, Printed in Colours—Arundel Society Publications—Drawings, Oil Paintings, &c.

May be viewed two days prior. Catalogues may be had.

Porcelain, Pottery, &c.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on **THURSDAY, December 10, and Following Day,** at 1 o'clock precisely, **PORCELAIN, POTTERY, OLD GLASS, &c.**, comprising Worcester, Spode, Crown Derby, Swansea, Chelsea, Bow, Bristol, and other English Porcelain—Dresden, Sevres, and other Continental Porcelain—Wedgwood, Whieldon, Stafford, Lambeth, Leeds, Liverpool, and Delft Pottery—Old English and other Wine Glasses—and Oriental Porcelain.

May be viewed two days prior. Catalogues may be had.

English Coins and War Medals.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION at their House, No. 13, Wellington Street, Strand, W.C., on **MONDAY, December 14, and Following Day,** at 1 o'clock precisely, a **COLLECTION OF ENGLISH COINS** and **WAR MEDALS**, the Property of **Lieut. Col. E. F. LOWTHORPE, Lutwidge, Holmrook Hall, Cumberland**; other Properties comprising Greek, Roman, and Oriental Coins and Medals—Coin Cabinets—Numismatic Books, &c.

May be viewed two days prior. Catalogues may be had.

Curiosities.

TUESDAY, December 1, at half-past 12 o'clock.

MR. J. C. STEVENS's next Sale of **CURIOSITIES** will take place on **TUESDAY** next at his Rooms, 38, King Street, Covent Garden, London, W.C., and will include, an exceedingly fine New Zealand Hani, a Maori Feather Box, King Theobald's Rice Dish and Bowl—The late Sir Walter Scott's Walking Stick—a Lingon of bright green Jade. A Document signed by President Kruger and Dr. Leyds—an Old Oak Travelling Chest—The Dress Sword of Admiral Sir Richard Kempenfelt—Chinese and Japanese Porcelain, Bronzes, &c.—a number of Indian Bronzes and Ornaments suitable for Presents—also Prints, Drawings, Pictures, &c. On view day prior, 10 to 4, and morning of sale. Catalogues on application.

Wines, Spirits, and Cigars.

THURSDAY, December 3 at 2 o'clock.

MR. J. C. STEVENS will OFFER for SALE at his Rooms, 38, King Street, Covent Garden, London, W.C. **WINES**, including Ports, Sherries, Clarets, Champagnes, Burgundies, &c. Scotch and Irish Whiskies, Brandy. Also a selected and choice lot of Havana Cigars, Cigarettes, &c. Catalogues on application.

Books and Manuscripts including the Library of the late Mrs. GRIFFITHS, removed from Curzon Street, Mayfair, and other Properties.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION at their Galleries, 47, Leicester Square, W.C., on **MONDAY, November 30, and Following Day**, at ten minutes past 1 o'clock precisely, **Valuable BOOKS and MANUSCRIPTS**, including an interesting Collection of Poetry and Works relating to the Stage, some being extra illustrated, and including some Rare First Editions, among being Autograph Presentation Copies—Thackeray's *Vanity Fair*, with all the Original Wrappers, and other Works of Thackeray in the Original Numbers—Dickens's *Tale of Two Cities*, in the Original Parts—Payworth's *London*, in two volumes—*English Boy*, with Coloured Plates by Cruikshank, uncut—Ireland's *Napoleon*, 4 vols.—Kilgrew's *Comedies and Tragedies*, 1664—Davenant's *Works*, with the rare Portrait, 1673—Rembrandt, *Engraves*, Special Copy, with plates in two states—Books of Costume and Engravings—Autograph Letters, interesting Manuscripts and Documents.

SALES by AUCTION, &c., continued on p. 664.

CAMBRIDGE UNIVERSITY PRESS

THE METHODS AND SCOPE OF GENETICS. By W. Bateson, M.A. F.R.S., Professor of Biology in the University of Cambridge.

The object of the endowment of the Professorship of Biology was the promotion of inquiry into the physiology of Heredity and Variation, a study now spoken of as Genetics. It is recognized that the progress of such inquiries will chiefly be accomplished by the application of experimental methods, especially those which Mendel's discovery has suggested. The purpose of this inaugural lecture is to describe the outlook over this field of research in a manner intelligible to students of other parts of knowledge.

Crown 8vo
1s 6d net

SELECT ESSAYS IN ANGLO-AMERICAN LEGAL HISTORY.

By various Authors. Compiled and Edited by a Committee of the Association of American Law Schools. In three volumes. Volume I., General Surveys; and Volume II., History of Particular Topics, now ready.

Vols I and II
Royal 8vo
12s net each

BEAUMONT AND FLETCHER. PLAYS AND POEMS.

Volume VI. Edited by A. R. Waller, M.A.

This edition of the Plays and Poems of Beaumont and Fletcher, the text of which will be completed in ten volumes, is reprinted from the folio of 1670, with a complete record of earlier variant readings. Volume VI., now ready, contains *The Queen of Corinth*, *Bondswoman*, *The Knight of the Burning Pestle*, *Love's Pilgrimage*, *The Double Marriage*.

Subscribers for complete sets are entitled to purchase copies at the reduced rate of 2l. net for the set of 10 volumes, payable in ten instalments of 4s. net on the publication of each volume.

This edition, when completed, will be an ideal Beaumont and Fletcher for the library of the man of letters, the general book-lover, or the special student of the Elizabethan and post-Elizabethan drama. —*Sootman*.

TREES. A Handbook of Forest Botany for the Woodlands and the Laboratory. By the late H. Marshall Ward, Sc.D. F.R.S.

Vol IV
Fruits
Crown 8vo
4s 6d net

The author intended to write three volumes in addition to those already published, but was not spared to complete his full scheme. He however left behind sufficient manuscript to make up two volumes. The present volume has been seen through the press by Mr. Percy Groom, and will be succeeded by a final volume, which is now in the press.

SCIENTIFIC PAPERS. By Sir George Howard Darwin, K.C.B.

F.R.S., Fellow of Trinity College, Plumian Professor in the University of Cambridge.

Volume I., published last year, contains papers on Oceanic Tides and Lunar Disturbance of Gravity.

Volume II., just published, contains papers on Tidal Friction and Cosmogony. The third volume will be devoted to papers on Figures of Equilibrium of Rotating Liquid and on cognate subjects; and the fourth will be on Periodic Orbits and on various miscellaneous subjects.

STUDIES IN ENGLISH OFFICIAL HISTORICAL DOCUMENTS.

By Hubert Hall, F.S.A., of H.M. Public Record Office, Reader in Palaeography in the University of London.

Royal 8vo
12s net

"Mr. Hubert Hall has published the first systematic attempt in modern times to deal with the diplomatic of our official records as a consecutive whole. The task is vast, and one also of considerable difficulty; and scholars will have daily reason to thank him for the zeal which he has lavished on lightening their labours and smoothing their paths. For the future Mr. Hall's books will be the inseparable companions of all engaged in original investigation of the English Middle Ages.... In conclusion, we once more tender our hearty thanks to Mr. Hall for having started the systematic study of English diplomatic on a trustworthy and scholarly basis. To criticize his work is easy; but to produce a better one is hardly likely to be the good fortune of any scholar of the present generation."

Athenæum.

A FORMULA BOOK OF ENGLISH OFFICIAL HISTORICAL

DOCUMENTS. Part I. Diplomatic Documents. Selected and transcribed by a Seminar of the London School of Economics. Edited by Hubert Hall, F.S.A.

Royal 8vo
6s net

"The Formula Book gives (with description and notes as to their provenance) actual concrete illustrative examples based on the classification adopted in the 'Studies.' —*Times*.

A TREATISE ON SPHERICAL ASTRONOMY. By Sir Robert

Ball, M.A. F.R.S., Lowndean Professor of Astronomy and Geometry in the University of Cambridge.

Demy 8vo
12s net

By spherical astronomy the author means that part of mathematical astronomy which lies between the vast domain of dynamical astronomy on the one hand, and the multitudinous details of practical astronomy on the other. He has aimed at providing for the student a book on spherical astronomy, which is generally within the limits thus indicated; but he has not hesitated to transgress those limits now and then when there seemed good reason. In two concluding chapters he has so far entered on practical astronomy as to give some account of the fundamental geometrical principles of astronomical instruments.

London, Fetter Lane: CAMBRIDGE UNIVERSITY PRESS WAREHOUSE: C. F. Clay, Manager

Sales by Auction—continued.

FALL MALL.—The valuable and extensive Collection of old Leeds Ware, Continental Faience and Embroideries formed by the late M. JACQUES BLUMENTHAL, removed from his Residence, 10, Cheyne Walk, Chelsea. To be Sold by direction of M^{rs}. BLUMENTHAL.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall Mall, on THURSDAY and FRIDAY, December 10 and 11, at 1 o'clock precisely each day, the BLUMENTHAL COLLECTION, comprising old Leeds and other English Ware—Continental Faience—early English, French, Italian, Spanish, and other Embroideries—old Italian Lace—a fine XVI. Century Italian Portiere—old Embroidered Pictures—a fine Persian Rug—old Fans—Cabinet Objects—Brass and Metal Work—and Antique Furniture, including Two Italian Dowry Chests, a Carved Pearwood Cabinet, a French Commode, Italian, Dutch, and Spanish Tables, &c.

May be viewed two days prior. Catalogues, when ready, will be forwarded on application.
54, Pall Mall.

PERDISWELL HALL, WORCESTER.

The Perdiswell Library and Collection of Pictures by Old Masters.

The Books comprise Audubon's Birds of America, 1827-1837 (a very fine Edition)—Curtis's Botanical Magazine, 1793-1890—Curtis's Flora Londinensis, 1817-1828—Horace Walpole's Works, 1794-1803—Voltaire's Works, 1768-1777—Rousseau's Works, 1782—Works from the Aldine Press (Sixteenth Century)—Rosa's Monandrian Plants, 1828—Jacquin's Flora Austriaca, 1793-1778—Twycross's Mansions of England and Wales, 1847—Gibbon's Roman Empire, 1781-1796—Boileau's Works, 1729—Herdman's Ancient Liverpool, 1856—Milla's Game Birds, 1892—Delpech's Portraits, 1832—Pennant's Works, 1776-1804—Scott's Tales of My Landlord, Four Series, 1818-1832—The Gentleman's Recreation, 1686—Hunter's History of London, 1811—Les Gaves, by Rabelais, 1588—II Decamerone, by Boccaccio, 1355. The Old Paintings include Examples by G. Morland, Wilson, Knyp, Both, Creswick, Copley Fielding, Rembrandt, Van der Velde, Teniers, Rachel Ruysch, Wright, Hondelcoeter, &c.—rare old Proof and other Engravings—and Water Colours—TO BE SOLD BY AUCTION by

BENTLEY, HOBBS & MYTTON at PERDISWELL HALL, on WEDNESDAY and THURSDAY next, December 2nd and 3rd, at 11 A.M., by direction of HENRY WALKER, Esq., who is leaving the County.
Catalogues of the AUCTIONEERS, Worcester.

Magazines, &c.

BLACKWOOD

For DECEMBER contains:—

THE DEAD BONES.

SOME MEMORIES OF MY SPARE TIME, 1856-1885.—II. By General the Right Hon. Sir HENRY BRACKENBURY, G.C.B.

THE POINT OF VIEW. By "OLE LUK-OIE."
MONASTERIES IN MID-AIR.

AN ANCIENT CHRONICLER.

THE NEW JUNE. 38-46. By HENRY NEWBOLT.

THE TERRITORIALIST'S POSITION IN TIME OF WAR.
LEAVENED.

The Constitutional Caliph—The Philosophy of Hassan Ali—My Cook—Belteshazzar.

HOLLAND HOUSE.

MUSINGS WITHOUT METHOD:—

William II. and Mr. Roosevelt—The Indiscretion of the Emperor—The President's Lack of Dignity—"A Little Stroll"—The Folly of Rulers—The Man in the Iron Mask—A Son of Charles II.—One Mask and Two Faces—A Fantastic Solution.

THE GOVERNMENT AND THE HOUSE OF LORDS.

TO THE EDITOR.—PERSECUTION OF PROTESTANTS IN SPAIN: a Recent Trial.

INDEX.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

ANCIENT EARTHWORKS.

By J. CHARLES WALL. With 60 Illustrations. Fcap. 8vo, cloth gilt, 2s. 6d. net; limp leather, 3s. 6d. net. This is a subject but little known; and the book is written as a primer for those interested in archæology.

THE ANTIQUITIES OF GLASTONBURY.

By WILLIAM OF MALMESBURY. Translated by F. LOMAX, B.A. B.C.L. Illustrated. Demy 8vo, cloth gilt, 2s. net. "Of considerable value, and should prove popular."

AN OLD ENGLISH PARISH.

By J. CHARLES WALL. Author of 'The Tombs of the Kings of England.' 7th Illustrations. Demy 8vo, cloth gilt, 6s. net. "This book is one of peculiar charm."—Reliquary.

"An interesting description of the ecclesiastical life of England in ages when the Church played a principal part in the ordering of human affairs."—Morning Post.

TALBOT, 13, Paternoster Row, London, E.C.

[Magazines, &c., continued on pp. 695.]

MESSRS. LONGMANS & CO.'S LIST.

THE JOURNAL OF ELIZABETH LADY HOLLAND (1791-1811).

Edited by the EARL OF ILCHESTER.

With 6 Portraits. 2 vols. 8vo, 21s. net. (Inland postage 6d.)

"'Lady Holland's Journal' of the days of her youth is excellent reading, for its pages abound in lively narratives, shrewd observations on politics and mankind, and caustic characters of the celebrated men and women whom she met."—Saturday Review.

"We end by congratulating Lord Ilchester on his skill as editor. He has done his work with admirable judgment and restraint, supplying just enough notes and comments to add effect to the narrative."—Daily Chronicle.

TEN PERSONAL STUDIES. By Wilfrid Ward. With 10 Portraits. 8vo, 10s. 6d. net. (Inland postage 4d.)

[On Monday next.]

Contents.—Arthur James Balfour—Three Notable Editors: Delane, Hutton, Knowles—Some Characteristics of Henry Sidgwick—Robert, Earl of Lytton—Father Ignatius Ryder—Sir M. E. Grant Duff's Diaries—Leo XIII.—The Genius of Cardinal Wiseman—John Henry Newman—Newman and Manning—Appendix.

THE MAID OF FRANCE: being the Story of the Life and Death of Jeanne d'Arc. By ANDREW LANG. With Illustrations. 8vo, 12s. 6d. net. (Inland postage 5d.)

"It is, in many ways, a great book, for which France will thank an author who is one of the nation which 'alone of the peoples with whom she was concerned, never deserted, sold, betrayed, or condemned La Pucelle.'"—Times.

GERMANY IN THE LATER MIDDLE AGES, 1200-1500. By WILLIAM STUBBS, D.D., formerly Bishop of Oxford. Edited by ARTHUR HASSALL, M.A. With 2 Maps. 8vo, 7s. 6d. net. (Inland postage 4d.)

THOMAS GEORGE, EARL OF NORTHBROOK. A Memoir.

By BERNARD MALLET. With 8 Illustrations. 8vo, 15s. net. (Inland postage 5d.)

"This is an inspiring book as well as a pleasant one. We advise every one who is interested in English public life to read it."—Spectator.

"The compiler of this memoir is to be congratulated. He has shown discretion, good taste, and a sense of dignity, and in place of a flood of tittle-tattle and of personal letters to friends, we have a work of real value."—Standard.

THE BERNSTORFF PAPERS: the Life of Count Albrecht von Bernstorff. By Dr. KARL RINGHOFFER. Authorized Translation by Mrs. CHARLES EDWARD BARRETT-LENNARD and M. W. HOPER. 2 vols. 8vo, 21s. net. (Inland postage 6d.)

"The work is full of interest for students of the history of European politics in the nineteenth century."—Scotsman.

IN MOROCCO WITH GENERAL D'AMADE. By Reginald

RANKIN, lately a War Correspondent for the Times. With a Map and Illustrations from Photographs. 8vo, 9s. net. (Inland postage 5d.)

"Mr. Rankin writes with knowledge, and observes with acuteness; and his admirably illustrated volume is a definite foot-note to history."—Daily Telegraph.

THE RUSSIAN CONQUEST OF THE CAUCASUS. By J. F.

BADDELEY. With 7 Maps and Plans, and 15 other Illustrations. Royal 8vo, 21s. net. (Inland postage 6d.)

"Mr. Baddeley has enriched military literature with a history of unique value."—Broad Arrow.

STALKS ABROAD: being some Record of the Sport obtained

during a Two Years' Tour round the World. By H. FRANK WALLACE. With numerous Illustrations. 8vo, 12s. 6d. net. (Inland postage 5d.)

JOHN STUART MILL'S AUTOBIOGRAPHY. New Edition.

With Photogravure Portrait after a Painting by G. F. WATTS. Crown 8vo, 3s. 6d. net. (Inland postage 4d.)

POPULAR EDITION. Without Portrait. Paper cover, crown 8vo, 6d. net. (Inland postage 2d.)

LEONORE STUBBS. A Novel. By L. B. Walford. Crown 8vo,

6s. (Inland postage 4d.)

"One of Mrs. Walford's delightful studies of English girls and wives, and English homes."—Standard.

"Some of the masculine characters are particularly well drawn. Leonore's tyrannical father, the amiable young fool who dogs her footsteps, and that good-natured 'bounder' her husband are all real people."—Athenæum.

LONGMANS, GREEN & CO. 39, Paternoster Row, London, E.C.

MR. MURRAY'S NEW BOOKS.

ADVENTURES IN INDIA.

AN INDIAN PEPYS.

STORIA DO MOGOR; or, Mogul India (1653-1708).

By NICCOLAO MANUCCI, Venetian.

Translated, with Notes and Introduction by WILLIAM IRVINE, late of the Bengal Civil Service, Member of Council, Royal Asiatic Society.

With 61 Illustrations and a Map. 4 vols. Medium 8vo, 12s. net each. Edited under the Supervision of the Royal Asiatic Society.

[Now complete. Vol. 4. Just out.

"The book is full of good stories and keen-sighted observation of character and manners. As a picture of Mogul life in the seventeenth century, not only at Court, but in camp, and in the bazaars, it is unique. . . . We should add that the volumes are illustrated by reproductions of the original Indian portraits, which were specially painted for Manucci by an official in the household of Shah 'Alam.' Their authenticity seems incontrovertible—they are an interesting addition to an extremely valuable work."—*Times Literary Supplement*.

"We have now the real Manucci. . . . Of the way in which Mr. Irvine has dealt with the work we cannot speak too highly. Probably no other living scholar. . . . could have treated all the historical matter with the thorough mastery of the Persian authorities that Mr. Irvine shows in every page."—*Athenæum*.

"There is probably no volume extant which gives such a vivid picture of life at an Indian court and of Indian travel away from the railway as this does."—*Pall Mall Gazette*.

THE SHORES OF THE ADRIATIC.

THE AUSTRIAN SIDE. An Architectural and Archaeological Pilgrimage. By F. HAMILTON JACKSON, R.E.A. With numerous Illustrations from Photographs; Drawings by the Author, and a Map. Medium 8vo, 21s. net.

THE ITALIAN SIDE. Published 1906. Price 21s. net.

INDIAN SCULPTURE AND PAINTING.

Illustrated by Typical Masterpieces, with an Explanation of their Motives and Ideals by E. B. HAVELL, formerly Principal of the Government School of Art and Keeper of the Government Art Gallery, Calcutta. With Coloured and Monochrome Illustrations. Royal 8vo, 31. 3s. net.

[Just out.

THE PLATE COLLECTOR'S GUIDE.

Arranged from Cripps' 'Old English Plate,' with much original and useful information, by PERCY MACQUOID. With numerous Illustrations. Large crown 8vo, 6s. net.

[Ready next Wednesday.

A HISTORY OF BRITISH WATER-COLOUR PAINTING.

With a Chronological List of the Painters, with Dates of Birth and Death and Brief Accounts of their Lives. By H. M. CUNDALL, I.S.O. F.S.A. With 58 Coloured Illustrations. 4to, 21s. net.

THE LATINS IN THE LEVANT.

A History of Frankish Greece (1204-1566). By WILLIAM MILLER. With Maps. Medium 8vo, 21s. net.

"The fascinating subject of Mediæval Hellas is thus here treated exhaustively for the first time in English literature, and future travellers in a Greece now daily becoming more accessible will realize a new field for study in her romantic period, which offers the dramatist and novelist a store of hitherto unsuspected material. . . . the general clearness and lucidity with which Mr. Miller has treated a subject of exceptional difficulty cannot be too highly commended."—*Morning Post*.

A CENTURY OF ARCHÆOLOGICAL DISCOVERIES.

By Prof. A. MICHAELIS, of Strasburg. Translated into English by Miss BETTINA KAHNWEILER. With a Preface by Prof. PERCY GARDNER, of Oxford. With numerous Illustrations. Demy 8vo, 12s. net.

Miss J. E. HARRISON writes:—"A piece of work that will be of great value to all archaeological students and to the educated public generally. . . . The fact that special stress is laid on German excavations is, as Professor Gardner notes, clear gain to us."

CLIFTON CHAPEL AND OTHER SCHOOL POEMS.

By HENRY NEWBOLT. Fcap. 8vo, 1s. 6d. net.

This is a selection from the Author's well-known volumes, 'The Island Race' and 'The Sailing of the Longships,' with a long poetical Epistle addressed to Sir Francis Young, husband when in Thibet, and now reprinted for the first time. The whole collection deals with English School life, mainly in its Imperial aspect; it is published by special request for the use of Clifton College, and will, it is hoped, commend itself to members of other Public Schools.

MISS ESPERANCE AND MR. WYCHERLY.

By Mrs. L. ALLEN HARKER. 6s.

"The most delightful book of its kind we have ever read. A story of the 'Cranford' type, as gracefully written, as full of tender humour as Mrs. Gaskell's masterpiece, and even more endearing. . . . It is impossible within a few lines to give any impression of such a book as this, nor is it really necessary, for every one who is capable of appreciating true literature will read it with sympathetic tears and laughter, and return to it lovingly as one meets and greets tried and faithful friends."—*Lady*.

THE EAST END OF EUROPE.

By ALLEN UPWARD. With Preface by the late SIR EDWARD LAW. With Illustrations and Map. Demy 8vo, 12s. net.

In the guise of an informal narrative of travel interspersed with personal anecdotes, the author has made a serious endeavour to get at the truth in regard to the problems of the Near East. The book is distinguished by the absence of sweeping statements and the care taken to present, first-hand, evidence of a trustworthy character in the points dealt with, the witnesses culled ranging from the Sultan of Turkey (who volunteered a remarkable expression of his views and policy) down to the peasants of remote Christian villages.

THE JUDGMENT OF PARIS.

And some other Legends Astronomically Considered. By the Hon. EMMELINE M. PLUNKET, Author of 'Ancient Calendars and Constellations.' With Illustrations. Square demy 8vo, 7s. 6d. net.

PEARLS AND PARASITES.

ESSAYS ON SCIENTIFIC SUBJECTS. By A. E. SHIPLEY, M.A. Hon.D.Sc. (Princeton), F.R.S. With Illustrations. Demy 8vo, 7s. 6d. net.

"There is a rapidly growing class who, though they have no practical experience of scientific work, do take an intelligent interest in its problems. To such people we would recommend Mr. Shipley's volume of essays. There they will find set out in lucid English the story of the great campaign against malaria, and they will be enabled to form some estimate of the debt owed by the world to men like Major Ross. They will find, too, an account of the life of Pasteur. The essays show remarkable literary ability, and a point of view which is certainly not the somewhat narrow one of the traditional man of science."—*Morning Post*.

THE SWORD OF ISLAM.

By Sir ARTHUR N. WOLLASTON, K.C.I.E. With Illustrations. Square demy 8vo, 10s. 6d. net.

"No more comprehensive and introductory guide to a fascinating subject could be found than his book in its present form."—*Globe*.

"The Rev. Canon SCARTH writes:—"The author gives a most remarkably clear account of Moslem progress. . . . The work that the Moslem faith has had to do has been so important, the time seems to have come when the attitude of Christianity towards Islam needs revision."

FROM MONTAIGNE TO MOLIÈRE;

OR, THE PREPARATION FOR THE CLASSICAL AGE OF FRENCH LITERATURE. By ARTHUR TILLEY, Fellow of King's College, Cambridge. Large crown 8vo, 5s. net.

This is not so much a history of French literature during the period covered by the title as an account of the various forces, political, social, religious, and literary, which prepared the way for the great Classical Age. Besides purely literary topics, such as the reforms of Malherbe, and the rise of classical tragedy and comedy, there is an account of the Hôtel de Rambouillet, which takes a somewhat different view from the prevailing one with regard to the *précieux*, and a sketch of the Religious Revival, an important subject which has never yet been adequately treated as a whole.

THE WATERS OF JORDAN.

By HORACE ANNESLEY VACHELL. 6s.

"Mr. Vachell has improved upon his previous work as to characterization, construction, and expression in the earnest protest—under the guise of an interesting story—against mercenary marriages."—*Athenæum*.

" . . . tells the tale of false love and true, with the penalties which a strong man pays for an aberration. . . . Blended with the tragic part of the book is a wholesome atmosphere of country life and sport. . . . a capital book."—*Field*.

A PLEASURE-PILGRIM IN SOUTH AMERICA.

By C. D. MACKELLAR. With Illustrations and Map. Demy 8vo, 15s. net.

A record, compiled from letters, of the author's experiences and impressions during a tour for change and pleasure round South America, via Panama, Ecuador, Peru, Bolivia, Chile, the Straits of Magellan, Falkland Isles, Buenos Ayres, and Rio de Janeiro, including visits to Quito, the inland capital of Ecuador under the Equator, the ancient Yaca city of Cuzco in the interior of Peru, and the capital and high desert plateau of Bolivia, places as yet unfrequented by and little known to the ordinary tourist.

SA'DI'S SCROLL OF WISDOM.

With the Text in English and Persian. With an Introduction by Sir ARTHUR N. WOLLASTON, K.C.I.E. Fcap. 8vo, 2s. net.

THE BOOK OF WAR.

Translated into English by Captain E. F. CALTHROP, R.A. Crown 8vo. 2s. 6d. net.

This work, the writings of Sun-tzu and Wutzu, Chinese strategists of about the Fifth Century B.C., is the most famous work on the art of war in the Far East. It deals with operations of war, statecraft, moral and training of troops, stratagem, the use of spies, &c., and for twenty-five centuries it has been the Bible of the Chinese or Japanese ruler. The book is distinguished alike by the poetry and grandeur of its language, and the modernity of its spirit.

SECOND EDITION.

THE GEORGICS OF VIRGIL.

Translated into English Verse by LORD BURGHCLERE. Fcap. 4to, 10s. 6d. net.

"We confess that when we compare Dryden and Lord Burghclere side by side we cannot say that the advantage is always with the former."—*Athenæum*.

"Lord Burghclere's work will excite the constant envy and admiration of all readers of taste."—*Spectator*.

JOHN MURRAY, Albemarle Street, W.

HARPER'S

CHRISTMAS NUMBER.

8 Complete Stories by

MARY E. WILKINS,

AND OTHER FAVOURITE WRITERS.

80 Illustrations.

APPLIED HEREDITY. By Prof. R. C. PUNNETT.

LEADERS OF THE FRENCH SALON. By C. H. CAFFIN.

CHINESE TURKESTAN. By E. HUNTINGTON, M.A.

THE CITY OF DAMASCUS. By NORMAN DUNCAN.

A NEW SERIAL STORY.

Part 1. Illustrated by FRANK CRAIG.

LATEST PUBLICATIONS.

ELEMENTS OF INTERNATIONAL LAW. Revised Edition. By G. B. DAVIS. 12s. 6d. net.

ROMAN HOLIDAYS AND OTHERS. By W. D. HOWELLS. Illustrated. Demy 8vo, 10s. 6d.

MAGAZINE WRITING AND THE NEW LITERATURE. By HENRY MILLS ALDEN, Editor of *Harper's Magazine*. 7s. 6d. net.

WOMEN, &c. By GEORGE HARVEY, Editor of the *North American Review*. Crown 8vo, gilt top, 5s. net.

MADAME DE POMPADOUR. New and Cheaper Edition. By H. NOEL WILLIAMS. With Photogravure Portrait. Demy 8vo, 7s. 6d.

COURTS AND CAMPS OF THE ITALIAN RENAISSANCE: the Life and Times of Baldassare Castiglione. By CHRISTOPHER HARE. Profusely illustrated. Demy 8vo, 10s. 6d.

THE NEW SPIRIT IN INDIA. By W. H. NEVINSON. Illustrated. Demy 8vo, 10s. 6d. net.

THE SHADOW WORLD. By HAMLIN GARLAND. 6s.

THE HOLE BOOK. By PETER NEWELL. With Illustrations by the Author. 5s.

THE GENIAL IDIOT. By JOHN KENDRICK BANGS. 5s.

THE BACHELOR AND THE BABY. By M. CAMERON. Illustrated. 2s. net.

THE RUBY OF KISHMOOR. By HOWARD PYLE. With Illustrations in Colour by the Author. 5s.

HOW TO UNDERSTAND ELECTRICAL WORK. Illustrated. 6s.

THE TOY SHOP: a Story of President Lincoln. By M. S. GERRY. Illustrated. 2s. net.

FICTION.

By the Author of 'The Martyrdom of an Empress.'
THE CRADLE OF THE ROSE. Illustrated in Colour by the Author. 6s.

EVERY MAN FOR HIMSELF. NORMAN DUNCAN. Illustrated. 6s.

THE WITCHING HOUR. AUGUSTUS THOMAS. Illustrated. 6s.

GILBERT NEAL. W. N. HARBEN. Illustrated. 6s.

THE LAND OF THE LIVING. M. R. WARREN. Illustrated. 6s.

THE EAGLE BADGE. HOLMAN DAY. Illustrated. 5s.

THE WHOLE FAMILY. By 12 AUTHORS—W. D. Howells, M. E. Wilkins, Henry James, Alice Brown, Henry Van Dyke, E. Wyatt, E. S. Phelps, J. K. Bangs, E. Jordan, M. H. Vorse, M. Andrews, and M. S. Cutting. Illustrated. 6s.

HARPER & BROTHERS,
45, Albemarle Street, London, W.

MR. EDWARD ARNOLD'S NEW BOOKS.

ARNOLD'S NEW SIX-SHILLING NOVELS.

BY THE AUTHOR OF 'VALERIE UPTON.'
AMABEL CHANNICE.

By Miss ANNE DOUGLAS SEDGWICK.
Daily Telegraph.—"There is not a word too much nor one dull moment in this book, which perfectly dissects four people bound together in an unusually deft and human tale."

MIRIAM. By EDITH C. M. DART.
Standard.—"A thoroughly readable story."

CHRONICLES OF SERVICE LIFE IN MALTA. By Mrs. ARTHUR STUART.
Times.—"Very lively reading."

BY THE AUTHOR OF 'THE LONGEST JOURNEY.'
A ROOM WITH A VIEW.

By E. M. FORSTER.
Morning Post.—"There is much that is strong and admirable in 'A Room with a View,' and we must congratulate Mr. E. M. Forster on having added considerably to his reputation. His satire is clever and biting, but his sense of humour and the occasional ridiculousness of his situations save his satire from being ill-natured."

THE WITCH'S SWORD. By DAVID KERR FULTON.
With Illustrations by the Author.
Times.—"It is a moving story, giving a stirring picture of troublous times."

"One of the best as well as the most daring memoirs of our time."—DAILY CHRONICLE.

The Reminiscences of Lady Randolph Churchill.

By Mrs. GEORGE CORNWALLIS-WEST. Demy 8vo, with Portraits, 15s. net.

Recollections of the Author of 'Talks with Mr. Gladstone.'

OLD AND ODD MEMORIES.

By the Hon. LIONEL TOLLEMACHE. Demy 8vo, with Portraits, 12s. 6d. net.

Daily Graphic.—"One of those fascinating volumes which may be taken up and read with delight at any time and at any page."

A CHARMING WORK, CONTAINING COLOURED ILLUSTRATIONS OF QUITE EXCEPTIONAL BEAUTY.

SOOTHISH GARDENS. By the Right Hon. Sir HERBERT MAXWELL, Bart. Illustrated by MARY G. W. WILSON, Member of the Society of Scottish Artists. With Full-Page Coloured Plates. Crown 4to, 21s. net.

Daily Mail.—"Pictures and letterpress, this is one of the most charming garden books that has been published."

THE BOOK OF WINTER SPORTS. With Contributions from Experts in various Branches of Sport. Edited by EDGAR SYERS. Fully illustrated. Demy 8vo, 15s. net.

Evening Standard.—"The volume is in very truth the book of winter sports, and from Lord Lytton's introduction to the last page we have nothing but praise for it."

MADAME ELIZABETH DE FRANCE, 1794-1794. By the Hon. Mrs. MAXWELL SCOTT. With finely printed Illustrations. Demy 8vo, 12s. 6d. net.
Birmingham Post.—"Mrs. Maxwell-Scott's book is admirably composed and finely illustrated."

A HISTORY OF THE "GEORGE" WORN ON THE SCAFFOLD BY KING CHARLES I. By Sir RALPH PAYNE-GALLWEY, Bart. With interesting Illustrations. Royal 8vo, 7s. 6d. net.

Standard.—"This curious book with its delightful illustrations, will mainly interest the antiquarian student."

MR. LAURENCE BINYON'S NEW BOOK.
PAINTING IN THE FAR EAST. An Introduction to the History of Pictorial Art in Asia, especially China and Japan. By LAURENCE BINYON. With 31 Plates from Original Japanese and Chinese Pictures. Crown 4to, 21s. net.
Times.—"The more we consider the book the more are we struck with its excellence."

THE MISTRESS ART. By REGINALD BLOMFELD, A.R.A., Professor of Architecture to the Royal Academy, Author of 'A History of Renaissance Architecture in England.' Crown 8vo, 5s. net.

Burlington Magazine.—"The style, as we might expect from its author, is admirably clear, but we owe the exceptional pleasure with which we have read it to no such outward ornament, but to the frankness, scholarship, and sanity with which it handles matters that are almost universally misunderstood."

NEW BOOK BY THE AUTHOR OF 'MY ROCK GARDEN.'
ALPINES AND BOG-PLANTS. By REGINALD FARRER. With numerous Illustrations, large crown 8vo, 7s. 6d. net.
Standard.—"It is a charming book."

THE ROSE-WINGED HOURS. A Collection of English Love Lyrics. Arranged by ST. JOHN LUCAS, Editor of 'The Oxford Book of French Verse,' &c. Small 8vo, 5s. net.
Scotsman.—"A perusal of the volume, or even a random dipping into its honeyed pages, must bring pleasure to minds even the most commercial."

BISHOP TUCKER'S BOOK.

EIGHTEEN YEARS IN UGANDA AND EAST AFRICA. By the Right Rev. A. R. TUCKER, D.D., Bishop of Uganda. With 60 Full-Page Illustrations by the Author and a Map. 2 vols. Demy 8vo, 30s. net.

Times.—"This complete and official episcopal narrative surpasses in interest and authority all the smaller volumes hitherto published."

KNOWN TO THE POLICE. Memories of a Police Court Missionary. By THOMAS HOLMES. Demy 8vo, 10s. 6d. net.

Daily Telegraph.—"This careful and well-considered utterance of a peculiarly well-situated observer of the seamy side of life and character deserves to be widely read and pondered."

ON SAFARI. Big Game Hunting in British East Africa, with Studies in Bird Life. By ABEL CHAPMAN, Author of 'Wild Norway,' &c. With 170 Illustrations. 1 vol. demy 8vo, 16s. net.
Times.—"A very readable and instructive narrative of the author's shooting experiences, interesting both to the untravelled and to those who know of old the meaning and the full joys of being 'on safari.'"

IN OLD CEYLON. By REGINALD FARRER. With Illustrations. Demy 8vo, 12s. 6d. net.

Newcastle Journal.—"Mr. Farrer fascinates with his elegantly written description of the antiquities and natural beauties of the almost forgotten places of Old Ceylon."

IN SEARCH OF A POLAR CONTINENT. By ALFRED H. HARRISON, F.R.G.S. Illustrated from Photographs. With Map. Demy 8vo, 12s. 6d. net.
Standard.—"A fascinating account of a long and arduous expedition."

WOODSMEN OF THE WEST. By M. A. GRAINGER. With Illustrations. Demy 8vo, 7s. 6d. net.

This book presents an extremely interesting picture of life among the "loggers," or lumbermen of British Columbia. It is written in the form of a personal narrative, and is full of cleverly drawn characters and types.

A PARSON IN THE AUSTRALIAN BUSH. By the Rev. C. H. S. MATTHEWS. With Illustrations by the Author. Crown 8vo, 6s. net.

Extract from a Letter from the ARCHBISHOP OF CANTERBURY.—"Your breezy and inspiring book... will do real good in England, and I hope in Australia too."

LONDON SIDELIGHTS. By CLARENCE BOOK. With Frontispiece by S. B. DE LA BERE. 6s.

CHRONICLES OF THE HOUGHTON FISHING CLUB, 1822-1908. Edited by Sir HERBERT MAXWELL. With numerous Illustrations from Sketches by Landseer, Chantrey, Turner, &c. Demy 4to, 22. 2s. net (limited to 350 copies).

PEEP-IN-THE-WORLD. A Story for Children. By Mrs. F. E. CRICHTON. Illustrated by H. BOWNTREE. Crown 8vo, 3s. 6d.
Scotsman.—"A more charming book for a little girl could not be desired."

PLEASE ASK FOR PROSPECTUSES.

London: EDWARD ARNOLD, 41 and 43, Maddox Street, Bond Street, W.

MACMILLAN & CO.'S NEW BOOKS.

William Morris. By ALFRED NOYES. Crown 8vo, 2s. net.
[*English Men of Letters.* December 4.]

William Haig Brown of Charterhouse.
A Short Biographical Memoir. Written by some of his Pupils and Edited by his Son, HAROLD E. HAIG BROWN. With Portrait. 8vo, 7s. 6d. net.

VOL. II. JUST PUBLISHED.

The Origin and Development of the Moral Ideas.
By EDWARD WESTERMARCK, Ph.D., Martin White Professor of Sociology in the University of London. In 2 vols. 8vo. Vol. II. 14s. net. *Previously published:* Vol. I. 14s. net.

The Venture of Rational Faith. By MARGARET BENSON. Extra crown 8vo, 6s. net.

Miss Benson explains that "the aim of this book is to show the reason of faith, not necessarily to find out a new reason, but to make clear, if possible, an implicit reason. And those to whom it is addressed are neither the experts on one side, nor on the other those who live by instinct, but average people of educated intelligence."

Fairies—of Sorts. By Mrs. MOLESWORTH. With Illustrations by GERTRUDE DEMAIN HAMMOND. Crown 8vo, gilt edges, 3s. 6d.

Fairy Tales from South Africa. Collected from Original Native Sources and Arranged by Mrs. E. J. BOURHILL and Mrs. J. B. DRAKE. Illustrated by W. HERBERT HOLLOWAY. Crown 8vo, gilt edges, 3s. 6d.

Uncle Tom Andy Bill. A Story of Bears and Indian Treasure. By CHARLES MAJOR. Illustrated. Crown 8vo, 6s.

MINIATURE EDITIONS.

Through the Looking-Glass and What Alice Found There. By LEWIS CARROLL. With the Original Illustrations by TENNIEL. Cloth gilt, pott 8vo, 1s. net.

The Rose and the Ring. By W. M. THACKERAY. With Reproductions of the Original Illustrations. Cloth gilt, pott 8vo, 1s. net.

The Novels of Henry James. ÉDITION DE LUXE. In 23 vols. The first Collected Edition. 8vo, 8s. 6d. net each. Vol. V. **PRINCESS CASAMASSIMA.** Vol. I.

NEW SIX-SHILLING NOVELS.

The Diva's Ruby. By F. MARION CRAWFORD. A Sequel to 'The Primadonna,' and 'Soprano.'

OUIDA'S LAST NOVEL.

Helianthus. A Romance of Modern Europe.

The Hermit and the Wild Woman, and other Stories. By EDITH WHARTON.

Mamma. By RHODA BROUGHTON.

The Sunny Side of the Hill. By ROSA N. CAREY.

Joan of Garioch. By ALBERT KINROSS.

Together. By ROBERT HERRICK.

The Red City. By Dr. S. WEIR MITCHELL.

Highways and Byways in Surrey. By ERIC PARKER. With over 140 Illustrations by HUGH THOMSON. Extra crown 8vo, 6s.

French Prints of the Eighteenth Century. By RALPH NEVILL. With 50 Full-Page Plates. 8vo, 15s. net.

The Engraved Work of J. M. W. Turner, R.A. By W. G. RAWLINSON. With Photogravure Portrait. 3 vols. Vol. I. LINE ENGRAVINGS ON COPPER, 1794-1839. 8vo, 20s. net. Also an Edition on Hand-Made Paper, super-royal 8vo, 30s. net.

Herculaneum, Past, Present, and Future. By CHARLES WALDSTEIN, Litt.D. Ph.D. L.H.D., and LEONARD SHOOBRIDGE, M.A. With Coloured Frontispiece, numerous Photogravure Plates, and other Illustrations and Maps. Imperial 8vo, 21s. net.

Earthwork of England. Prehistoric, Roman, Saxon, Danish, Norman, and Mediæval. By A. HADRIAN ALLCROFT, M.A. Illustrated with Plans, Sections, &c. 8vo, 18s. net.

De Libris. Prose and Verse. By AUSTIN DOBSON. With Illustrations by HUGH THOMSON and KATE GREENAWAY. Extra crown 8vo, 5s. net.

The Little City of Hope. A Christmas Story. By F. MARION CRAWFORD. A New Edition. With Illustrations in Colour by A. S. HARTRICK. 8vo, 5s. net.

The Jungle Book. By RUDYARD KIPLING. With 16 Illustrations in Colour by MAURICE and EDWARD DETMOLD. 8vo, 5s. net.

FREDERIC HARRISON.

Realities and Ideals: Social, Political, Literary, and Artistic. By FREDERIC HARRISON. Extra crown 8vo, 7s. 6d. net.

SECOND EDITION, REVISED.

The Æneid of Virgil. Translated into English by J. W. MACKAIL, M.A. LL.D. Crown 8vo, 5s. net.

SECOND EDITION, REVISED AND ENLARGED.

The Taxation of the Liquor Trade. By JOSEPH ROWNTREE and ARTHUR SHERWELL, M.P. Vol. I. Public Houses, Hotels, Restaurants, Theatres, Railway Bars, and Clubs. 8vo, 10s. 6d. net.

The Oriental Tale in England in the Eighteenth Century. By MARTHA P. CONANT, Ph.D. Globe 8vo, 10s. 6d. net.

Race Questions—Provincialism and other American Problems. By Prof. JOSIAH ROYCE. Crown 8vo, 5s. net.

CHRISTMAS (DEC.) NO. NOW READY.

THE CENTURY MAGAZINE.

Illustrated. Price 1s. 4d. Annual Subscription, 16s.

"TWO MAIDS UPROSE IN THE SHIMMERING LIGHT." By AUSTIN DOBSON.

YULE-TIDE IN THE OLD TOWN. By JACOB A. RIIIS.

DOMINO REYNARD OF GOLDUR TOWN: the History of a Silver Fox. By ERNEST THOMPSON SETON.

Mr. OPP. I. By ALICE HEGAN RICE, Author of 'Mrs. Wiggs of the Cabbage Patch.'

And numerous other Stories and Articles of General Interest.

MACMILLAN'S ILLUSTRATED CATALOGUE POST FREE ON APPLICATION.

MACMILLAN & CO., LTD., London.

FROM
MESSRS. ROUTLEDGE'S
AUTUMN LIST.

THE IDEAL OF A GENTLEMAN.

By the Rev. A. SMYTHE PALMER, D.D. Large crown 8vo, cloth extra gilt, gilt top, silk marker and Engraved Frontispiece, 6s.

"There are plenty of books which supply extracts of the wisdom of the world concerning right thinking and acting. None of these can compare in range and exhaustiveness with the author's admirable collection. He is a scholar of ample erudition, and his book supplies endless matter for reflection and edification."—*Notes and Queries*.

"As we read the glowing testimony to the character of gentleman from poet, courtier, moralist, divine, soldier, lawyer, facet after facet of the dazzling jewel is exposed to our view."—*Nation*.

INDIA THROUGH THE AGES; a

Popular History of Hindustan. By FLORA ANNIE STEEL, Author of 'On the Face of the Waters,' &c. Second Edition. With 7 Maps. Crown 8vo, cloth extra, 4s. 6d.

"Inspired by genius and lit up by imagination."

Literary World.
"In 360 pages she has succeeded in composing a genuinely interesting history of India, and we believe that no one else has done anything like it."—*Nation*.

FARM-COTTAGE, CAMP AND

CANOE IN MARITIME CANADA; or, the Call of Nova Scotia to the Emigrant and Sportsman. By ARTHUR P. SILVER. With an Introduction by LORD STRATHCONA, G.C.M.G. With 37 Illustrations, mainly from Photographs. Demy 8vo, cloth extra gilt, gilt top, 6s.

"An alluring picture.... It is easy to see that he is in love with the country.... This is a most readable book."

Spectator.

A SHAKESPEARE WORD-BOOK.

By JOHN FOSTER, M.A. Medium 8vo, half-morocco, gilt, 7s. 6d. net.

Prof. E. DOWDEN writes:—"One of the special distinctions of the book lies in its tracings of the ramifications of meaning, and I think there is a delightful training of the mind in following its guidance here. But, apart from this, as a mere swift aid in getting past difficulties in reading Shakespeare, it will be most useful, and all the more useful because of its condensation."

CELESTINA; or, the Tragic Comedy

of Calisto and Melibea. Translated from the Spanish by JAMES MABBE, anno 1631. Also 'AN INTERLUDE OF CALISTO AND MELIBEA,' for the first time accurately reproduced from the Original Copy printed by John Rastell circa 1530. Edited, with Introduction (56 pages) on Picaresque (or Rogue) Novel, and Tables and Appendixes, by H. WARNER ALLEN, Taylorian Scholar in Spanish Language and Literature. 8vo, buckram gilt, gilt top, 6s. net.

Just out.

ROMAN LIFE AND MANNERS

UNDER THE EARLY EMPIRE. By LUDWIG FRIEDLAENDER. Authorized Translation of the Seventh (Enlarged and Revised) Edition of the 'Sittengeschichte Roms.' In 2 vols. Vol. I. By LEONARD A. MAGNUS, LL.B. Crown 8vo, cloth extra gilt, gilt top, 6s.

Just out.

THE BOOK-HUNTER. By John

HILL BURTON. Edited by J. HERBERT SLATER, Editor of 'Book-Prices Current,' &c. With a Frontispiece. 8vo, buckram gilt, gilt top, 2s. 6d. net.

Just out.

THE BALANCE OF NATURE, and

MODERN CONDITIONS OF CULTIVATION: a Practical Manual of Animal Friends and Foes for the Country Gentleman, the Farmer, the Forester, the Gardener, and the Sportsman. By GEORGE ABBEY. Fully Illustrated. Demy 8vo (about 7s. 6d.).

Shortly.

ANTHONY TROLLOPE'S BAR-

CHESTER SERIES. LIBRARY EDITION. 8vo, cloth gilt extra. With Full-Page Plates by Sir J. E. MILLAIS, P.R.A., and by modern Artists. 5s. each volume.

1. THE WARDEN. 8 Plates by F. C. TILNEY.

Ready.

2. BARCHESTER TOWERS. [Feb., 1909.

THE POETS AND THE POETRY

OF THE NINETEENTH CENTURY. A Popular Encyclopedia of Modern Poetry, covering the area of Greater Britain and the limits of the Nineteenth Century. Edited by ALFRED H. MILLS. With Biographical and Critical Notices by the most eminent living Writers. 12 vols. post 8vo, red cloth binding, full gilt back, each 1s. 6d. net; red lambskin gilt, gilt top, silk-register, each 2s. 6d. net.

Ready.

Catalogue and Book Lists post free on application.

GEORGE ROUTLEDGE & SONS, LIMITED,
Broadway House, Carter Lane, Ludgate Hill,
London, E.C.

NOW READY.

READ THE

ENGLISH REVIEW.

MONTHLY.

HALF-CROWN NET.

A Sunday Morning Tragedy - THOMAS HARDY

The Jolly Corner - - - HENRY JAMES

Some Reminiscences—I. - - JOSEPH CONRAD

THE

PERSONALITY OF THE
GERMAN EMPEROR.

A Fisher of Men - - - JOHN GALSWORTHY

Stonehenge - - - W. H. HUDSON

The Raid—I. - - - COUNT TOLSTOI

H. G. WELLS' NEW NOVEL
TONO - BUNGAY

NOW READY.

ORDER FROM THE LIBRARY.

ENGLISH REVIEW.

MONTHLY.

HALF-CROWN NET.

DUCKWORTH & CO. Henrietta Street, W.O.

NINTH EDITION NOW READY, fcap. 8vo, cloth, price Sixpence net.

REMARKABLE ECLIPSES:

A Sketch of the most interesting Circumstances connected with the Observation of Solar and Lunar Eclipses, both in Ancient and Modern Times.

By W. T. LYNN, B.A. F.R.A.S.

"The booklet deserves to continue in popularity. It presents a mass of information in small compass."—*Dundee Advertiser*.

THIRTEENTH EDITION, JUST OUT, price Sixpence, cloth.

REMARKABLE COMETS:

A Brief Survey of the most interesting Facts in the History of Cometary Astronomy.

By W. T. LYNN, B.A. F.R.A.S.

London: SAMUEL BAGSTER & SONS, LIMITED, 15, Paternoster Row.

GEORGE ALLEN & SONS' NEW BOOKS.

JUST OUT.

AN ARTIST'S GARDEN.

Tended, Painted, and Described by
ANNA LEA MERRITT.

With 16 Full-Page Illustrations in Colour by the Author.

Cloth, designed cover, gilt top.

WESTMINSTER GAZETTE.—"Than the coloured illustrations we have seen nothing finer."

Demy 4to,

21/-
net.

THE LETTERS OF A NOBLE WOMAN

(Mrs. La Touche of Harristown).

Edited with Memoir by MARGARET FERRIER YOUNG.

With Frontispiece in Colour and 9 other Illustrations.

Demy 8vo, cloth, gilt top, 12s. 6d. net.

Mrs. La Touche's letters were described by the late Mr. Hutton of the SPECTATOR as "real literature."

PROBLEMS OF TO-DAY.

Wealth, Labour, Wages, Thrift, the Land, Socialism, &c.

By ANDREW CARNEGIE.

Crown 8vo, cloth, 2s. 6d. net.

DAILY TELEGRAPH.—"Mr. Carnegie's sensible criticism of Socialism should be widely read."

READY DECEMBER 7.

CANNES AND ITS SURROUNDINGS.

By AMY M. BENECKE.

With 40 Illustrations by the Author, including 16 in Colour specially mounted.

Fcap. 4to (8½ by 6½), 10s. 6d. net.

The book contains practical hints by an expert as to when to visit the district and where to go.

THE LIFE, LETTERS, AND WORKS OF JOHN RUSKIN.

Edited by E. T. COOK and ALEXANDER WEDDERBURN.

Limited Issue. Now approaching completion. Sold only in Sets.

Large medium 8vo (9½ by 6½), Holliston cloth, uncut edges.

THIS IS THE ONLY ANNOTATED, COMPLETE, AND UNIFORM EDITION, AND WOULD BE INDISPENSABLE TO EVERY WELL-EQUIPPED LIBRARY.

The Edition contains nearly 2,000 Illustrations (many of which are in Colour) from DRAWINGS CHIEFLY BY RUSKIN, and include about 200 NOT HITHERTO REPRODUCED, including several Portraits.

VOLUMES XXXVI. and XXXVII. NEARLY READY.

About 700 pages per Volume. With about 50 Full-Page Plates.

THE LETTERS OF RUSKIN.

In addition to numerous Unpublished Letters to his father and mother, there are some to Sir Henry Acland, the Brownings, Burne-Jones, Carlyle, Froude, Mrs. Gaskell, Kate Greenaway, Lord Leighton, Prince Leopold, Dean Liddell, Mary Russell Mitford, Lord and Lady Mount Temple, Prof. Norton, F. T. Palgrave, Coventry Patmore, George Richmond, Samuel Rogers, Dante Rossetti, Tennyson, Thackeray, G. F. Watts, and many other Correspondents.

A Specimen Volume sent on approval if desired. 16-page Prospectus on application.

25s. net per Volume, or, £42 for the Set within a month of order.

Special Arrangements would be made by the Publishers regarding the Method of Subscription

London: GEORGE ALLEN & SONS, 156, Charing Cross Road, W.C.

THE VARYING YEAR

By the Right Hon. GEORGE W. E. RUSSELL.

Crown 8vo, cloth, 5s. net. [Dec. 4.]

A book of the seasons, both for the Londoner and the dweller in the country.

SOCIALISM IN LOCAL GOVERNMENT

By W. G. TOWLER (Secretary London Municipal Society). With Introduction by Capt. H. M. JESSEL.

352 pages. Crown 8vo, cloth, 5s. net. [Just out.]

The author indicates the evil consequences of the movement, and makes suggestions for an alternative policy.

THE SWORD OF WELLERAN,

And other Stories.

By LORD DUNSANY. With 10 Illustrations by S. H. SIME.

Pott 4to, cloth, designed cover, gilt top, 6s. net.

PALL MALL GAZETTE.—"Lord Dunsany has a vivid and poetical imagination, a keen sense of the eerie and the dramatic, and a gift of strong and shapely prose."

THE LOVE FAMILY

By Mrs. M. H. SPIELMAN. With 50 Illustrations, including 12 in Colour by CARTON MOORE PARK.

Imperial 16mo, cloth, 3s. 6d. [Next week.]

THE POCKET

MAETERLINCK

Foolscap 8vo { Cloth, 2s. 6d. } Gilt top,
 { Leather, 3s. 6d. } net per vol.

THE LIFE OF THE BEE.

THE TREASURE OF THE HUMBLE.

WISDOM AND DESTINY.

And Two Volumes of Plays. [Just out]

ST. GEORGE FOR MERRIE ENGLAND

By MARGARET H. BULLEY. Illustrated with 56 Full-Page Reproductions from Pictures by the Old Masters and other Artists.

Foolscap 4to, 5s. net.

SPECTATOR.—"Things that we want to know, Miss Bulley's book, with its plentiful illustrations, tells us."

THOUGHTS BY THE WAY

By the Rev. WALTER EARLE (Author of 'Thought Sketches,' &c.) With 8 Photogravure Illustrations.

Fcap. 8vo, cloth, gilt top, 6s. net.

[Just out.]

THE APOSTATE

By A. E. LLOYD MAUNSELL.

Crown 8vo, 368 pp., cloth, 6s.

[Just out.]

This novel presents a study of two divergent types that find their parallel in art and in life.

MR. JOHN LANE has just published an authoritative treatise on one of the most absorbing topics of the hour:—

AERIAL WARFARE

By R. P. HEARNE. With an Introduction by Sir HIRAM MAXIM. 57 Illustrations. Demy 8vo. 7s. 6d. net.

POETRY AND DRAMA

KING ALFRED'S JEWEL

A Dramatic Portrayal of Alfred the Great, Statesman, Poet, Author, Lawgiver, and Churchman. With Coloured Frontispiece reproduced from the jewels now in the Ashmolean. Crown 8vo. 5s. net.

Observer.—"This beautiful little volume... will appeal to patriotism and to poetry on both sides of the Atlantic."
JAMES POTTER in *Star*.—"The charm of the play is in its simple style, its delicate poetry, its melodious songs."

A CHILD'S GARDEN OF VERSES

By ROBERT LOUIS STEVENSON. With 8 Full-Page Reproductions of Water Colours, 100 Illustrations in the Text in Line, designed and Painted by the Author, and a special Binding Design, by CHARLES ROBINSON. Royal 8vo, cloth. 5s. net. Charles Robinson is the first Stevensonian artist in this country to produce an edition of this masterpiece illustrated in Colours.

JOHN THE BAPTIST

A Play by HERMANN SUDERMANN. Author of 'Regina.' The Undying East, &c. Translated by BEATRICE MARSHALL. Crown 8vo. 5s. net.

Sunday Times.—"Drama of the most poignant and arresting kind."
New Age.—"Sudermann is 'midmost the current of European thought, and is an artist to boot of a quality we do not breed at all in England... Miss Marshall's translation is exceptional; it is a good one."

THE CALL OF DAWN, and Other Poems

By ESMÉ C. WINGFIELD-STRAFORD, Fellow of King's College, Cambridge. Crown 8vo. 5s. net.
Times.—"There is a good deal of fine poetry in this book."

HISTORY AND BIOGRAPHY

CORNISH CHARACTERS AND STRANGE EVENTS

By S. BARING-GOULD, Author of 'Devonshire Characters.' Numerous Illustrations. 21s. net.
Poll Mag. Gazette.—"A most entertaining chronicle... To any West Country man who takes the smallest interest in the history of the country, of keen value and a welcome addition to his library."

MEMOIRS OF A VANISHED GENERATION, 1813-1855

Edited by MARGARENE BLAKE. With an Introduction by Lady ST. HELIER, and numerous Illustrations. Demy 8vo. 10s. net.
A picture of social and family life in London and abroad in the first half of last century, as presented in the correspondence of the family of Thomas Knox, First Earl of Ranfurly: a large part of the book is devoted to his second son, Edward, who married Jane Sophia Hope Vere, and was the grandfather of the present editor.
Daily Chronicle.—"It is all diverting."

LOUIS NAPOLEON AND THE GENESIS OF THE SECOND EMPIRE

Being a Life of Napoleon III. to the time of his Election to the Presidency of the French Republic. By F. H. CHEETHAM. With numerous Illustrations, reproduced from Contemporary Portraits, Prints, and Lithographs. Demy 8vo. 10s. net.

NAPOLEON AND THE ARCHDUKE CHARLES

A History of the Franco-Austrian Campaign in the Valley of the Danube in 1809. By F. LORAINÉ PÉTRÉ, Author of 'Napoleon's Campaign in Poland,' 'Napoleon's Conquest of Prussia,' &c. With 8 Illustrations and 5 sheets of Maps and Plans. Demy 8vo. 12s. 6d. net.
Times.—"Ought to arouse a new interest in a very instructive campaign."

DUMOURIEZ AND THE DEFENCE OF ENGLAND AGAINST NAPOLEON

By J. HOLLAND ROSE and A. M. BROADLEY. Demy 8vo. with numerous Portraits, Maps, and Facsimiles. 21s. net.
Guardian.—"It is impossible to do more than attempt an indication of the varied and significant contents of this fascinating volume, which should appeal alike to all Englishmen and all Frenchmen."

SPORT AND TRAVEL

TWO DIANAS IN ALASKA

By AGNES HERBERT and a SHIKARI. With numerous Illustrations Reproduced from Photographs. Uniform with 'Two Dianas in Siamland.' Demy 8vo. 12s. 6d. net.
Daily Telegraph.—"We heartily recommend this book to all readers. It is all admirable."

KASHMIR:

Land of Streams and Solitudes

By P. PIRIE. With 25 Full-Page Plates in Colour and upwards of 100 other Illustrations by H. R. PIRIE. Crown 4to. 21s. net.
Liverpool Courier.—"One of the handsomest productions that has come from the Bodley Head for a considerable time."

BIRDS OF THE PLAINS

By DOUGLAS DEWAR. Author of 'Bombay Ducks.' With numerous Illustrations. Demy 8vo. 10s. 6d. net.
Sportsman.—"Mr. Dewar has a delightfully simple and quaintly humorous way of expressing himself, and clever word-pictures of bird life make charming reading."

STUDIES OF HUMBLE LIFE

OUR DAILY BREAD

By CLARA VIEBIG, Author of 'Abolition.' 6s. net.
Albion.—"Not only of great human interest, but also extremely valuable as a study of the conditions in which a large section of the poorer classes... spend their lives. Clara Viebig manipulates her material with extraordinary vigour."

A POOR MAN'S HOUSE

By STEPHEN REYNOLDS. 6s. net.
Observer.—"Beautiful work. The touching intensely human picture of the Devon poor man's life and heart was a difficult thing to attain. The author has made himself the intimate friend and equal of the splendid folk he writes of."

ARTHUR'S: a Romance of the Coffee-Stall

By A. NEIL LYONS. 6s. net.
Times.—"Not only a very entertaining and amusing work, but a very kindly and tolerant work also. At its base of it is understanding and love of life, and that most admirable frame of mind for an artist, the live-and-let-live temperament.... Very pretty comedy."

JOHN LANE, The Bodley Head, W.

READY

NATIONAL

Edited by L. J. MAXSE.

REVIEW.

DECEMBER, 1908.

Episodes of the Month

Mr. Balfour's Sum in Subtraction

By M. P.

Professor Marshall and Pure Theory

By J. L. GARVIN

Indian Sedition

By Sir LEWIS TUPPER, K.C.I.E. C.S.I.

The Lesser Tsar: a Character-Study

By SOFIA

London

By CHARLES WHIBLEY

What Every Woman Knows

By Mrs. J. PARKER SMITH

American Affairs

By A. MAURICE LOW

The Extinction of the Professional Criminal.

By H. J. B. MONTGOMERY

Wages Boards and Home Workers

By Prof. W. J. ASHLEY

The Navy Sixty Years Ago

By Admiral MORESBY

Whiggism

By F. S. OLIVER

(Author of 'The Life of Alexander Hamilton')

Greater Britain and India (including an Interview with the President of the Grand Trunk Pacific)

Price 2s. 6d. net.

NOW

THE POLITICAL EVOLUTION OF THE HUNGARIAN NATION

By Hon. C. M. KNATCHBULL-HUGESSEN

2 vols. 15s. net

Prof. MARCZALI in the *Budapesti Hirlap*, November 20.

"This fine work in a certain sense occupies a unique position, for the reason that the author has made such a thorough use of our historical literature as is almost unexampled in a Hungarian book. Its chief characteristic is the exceptional mastery of the subject of which it gives proof, and the fact that an Englishman has been able to identify himself so completely with our aspirations and conceptions, that it is only the language in which the book is written that is foreign to us.... No foreigner has ever made such a serious study of the facts concerning the Hungarian State and the Hungarian nation, or has set them out with such conviction. The book deserves to be read not only abroad but in Hungary also, for so much apposite and well-arranged material is to be found in no single Hungarian work."

From the *Standard*, November 21.

"The author, who has worked at the original records with commendable industry, has given a highly interesting account of a process which is probably unfamiliar to most English readers. Hungary, as Mr. Knatchbull-Hugessen points out, lies away from the main highway of European history."

Magyarország, Budapest, November 17.

"This work gives English public opinion the opportunity of forming a complete, correct, and clear conception of the past struggles of the Magyar nation and of the present position of affairs."

THE NATIONAL REVIEW OFFICE, 23, Ryder Strset, St. James's, London, S.W.

SECOND EDITION NOW READY, price One Shilling.

BRIEF LESSONS ON THE PARABLES AND MIRACLES OF OUR LORD.

With an Appendix on the Names of the Apostles and 4 Maps.

By W. T. LYNN, B.A. F.R.A.S.,

Associate of King's College, London, Lay Reader in the Diocese of Southwark.

"That praiseworthy little book."—*Guardian*, August 22, 1906.

SECOND EDITION, fcap. 8vo, price Fourpence.

NEW TESTAMENT CHRONOLOGY:

The Principal Events Recorded in the New Testament, arranged under their Probable Respective Dates.

By W. T. LYNN, B.A. F.R.A.S.,

Associate of King's College, London, Lay Reader in the Diocese of Southwark.

London: SAMUEL BAGSTER & SONS, LIMITED, 15, Paternoster Row.

LOVELL REEVE & CO.'S NEW AND STANDARD WORKS.

VOL. IV. (Fourth Series). With 72 Coloured Plates, 42s.

THE BOTANICAL MAGAZINE. Hand-coloured Figures with Descriptions, Structural and Historical, of New and Rare Plants. Edited by D. PRAIN, F.R.S., &c., Director, Royal Botanic Gardens, Kew. Vols. I.-III. (Fourth Series), 42s. Monthly, with 6 Hand-Coloured Plates, 3s. 6d. Annual Subscription, 42s.

THE BOTANICAL MAGAZINE. Third Series. Edited by Sir WILLIAM and Sir JOSEPH HOOKER, complete in 60 vols., with nearly 4,000 Coloured Plates, 100l.

A complete set from the commencement in 1787, to 1904, comprising the First, Second and Third Series, 130 vols., 136l.

NEW AND COMPLETE INDEX TO THE BOTANICAL MAGAZINE. Vols. I.-CXXX., comprising the First, Second, and Third Series, to which is prefixed a History of the Magazine by W. B. HEMSLEY, F.L.S. 21s.

THE NARCISSUS: its History and Culture. By F. W. BURBIDGE, F.L.S. With a Scientific Review of the entire Genus by J. G. BAKER, F.R.S. F.L.S. With 48 beautifully Coloured Plates. 30s.

MATERIALS FOR A FLORA OF THE MALAYAN PENINSULA. By H. N. RIDLEY, M.A. F.R.S., Director of Botanic Gardens, Singapore. Complete in Three Parts. 30s.

CATALOGUE OF THE PLANTS OF KUMAON AND OF THE ADJACENT PORTIONS OF GARHWAL AND TIBET. By Lieut.-General Sir RICHARD STRACHEY and J. F. DUTHIE. 5s.

THE USES OF BRITISH PLANTS, traced from Antiquity to the Present Day, together with the Derivation of their Names. By the Rev. Prof. G. HENSLOW, M.A. F.L.S. 238 Illustrations. 4s. 6d.

THE HEPATICÆ OF THE BRITISH ISLES: Figures and Descriptions of all known British Species. By W. H. PEARSON. 2 vols. 223 Plates, 5s. 5s. plain; 7s. 10s. coloured.

HANDBOOK OF THE BRITISH FLORA. By G. BENTHAM, F.R.S. Revised by Sir J. D. HOOKER, C.B. F.R.S. 9s.

ILLUSTRATIONS OF THE BRITISH FLORA. Drawn by W. H. FITCH, F.L.S., and W. G. SMITH, F.L.S. 1,315 Wood Engravings. Seventh Edition. 9s.

BRITISH FERNS: an Introduction to the Study of the Ferns, Lycopods, and Equiseta indigenous to the British Isles. With Chapters on the Structure, Propagation, Cultivation, Diseases, Uses, Preservation, and Distribution of Ferns. By M. PLUES. 16 Coloured Plates and 55 Wood Engravings. 9s.

BRITISH GRASSES: an Introduction to the Study of the Gramineæ of Great Britain and Ireland. By M. PLUES. 16 Coloured Plates and 100 Wood Engravings. 9s.

BRITISH SEAWEEDS: an Introduction to the Study of the Marine Algae of Great Britain, Ireland, and the Channel Islands. By S. O. GRAY. With 16 Coloured Plates. 9s.

HANDBOOK OF BRITISH MOSSES. By the Rev. M. J. BERKELEY, M.A. F.L.S. Second Edition. 24 Coloured Plates. 21s.

SYNOPSIS OF BRITISH MOSSES, containing Descriptions of all the Genera and Species (with Localities of the rarer ones) found in Great Britain and Ireland. By CHARLES P. HOBKIRK, F.L.S. New Edition, entirely Revised. 6s. 6d.

BRITISH FUNGOLOGY. By the Rev. M. J. BERKELEY, M.A. F.L.S. With a Supplement by W. G. SMITH, F.L.S. 24 Coloured Plates. 2 vols. 36s. The Supplement separately, 12s.

THE ESCULENT FUNGUSES OF ENGLAND. By C. D. RADHAM, M.D. Edited by F. CURREY, F.R.S. Second Edition. 12 Coloured Plates. 12s.

BRITISH FUNGI, PHYCOMYCETES, AND USTILAGINEÆ. By GEORGE MASSEE. 8 Plates. 6s. 6d.

FLORA OF TROPICAL AFRICA. By D. OLIVER, F.R.S. Vols. I.-III. 20s. each. The CONTINUATION. Edited by Sir W. T. THISELTON-DYER, F.R.S. Vol. IV. Section I. 30s.; Section II. 27s. Vol. V. 25s. 6d. Vol. VII. 27s. 6d. Vol. VIII. 25s. 6d. Published under the authority of the Secretary of State for the Colonies.

FLORA CAPENSIS: a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal. Vols. I.-III., by W. H. HARVEY and O. W. SONDER, 20s. each. The CONTINUATION. Edited by Sir W. T. THISELTON-DYER, F.R.S. Vol. IV. Section I. Part I. 8s.; Parts II. and III. 6s. 6d. each; Parts IV. and V. 8s. each; Section II. 24s. Vol. V. Part I. 9s. Vol. VI. 24s. Vol. VII. 33s. Published under the authority of the Governments of the Cape of Good Hope, Natal, and Transvaal.

FLORA OF BRITISH INDIA. By Sir J. D. HOOKER, C.B. G.C.S.I. F.R.S. &c., assisted by various Botanists. 7 vols. 12l.

HANDBOOK OF THE NEW ZEALAND FLORA: a Systematic Description of the Native Plants of New Zealand and the Chatham, Kermadec's, Lord Auckland's, Campbell's, and Macquarrie's Islands. By Sir J. D. HOOKER, G.C.S.I. F.R.S. 42s.

FLORA AUSTRALIENSIS: a Description of the Plants of the Australian Territory. By GEORGE BENTHAM, F.R.S., assisted by FERDINAND MUELLER, F.R.S. 7 vols. 7l. 4s.

FLORA OF THE BRITISH WEST INDIA ISLANDS. By Dr. GRISEBACH, F.L.S. 42s.

FOREIGN FINCHES IN CAPTIVITY. By ARTHUR G. BUTLER, Ph.D. F.L.S. F.Z.S. F.E.S. With 60 Plates beautifully Coloured by hand. Royal 4to, cloth, 4l. 14s. 6d.

THE LEPIDOPTERA OF THE BRITISH ISLANDS. By C. G. BARRETT. Complete in 11 vols. 6l. 12s. Large-Paper Edition, with 504 Coloured Plates, 33l. 13s. Alphabetical List of Species contained in the Work, 1s. 6d. Large-Paper Edition, 2s.

LABELLING LIST OF THE BRITISH MACRO-LEPIDOPTERA, as arranged in 'Lepidoptera of the British Islands.' By CHARLES G. BARRETT, F.E.S. 1s. 6d.

*Dedicated by special permission to
Her late most gracious Majesty Queen Victoria, Empress of India.*

LEPIDOPTERA INDICA. By F. MOORE, F.Z.S. F.E.S. Vols. I.-VI. with 560 Coloured Plates, 9l. 5s. each. Parts 73-76, 15s. each.

THE LEPIDOPTERA OF CEYLON. By F. MOORE, F.Z.S. 3 vols. medium 4to, 215 Coloured Plates. Cloth, gilt tops, 21l. 12s. Published under the auspices of the Government of Ceylon.

THE LARVÆ OF THE BRITISH LEPIDOPTERA AND THEIR FOOD PLANTS. By OWEN S. WILSON. With Life-Sized Figures Drawn and Coloured from Nature by ELEANORA WILSON. 40 Coloured Plates. 63s.

THE BUTTERFLIES OF EUROPE. Described and Figured by H. C. LANG, M.D. F.L.S. With 82 Coloured Plates, containing upwards of 900 Figures. 2 vols. 3l. 18s.

MONOGRAPH OF THE MEMBRACIDÆ. By G. B. BUCKTON, F.R.S. F.L.S. F.E.S. To which is added a Paper entitled 'Suggestions as to the Meaning of the Shapes and Colours of the Membracidae in the Struggle for Existence,' by EDWARD B. POULTON, D.Sc. M.A. F.R.S. &c. Complete in 1 vol. 4to. With 2 Structural and 60 Coloured Plates. Cloth, gilt top, 6l. 15s.

THE HYMENOPTERA ACULEATA OF THE BRITISH ISLANDS. By EDWARD SAUNDERS, F.L.S. Complete, with 3 Plates, 16s. Large-Paper Edition, with 51 Coloured Plates, 3l. 8s.

THE HEMIPTERA HETEROPTERA OF THE BRITISH ISLANDS. By EDWARD SAUNDERS, F.L.S. Complete, with a Structural Plate, 14s. Large Edition, with 31 Coloured Plates, 2l. 8s.

THE HEMIPTERA HOMOPTERA OF THE BRITISH ISLANDS. By JAMES EDWARDS, F.E.S. Complete with 2 Structural Plates, 12s. Large Edition, with 25 Coloured Plates, 2l. 3s.

THE COLEOPTERA OF THE BRITISH ISLANDS. By the Rev. Canon FOWLER, M.A. F.L.S. Complete in 5 vols. with 2 Structural Plates, 4l. Large Edition, with 180 Coloured Plates, 14l.

A CATALOGUE OF THE BRITISH COLEOPTERA. By D. SHARPE, M.A. F.L.S. and W. W. FOWLER, M.A. 1s. 6d.

THE STRUCTURE AND LIFE HISTORY OF THE COCK-ROACH (PERIPLANETA ORIENTALIS). An Introduction to the Study of Insects. By L. C. MIALI and ALFRED DENNY. 125 Woodcuts. 7s. 6d.

BRITISH INSECTS. A Familiar Description of the Form, Structure, Habits, and Transformations of Insects. By E. F. STAVELEY, Author of 'British Spiders.' 16 Coloured Plates and numerous Wood Engravings. 12s.

BRITISH BEETLES; an Introduction to the Study of our Indigenous Coleoptera. By E. C. RYE. Second Edition, Revised by Rev. Canon FOWLER. 16 Coloured Steel Plates and 11 Wood Engravings. 9s.

BRITISH BEES: an Introduction to the Study of the Natural History and Economy of the Bees indigenous to the British Isles. By W. E. SHUCKARD. 16 Coloured Plates and Woodcuts of Dissections. 9s.

BRITISH BUTTERFLIES AND MOTHS: an Introduction to the Study of our Native Lepidoptera. By H. T. STAINTON. Second Edition. 16 Coloured Plates and Wood Engravings. 9s.

BRITISH SPIDERS: an Introduction to the Study of the Araneidae found in Great Britain and Ireland. By E. F. STAVELEY. 16 Coloured Plates, and 44 Wood Engravings. 9s.

BRITISH ZOOPLYTES: an Introduction to the Hydroida, Actinozoa, and Polyzoa found in Great Britain, Ireland, and the Channel Islands. By ARTHUR S. PENNINGTON, F.L.S. 24 Plates. 9s.

ELEMENTS OF CONCHOLOGY: an Introduction to the Natural History of Shells and of the Animals which form them. By LOVELL REEVE, F.L.S. 62 Coloured Plates. 2 vols. 2l. 16s.

CONCHOLOGIA ICONICA; or, Figures and Descriptions of the Shells of Mollusks, with Remarks on their Affinities, Synonymy, and Geographical Distribution. By LOVELL REEVE, F.L.S., and G. B. SOWERBY, F.L.S. With 2,727 Coloured Plates. Complete in 20 vols. 4to, half calf, 178l.

A Detailed List of Monographs and Volumes may be had.

London: LOVELL REEVE & CO., LIMITED, Publishers to the Home, Colonial, and Indian Governments,
6, Henrietta Street, Covent Garden, W.C.

MACMILLAN & CO.'S LIST.

THE EVERSLEY SERIES.

Globe 8vo, red cloth, 4s. net per volume.

A SELECTION OF STANDARD WORKS IN PROSE AND POETRY, FROM ALL PERIODS OF ENGLISH LITERATURE. RECENTLY ADDED. **TENNYSON.**

In 9 vols.

Annotated by the AUTHOR,
And Edited by HALLAM, LORD TENNYSON.

THE EVERSLEY SERIES

CONTAINS

174 VOLUMES,

And practically falls into two main divisions:

(1)

STANDARD ENGLISH CLASSICS

SUCH AS

SHAKESPEARE. 10 vols.

LAMB. 7 vols.

WORDSWORTH. 10 vols.

CHAUCER. 2 vols.

GRAY. 4 vols.

MILTON. 3 vols.

(2)

MODERN WRITERS

SUCH AS

CHARLES KINGSLEY. 13 vols.

MATTHEW ARNOLD. 8 vols.

J. R. GREEN. 16 vols.

DEAN CHURCH. 10 vols.

JOHN MORLEY. 14 vols.

EMERSON. 6 vols.

HUXLEY. 12 vols.

R. H. HUTTON. 7 vols.

SIR R. JEBB. 1 vol.

SIR JOHN R. SEELEY. 5 vols.

AND

FREDERIC HARRISON. 2 vols.

* * Complete List sent post free on application.

MACMILLAN & CO., LTD., London.

HURST & BLACKETT'S NEW LIST.

READY DECEMBER 2.

G. SEYMOUR FORT'S NEW WORK.
DR. JAMESON.

Demy 8vo, with Illustrations, price 10s. 6d.

NOW READY.

EGYPT AND THE ENGLISH.

Showing British public opinion in Egypt upon the Egyptian Question, with chapters on the success of the Sudan, and the delights of travel in Egypt and the Sudan.

By DOUGLAS SLADEN,

Author of 'The Secrets of the Vatican,' 'Queer Things about Japan,' 'In Sicily,' &c.

1 vol. royal 8vo, with 40 Illustrations and a Map, 21s. net.

"Mr. Sladen has written a brilliant book on Egypt.... There is no volume in existence that brings before the mind of the English reader such a vivid picture as this of the delights of a journey up the Nile."

HAROLD SPENDER in the *Daily Chronicle*.
"A wonderfully vivid and entertaining picture of Egypt, one, too, that is full of instruction."

Sheffield Daily Telegraph.
"In this book Mr. Sladen has excelled his previous efforts."—*Western Morning News*.

NEW 6/- NOVELS.

NEXT WEEK.

NEW NOVEL BY ANNIE S. SWAN.

THE BROAD ROAD.

JUST PUBLISHED.

GERTRUDE PAGE,

Author of 'The Edge o' Beyond,' (4th Edition), &c.

PADDY—THE NEXT— BEST-THING.

"A bright, enjoyable story—and one to touch the feelings well worth reading."—*Times*.

"Paddy has real charm, and her story goes along merrily."—*Observer*.

JUSTIN HUNTLY MCCARTHY,

Author of 'Seraphica,' 'Needles and Pins,' &c.

THE GORGEOUS BORGIA.

"A spirited romance with a very dramatic finish.... which holds interest spellbound from the first page to the last."—*Onlooker*.

"Mr. McCarthy has already won laurels by his historical romances. He has not done worthier work than this stirring story of 'The Gorgeous Borgia.'"—*Daily Chronicle*.

EDWARD H. COOPER,

Author of 'Mr. Blake of Newmarket,' &c.

THE END OF THE JOURNEY.

"There is a great deal of eloquent writing in the book, and a dignity in the author's final view of life which helps to lift the work above the ordinary. The characterization too, is capital."—*Pall Mall Gazette*.

"There are several charmingly wicked children in the book.... The style of writing lifts the story considerably above the average."—*Academy*.

E. R. PUNSHON.—THE SPIN OF THE COIN.

MRS. FRED REYNOLDS.—LOVE'S MAGIC.

SIDNEY H. BURCHELL.—CLOUDS AND CLOVER.
Frontispiece by GUNNING KING.

TOM GALLON.—THE LACKEY AND THE LADY.

THEO DOUGLAS.—A WHITE WITCH.

EDNA LYALL'S NOVELS.

DONOVAN: a Modern Englishman.

WE TWO.

KNIGHT ERRANT.

IN THE GOLDEN DAYS.

WON BY WAITING.

A HARDY NORSEMAN.

TO RIGHT THE WRONG.

IN SPITE OF ALL.

In a new artistic binding, each 1 vol. crown 8vo, 3s. 6d.

HURST & BLACKETT, LIMITED,
182, High Holborn, W.C.

READY SHORTLY

THE
BEST
GUIDE
TO

XMAS BOOKS

The Publishers' Circular Christmas Number

Contains Reviews, Illustrations,
and Advertisements of Books,
suitable for Christmas Presents.

*Opinions of the Press on Previous
Christmas Numbers.*

DAILY MAIL.

"For comprehensiveness and careful arrangement puts all other similar publications into the background."

DAILY GRAPHIC.

"Contains a very complete synopsis of the books of the season, with pictures from the illustrated gift-books."

DAILY NEWS.

"Furnishes a sort of panoramic view of the books of the season, more especially of those which are suitable for Christmas presents."

OBSERVER.

"No better guide-book to the good things of the season."

PALL MALL GAZETTE.

"An annual visitor whose arrival is looked for with pleasurable expectation by all who are interested in books."

BIRMINGHAM DAILY POST.

"No better guide can be found to the selection of young people's literature from the bewildering plenteousness of the Christmas bookshops."

MANCHESTER COURIER.

"Can truly claim to be the most comprehensive, best arranged, and most interesting manual of the book season."

LIVERPOOL MERCURY.

"The Christmas number of the *Publishers' Circular* has, like the weekly journal, grown in value to the book-loving, book-buying community, and the present production is worthy of every commendation."

YORKSHIRE DAILY POST.

"The *Publishers' Circular* (1s. 6d.), is a guide to the gift books of the season, with a selection of illustrations from some of the best pictorial volumes of the year."

OF ALL BOOKSELLERS AND NEWSAGENTS.

Price 1s. 6d.

THE PUBLISHERS' CIRCULAR,
19, Adam Street, Adelphi, London, W.C.

SATURDAY, NOVEMBER 28, 1908.

CONTENTS.

	PAGE
SAINTSBURY'S HISTORY OF ENGLISH PROSODY ..	673
SWINBURNE ON THE AGE OF SHAKESPEARE ..	674
HUME BROWN'S SHORT HISTORY OF SCOTLAND ..	675
SWIFT'S PROSE WORKS ..	675
NEW NOVELS (The Gentleman; The Gorgeous Borgia; In Wolf's Clothing; Love and the Interloper; Once Aboard the Lagger; Tormentilla; Miriam) ..	676-677
BOOKS OF TRAVEL ..	677
TRANSLATIONS ..	678
OUR LIBRARY TABLE (Henley's Works; Turkey and the Turks; The Eighteenth Century in Italy; The King's Revenue; Illustrated Reprints; Catalogue of the Angus Library) ..	680-681
LORD GLENESK; NOTES FROM PARIS; ROYAL BOOKS AND THE PUBLISHING SEASON; 'ÉTUDES REVOLUTIONNAIRES' ..	681-683
LIST OF NEW BOOKS ..	683
LITERARY GOSSIP ..	685
SCIENCE—SIR OLIVER LODGE ON MAN AND THE UNIVERSE; RESEARCH NOTES; SOCIETIES; MEETINGS; GOSSIP ..	686-689
FINE ARTS—MR. CAYLEY ROBINSON'S WORKS; FOUR GENERATIONS OF WARDS; DRAWINGS AT THE ROWLEY GALLERY; OTHER EXHIBITIONS; CROWE AND CAVALCASELLE'S 'HISTORY OF PAINTING'; GOSSIP; EXHIBITIONS ..	689-691
MUSIC—BROADWOOD CONCERT: BRIGHTON MUNICIPAL ORCHESTRA; M. CONTOT'S RECITAL; M. SABELNIKOFF'S RECITAL; GRIMSON QUARTET; GOSSIP; PERFORMANCES NEXT WEEK ..	691-692
DRAMA—GRIT; GOSSIP ..	692
INDEX TO ADVERTISERS ..	692

LITERATURE

A History of English Prosody from the Twelfth Century to the Present Day. By George Saintsbury. Vol. II. (Macmillan & Co.)

THE first volume of Prof. Saintsbury's 'History of English Prosody' was reviewed in *The Athenæum* of May 26th, 1906, and the welcome we there gave to it must be extended to this second volume. The style of the book is a distinct handicap to the student, but, in spite of such hindrance, we have read this volume with as eager an impatience as that with which we read the first, for the author is in love with his subject; he sees "that English prosody is and has been a living thing for seven hundred years at least," and, knowing that metre, verse pure and simple, is a means of expressing emotion, he here sets out to show us its development and variety during the most splendid years of our national consciousness.

The first volume came to an end with Spenser. The second begins with Shakespeare, and deals with the development and decadence of blank verse; the Elizabethan lyric and sonnet; the verse of Milton and the Caroline poets, of Dryden and of Pope, and the eighteenth century generally, ending with Crabbe. It is impossible in the space at our command to deal with all these fascinating themes; and we shall be content to touch on the more important.

In dealing with the blank verse of Marlowe Prof. Saintsbury emphasized what he called the "integral" character of the line, which, whether stopped or no, was constructed to live its own separate life, without any real relation to its fellows. Such lines—really the units, as it were, of the poem or play—are cumulative in their effect, and, while almost perfectly fitted to the sonnet (though even there

they would need a certain relative adjustment), are in drama purely rhetorical.

Hints of what blank verse was to become in the hands of Shakespeare we find almost at once in his earliest work, while in his greater plays the lines have no longer any separate existence, but are grouped as it were in paragraphs, where at length we find in verse a perfect human speech. Yet, as Prof. Saintsbury shows, Shakespeare seems at first to have resisted his impulse to weld lines; and this is, as he says, just what a conscientious student of style would do; but "passion or satire, love or wit, get the better of his intention or make him intend more nobly," and he achieves the verse paragraph even in 'Titus Andronicus.' But take 'The Comedy of Errors,' which contains almost certainly some of Shakespeare's earliest work. Consider its rigid stichomythic bandying of words, and then in the following quotation note how the emotion has produced these wonderfully fused lines, subtly Shakspearian, and full of new secrets:—

For know, my love, as easy may'st thou fall
A drop of water in the breaking gulf,
And take unmingled thence that drop again,
Without addition or diminishing,
As take from me thyself, and not me too.

Shakespeare was experimenting, and his experiments were to lead him to such a consummate period as this from 'Romeo and Juliet':—

Why art thou yet so fair? shall I believe
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that, I still will stay with thee;
And never from this palace of dim night
Depart again: here, here will I remain
With worms that are thy chamber-maids; O, here
Will I set up my everlasting rest,
And shake the yoke of inauspicious stars
From this world-wearied flesh.

Prof. Saintsbury takes us all through the plays, and though we cannot follow him here in detail, we may perhaps examine what he has to tell us of 'Antony and Cleopatra,' where he finds the "last possible" prosodic improvement. There is hardly any prose in the play: it needs none, for Shakespeare is here absolute master of his material. Take the opening speech as given by Prof. Saintsbury:—

Nay | but this dotage of our general's
O'erflows the measure: || those his goodly eyes
That o'er the files | and musters of the war
Have glowed like plated Mars, || now bend, | now turn

The office and devotion of their view
Upon a tawny front: || his captain's heart,
Which | in the scuffles of great fights | hath burst
The buckles on his breast, || rene[a]l[u]es all temper

And is become | the bellows and the fan
To cool a gipsy's lust.

"The poet plays on the ten lines as if they were strings separate but in harmony of a ten-stringed lyre." And if that is a perfect "paragraph," what are we to say of

Peace! Peace!
Dost thou not see my baby at my breast
That sucks the nurse asleep?

but that it has achieved what no stanza or rhyme could ever achieve? Or consider, again, what Mr. Arthur Symonds once called the "mere broken sob" of

I little thought
You would have followed!

"Nobody has approached Shakespeare," says Prof. Saintsbury,

"in this mastery of poetical conjuring with word and line, a mastery of which he had more than a glimpse as early as 'Romeo and Juliet,' and of which he gave the final and perfect display in 'The Tempest.'"

That this mastery was beyond even the best of his successors, the author shows in some of his most interesting pages.

It seems to have been in a sort of reaction against that "unscrewing" of blank verse which Shakespeare had certainly practised in his later plays that Milton forged his own wonderful "vehicle of narrative." For the general reader certainly the pages on Milton will be among the most interesting in the volume.

The first triumph of Miltonic prosody, the 'Nativity' ode with its great and solemn form, 6, 6, 10, 6, 6, 10, 8, 12, rhymed aabcbdd, which seems almost like a sudden flowering of some fourteenth- or fifteenth-century lyric, receives its due, as do the octosyllables of 'L'Allegro,' 'Il Penseroso,' and 'Comus,' and the unique and exquisite form of 'Lycidas,' so like a Canzone, and yet irregular—in truth, a new symphonic form, which we seem to find in the 'Epithalamium' still in the bonds of the refrain. The octave of even decasyllables which closes 'Lycidas,' whether intentional or no, has the effect of the Shakspearian couplet that ends a blank-verse "tirade"; and as Prof. Saintsbury well says, 'Lycidas' "is in effect a piece of blank verse carefully equipped with rhyme for the purpose, technically speaking, of providing it with a lyric vehicle."

This brings us to the four documents of blank verse, 'Comus,' 'Paradise Lost,' 'Paradise Regained,' and 'Samson Agonistes': the first and last of which are in dramatic form, the other two in narrative. The 'Comus' is obviously experimental. The first seventeen lines have not the paragraph effect, but are on the old model, and sometimes almost rhymed, after the Italian fashion, yet later Milton virtually achieves the verse period, as in lines 170-77. Prof. Saintsbury reminds us that Milton had nothing or almost nothing but dramatic blank verse as a guide. He admirably sums up Milton's achievement here:—

"That marvellous billowy flow of verse in which Shakespeare floats on with an occasional break or ripple... is not what Milton aims at. His verses do not float: they march, and march magnificently, quickening or slackening, altering formation slightly, but always with more touch of mechanism in them than we find in Shakespeare, with more of the earth and less of the wind and the water, if with hardly less of fire in their composition."

It is, then, with this marvellous, but imperfect achievement behind him that Milton "launches the ship of blank verse into the sea as yet in fact unsailed by it, with no guide but his own soul, and no chart but Shakespeare's practice."

Now Milton's main effect of beauty, in many ways a new effect, which, though he speaks of it, Prof. Saintsbury does not perhaps appreciate at its full value, is the pause, the emotional interval. Consider it (marked by a colon) in the following lines :—

And now his heart
Distends with pride, and hardening in his strength
Glories : For never since created man
Met such imbodied force as named with these.....
or

Thrice he assayed, and thrice in spite of scorn
Tears such as angels weep burst forth : at last
Words interwove with sighs found out their way.
or

Thus at their shady lodge arrived, both stood,
Both turned, and under open sky adored.

The last of these instances is cited by Prof. Saintsbury, but he values it for other reasons.

As to the scansion of the poem, in our opinion Prof. Saintsbury proves his case, if it needed proving. As we said in reviewing the first volume of this work, "elision in verse means not that two syllables are read as one, but that they *can* be read as one; and surely it is the fact that they can be so read which makes them permissible." But if you are going to speak "of glory obscured" as "of glor-yobscured," you are simply not speaking English. Again, as to the elisions, such as they are, in the printed text of 'Paradise Lost': how much faith is to be placed in them, when we know that Milton was blind when the book was printed? The whole question is rather one of English pure and simple than of any hard-and-fast rules of scansion. Rhythm is the creation of words, of a due measure of words, and of that the ear is the final and absolute judge. Its dissection or division into certain pre-arranged beats, accents, or number of syllables must be always at the mercy of the words themselves. If the trisyllable occurs as it does, and disagrees with your theory, it is your theory that must go. At any rate, you cannot evade or deny the word, which has its value in English as certainly as any word in any foreign tongue, living or dead. For instance, you cannot pronounce "ominous" as "omnous," or "popular" as "poplar": if you do, you are not speaking English. And it might seem, too, that you are not speaking English if you read

His min | isters | of Ven | geance and | pursuit
with only three stresses, for the result, as Prof. Saintsbury wittily points out, is just that of the shunting of trains at night. If it is to be laid down that ten syllables and no more are to go to an English heroic line, what is to be said of the hundreds of lines in 'Paradise Lost' that prove this dictum wrong, that sound, if they are cut down, horrible, but, if let alone, with a new and exquisite music?

The chief value, as it is the chief object of this 'History' is the vindication of the "three great laws of English prosody: Foot arrangement, substitution, and equivalence." "I believe," says Prof. Saintsbury,

"that Milton deliberately scanned his verse as I scan it—if not to the minutest detail, yet in all general points of foot division, equivalence, and substitution. I am not only sure that no other so well accounts for the actual result: I do believe that no other will account at all for the production of that result, and especially for the production of some of the least, as well as of the most, delectable points in it."

We have left ourselves but little room to deal with the rest of the book. The chapters devoted to the 'Battle of the Couplets,' the 'Decay of Dramatic Blank Verse,' and the 'Caroline Lyric, Pindaric, and Stanza,' are, after those dealing with Shakespeare and Milton, the most important in the book. As he has dealt with the Elizabethans and Milton, so he deals with Dryden and the eighteenth century. We think more space might have been given to a prosodist like Fraunce, but Prof. Saintsbury promises to deal with the hexameter, and answer the question, What is a Foot? in the third volume.

The book is full of admirable work in almost every way, but incorrigibly careless now and then, generally in unimportant things. The worst of these carelessnesses or mistakes should be noticed, for it has a long history. In speaking of 'Astrophel and Stella,' Prof. Saintsbury quotes the first line of the first sonnet to show the use of the alexandrine :—

Loving in truth, and fain in verse my love to show;
and he adds that "it is most noteworthy that the famous final line,

'Fool,' said my Muse, 'look in thy heart and write,'

discards the lumbering top - hamper of the other thirteen." What is noteworthy, however, is that Sidney did not write the line as Prof. Saintsbury quotes it, but as an alexandrine :—

"Fool," said my Muse to me, "look in thy heart and write."

What authority is there for Prof. Saintsbury's reading? It seems that it may be traced to Prof. Arber's 'English Garner': it occurs again in Mr. Sidney Lee's reprint 'Elizabethan Sonnets' from the 'English Garner,' though we are there told that Prof. Arber's name is "sufficient guarantee for the accurate collation of the texts." This mistake in the last line of Sidney's sonnet is repeated in the Vale Press edition of 'Astrophel and Stella'; and here it is again, misleading Prof. Saintsbury. A professor may be brilliant or dull, a plodder or a pioneer, but he is expected to be accurate in his texts. Such carelessness as this in detail is not what we expect from a teacher of youth.

The Age of Shakespeare. By Algernon C. Swinburne. (Chatto & Windus.)

EVERY ONE interested in English literature will be grateful to our great poet for collecting these scattered essays from the pages of 'The Encyclopædia Britannica,' and the periodical publications of the last quarter of a century, into a shape which emphasizes their essential unity, and serves at the same time to com-

memorate the debt that criticism owes to Charles Lamb, to whose memory the book is dedicated—not to speak of the pleasure afforded by the new sonnet from the master's pen, which exhibits once more the rare felicity of phrase for which he stands pre-eminent.

Mr. Swinburne is so fine a critic, and so completely master of his subject, that even those who have long been familiar with the greater number of these essays will read them with the certainty of lighting on matter well worth study, and will find fresh interest in tracing the few changes time has brought about in his judgment. From this point of view the essay on Marlowe, enlarged and rounded off from its original form, is undoubtedly the most important. Even now the rapid transitions of thought demand a mental agility and a command of the subject which, we imagine, is only possessed by a select minority of Mr. Swinburne's readers. The criterion of a great poet, for example, laid down in the first paragraph is only implicitly concerned with what follows. Another addition to the original essay seeks to vindicate Marlowe from the charge of a lack of humour, of comic genius—"not a gleam of wit in him or a twinkle of humour"—and corrects the author of 'A Study in Shakespeare' with an authority no other critic could pretend to exercise. The argument leaves us unconvinced, but wondering why

Such conceits as clownage keeps in pay should be deemed necessary to the full glory of one who condemned them thus bitterly.

Mr. Swinburne's appreciation of the works of the contemporaries of Shakespeare is so high that to the average reader it will often seem to border on exaggeration. Critics less sure of their ground, and with less trust in their powers, dare not venture so far in the expression of their admiration. It must be confessed that one cannot always distinguish where the critic finishes and the fine frenzy of the poet begins. It seems curious in an essay on Marlowe to read a passing panegyric of Nash as "the worthiest English precursor of Swift in vivid, pure, and passionate prose," when we remember Nash's criticism of Marlowe, "the swelling bumbast of a bragging blank verse." Indeed, one feels sure that every now and then Mr. Swinburne, in exalting the subject of his praise, has unduly depreciated other, if lesser writers. Eugène Sue as compared with Victor Hugo may have passed the delicate line of demarcation which divides "the impressive and the terrible from the horrible and the loathsome," but not to such an extent as to make us forget that he is the creator of 'Mathilde,' a work which stamps its author as one of the great romantics. To quote Mr. Swinburne against himself, "The difference between Michel Angelo and Goya.... does not quite efface the right of the minor artist to existence and remembrance." But the whole of the essay on Webster is written in an unusually aggressive

tone; it challenges opposition, it forces the reader to reconsider opinions long held axiomatic—witness the fierce onslaught on the “vulgar theatricalities of Euripides.”

Nor has Mr. Swinburne thought fit to soften in any way the scathing denunciations he is used to lavish on pretenders and dunces in the heat of his indignation. His contempt for Mark Twain seems unjust—“Tupper and Mark Twain”—till we remember that no punishment could be too great for the author of ‘A Yankee at the Court of King Arthur,’ if it were a fair example of his work. We still read of “the inoffensive monomaniac” whose crime was that he “thought fit to reprint a thing in dramatic or quasi-dramatic form” and attribute it to Marston; of a play honoured with “appreciation by Lamb and responsive depreciation by Gifford”; of the “contemporary student” who adopted the proffered suggestion that Peele wrote ‘Romeo and Juliet’; of the conclusive reason that certain tracts were written by Middleton—“Mr. Carew Hazlitt thinks that they are not”; and of the “protests of the universities against the universe.” To some of us these excursions happily recall “old, unhappy, far-off things, and battles long ago”; to the greater number of readers they must be matter for antiquarian annotation. Like the Indian chieftain, Mr. Swinburne can afford to forgive his enemies: if he has not eaten them all, he has reduced them to dust.

Editors of the text of Webster, Dekker, and others will find some interesting emendations, but we must confess that the phrase our critic boggles at, however bad as poetry, presents no difficulty as parsing, being a simple inversion of “and we will eat roots to imprison fugitive gold in iron hold”—a sentence no doubt as “helpless and graceless as the action of a spavined horse,” but still intelligible. We miss the parody of Tennyson: And we doubt not through the ages one increasing purpose runs,
And the thoughts of girls are widened with the process of the suns
—almost the only omission from the original text of these essays.

Admirers of the modern drama will find some food for thought in the essay on Heywood; and once more all can join in enjoying the full-hearted appreciation of the great style of

“an age unparalleled in wealth and variety of genius, a style unmatched for its union of inspired and imaginative dignity with actual and vivid reality of impassioned and lofty life.”

A Short History of Scotland. By Prof. P. Hume Brown. (Oliver & Boyd.)

PATRIOTISM and educational zeal—a desire to interest and a desire to enlighten—have, we presume, inspired the efforts that are being made to engage young minds in the study of Scottish history; and much as we have enjoyed the reading of this book, “published originally for use in schools,” it has impressed us with the idea that these motives are not easily

reconciled. The little people of Scotland, and the bigger people to whom the present enlarged edition appeals, are fortunate in having secured so highly competent an instructor as Prof. Hume Brown, the Historiographer Royal; and they will be none the less grateful if, as we think, he has been only too careful not to overtax their brains. There is, indeed, no warrant for such criticism in the first half of the book; for schoolboys are not expected to be antiquaries, and Prof. Brown has put before them, with admirable discrimination, all that they need to know about the making and the moulding of the Scottish people. Never entangled in mere detail, he has a keen eye for the essential and the picturesque, and the interest of his lucid narrative is enhanced by the glimpses it affords of life in castle, town, and farm.

The later chapters evince equal skill; but movements demanding closer scrutiny were initiated by the Reformation, and, as nobody is more competent than Prof. Brown to explain such matters, we regret that his stores of erudition are sparingly bestowed. Battles, riots, and persecutions are adequately described; but there is a strange reticence with regard to laws, institutions, and ideas. For example, no distinction is drawn between the Parliament of 1560, which recognized the Protestant religion, and that of 1567, which established and endowed the Protestant Church; the Act of Classes, which ruined Covenanted Presbyterianism, is not mentioned; and, whilst two pages are devoted to the massacre of Glencoe, the Revolution Church Settlement—apart from a few words on patronage—is dismissed in a sentence. Even the tacit condemnation of the Covenants is ignored. The rise of Episcopacy under James VI. is not accounted for by any allusion to the pretensions of ministers to interfere in politics; and surely a reader who is interested in the exploits of Montrose will want to know why “he had now gone over to the side of the king.” In an earlier section—‘How Scotland was Governed’—the Constitution is vaguely adumbrated; but no explicit reference is made to the Lords of the Articles, and we are told nothing of the abolition of that body in the reigns of Charles I. and William. From the simple style of the book it may be assumed that such topics are regarded as beyond its scope; but we do not know why this ‘Short History of Scotland’ should be much more elementary than Mr. Ransome’s ‘Short History of England’; and no general taste for the serious cultivation of Scottish history will, in our opinion, be formed so long as the teaching in universities and schools differs, not only in degree, but also in kind.

We have noticed one point on which exception may be taken to Prof. Brown’s narrative. The statement on p. 366 that “Tulchan” bishops were set up by Morton during the regency of Mar must refer to the Convention of Leith; but, as Mr. Grub has shown, the articles of that agreement were intended not to sanction,

but to prevent, abuses which had already become notorious. Indeed, it was expressly stipulated “that all feus, rentals, or tacks of any spiritual livings or promotions” should henceforth be void. The book is profusely illustrated, contains several maps and plans, and has a useful, though incomplete Index.

Prose Works of Jonathan Swift. Edited by Temple Scott. Vol. XII. (Bell & Sons.)

MESSRS. BELL are to be warmly congratulated on the completion of their edition of Swift’s prose works. It has taken over ten years to produce the twelve volumes; but considering the difficulties of the work and the dislocation involved in Mr. Temple Scott’s change of *calum*, though not of *animus*, when he removed himself to the United States, there has been no unnecessary delay, and the distance of the editor-in-chief, whilst compelling several changes in the division of work, has not deprived the edition of its general unity of plan and execution.

Of the care and thoroughness of all concerned in it—editors, contributors, publishers, and printers—we cannot speak too highly. For the first time the student has a really complete and satisfactory edition of Swift’s prose works, sufficiently annotated and provided with the needful bibliographical apparatus, issued in a convenient form and at a very moderate price. Type, paper, portraits, are all that can be wished in such a work; the volumes are light in the hand, and remarkably free from blemishes of any kind; and the really colossal index, supplied by Miss Jacob, and occupying 370 closely printed columns, is a monument of industry and intelligence—the two are not always met with together in index-makers—and not only enables one to find what one wants in the twelve volumes, but even includes various identifications which must have required considerable research to establish. When the proposed volumes of Swift’s Correspondence, interrupted by the sudden loss of Mr. C. Litton Falkner, are added, we shall have everything that Swift wrote in prose; and perhaps Messrs. Bell will then consider whether the obvious objections to much of his verse are not outweighed by its merits and by the natural wish of students to possess the whole of Swift without expurgation.

When we speak of “the whole” of Swift, we are aware that there is no real finality in the matter. The Bibliography by Mr. W. Spencer Jackson, which forms a very important feature of the present volume, gives a supplementary list of ‘Doubtful and Supposititious Works of Dean Swift,’ covering 45 pages; and only two of these doubtful works are included in this edition. On the other hand, the ‘Proposal...for the More Effectual Preventing the Further Growth of Popery,’ printed in vol. iv. of this edition, was certainly ascribed to Addison by Steele, who ought to have known. It is notoriously difficult to determine on

grounds of style whether Swift was or was not the author of numerous broadsides, pamphlets, and skits of various kinds which appeared during his lifetime. He scarcely ever signed anything, delighted in making a mystery of his authorship, and wrote a style so lacking in characteristic distinction that it is extremely dangerous to ascribe a piece to him solely on internal evidence. If anything, we are inclined to think that Mr. Temple Scott has been a little too easy in including a few doubtful works in this edition; but on the other hand he has rightly ejected a great many that encumbered the nineteen volumes of Scott's uncritical second edition of 1824. Only those who have really worked at Scott's edition or at the two ungainly volumes brought out by Roscoe in 1841 are in a position to appreciate the thoroughness of the present issue.

Mr. Jackson's Bibliography is an excellent piece of work. Hitherto there have been merely partial attempts at Swiftian bibliography, by Mr. Solly, the late Prof. Churton Collins, and more completely by Dr. S. Lane-Poole, who published in *The Bibliographer* in 1884 a list of all the editions in all the libraries to which he had access, with some collations. Mr. Jackson has followed his plan of giving references to the copies in the various libraries, and these have greatly multiplied in the last twenty-four years. As Mr. Jackson remarks:—

"The pitfalls for the unwary in Swift bibliography are innumerable; nearly all his writings appeared anonymously, printers obtaining manuscripts which could be rightly or wrongly attributed to him had no hesitation in issuing them, the lack of international copyright between England and Ireland allowed anything first published in either country to be freely reprinted in the other, spurious editions were issued 'for the benefit of the poor,' different editions of the same work seem to defy a decision as to which was the original," and so forth.

We do not imagine that a perfect bibliography of Swift is attainable, and Mr. Jackson himself does not pretend to have escaped all the "pitfalls"; but as far as we have examined his list we are satisfied that he has taken immense pains to be both accurate and complete. It would probably have been scarcely worth the labour to carry his work to the ideal pitch of collating the various editions with one another; but here and there such collation seems to be necessary. For example, it should have been indicated that the famous lines in 'Cadenus and Vanessa,' which obviously convey a damaging innuendo, did not appear in the earlier issues of 1726. A reference is indeed given to Mr. E. Solly's article in *The Antiquarian Magazine* for January, 1885, where the collation is made; but the omission of the lines ought to have been noticed. We observe that the original edition by Benj. Tooke of the 'Project for the Advancement of Religion' in 1709, which was unknown to Mr. Temple Scott when he published vol. iii., has been found by Mr. Jackson in the Guildhall Library; but a correction

should have been added to Mr. Scott's suggestion that the pamphlet originally appeared in 1708 with a postdated title-page—a suggestion disproved by an advertisement in *The Post-boy* for April 5-7, 1709, cited by Mr. G. A. Aitken in these columns. The flaws in Mr. Jackson's Bibliography are, however, as nothing in comparison with its many merits. It will be invaluable to collectors of Swift.

The late Recorder of Dublin's essay on the portraits of Swift and Stella, which takes the first place in the new volume, is not only an authoritative, but also a charmingly written study of the subject, enlivened by anecdotes, and biographies of the painters Jervas and Bindon, and incidentally of other persons connected with the portraits; and completed by interesting descriptions of some famous Swift houses, such as Delville, Swiftsheath, and Woodpark: the last, oddly enough, Sir Frederick Falkiner seems to have experienced some difficulty in discovering, though it is marked in the old Irish roadbooks. Sir Frederick was one of the trustees of the famous portraits of Swift and Stella—the finest of Swift in existence, but not the best of Stella—belonging to the late Rev. Edward Berwick, who contributed much valuable material to Sir Walter Scott's edition of Swift; and this connexion, added to his own interest in art, led to the Recorder's undertaking the investigation of the numerous complicated problems involved in the Dean's portraits. The difficulty arises chiefly from the existence of replicas and innumerable copies. When Lord Howth commissioned Bindon to paint Swift's portrait, he wrote to Dr. Grattan

"to give Mr. Bindon strict charge in the finishing of it, and when that is done to bring it to his house for fear I should get a Copy instead of the Original."

Unfortunately, the original painter was not the only one to do copies. Those, says Sir Frederick,

"by unknown brushes, have enhanced the perplexity, so that one honest inquirer at least, after a two years' hunt, has been forced to forego the hope of truly identifying half the 'genuine' Swifts in the houses and the collections of Ireland and England, or of tracing several of which there was once the clearest contemporary proof."

His careful essay, however, will probably lead to further discoveries by drawing attention to the blanks. The Bodleian Jervas is pronounced to be "almost certainly Swift's earliest authentic portrait"; from which it is evident that Sir Frederick Falkiner discredited the queer picture of Swift as a student which is reproduced in vol. i. of this edition. The Oxford (Harley) Jervas, which may have been painted in 1716-17, seems to have disappeared; at least, it is not at Welbeck, where the Harley possessions went after Lord Oxford's daughter's marriage to the Duke of Portland. The fine portrait in the English National Portrait Gallery is "unquestionably by the same hand that painted the Bodleian Swift, or copied from the same artist." It came from Moira House, which, by a slip, Sir Frederick places on the "north"

quays of the Liffey; but it is rivalled, if not excelled, in our opinion, by the splendid Berwick Jervas in the Irish Gallery. Then there are the Cobham Hall, Knole, Chesterfield, and Bessborough Jervases, the last two not yet identified. Pope painted Swift, but threw the "masterpiece" away. "Whatever its faults, it would perhaps sell for thousands at Christie's to-day." The five or six Bindon portraits—the existence of one of which was lately discovered by Dean Bernard, though its present owner is not known—rest upon much firmer grounds of authenticity than some of the Jervases. It is lamentable how careless the possessors of these portraits have sometimes been in preserving their pedigree. It is like a single life-tenant who "often permits the links of a century to be lost in the title of an heirloom." Swift was not fortunate in his painters, for whatever Jervas's merits and Bindon's faithfulness, we do not possess a single portrait of him which is a great work of art. Both Kneller in his age and Hogarth in his youth might have painted him; but neither did, though there was a suggestion of his sitting to Sir Godfrey.

We have not space to say much about the present Dean of St. Patrick's interesting and sympathetic essay on 'The Relations of Swift and Stella.' The main points were first brought out by Dr. Bernard in an article in *Blackwood's Magazine* two years ago, and they did not convince us then, and do not now. The one new piece of evidence then adduced, and now repeated, is the letter from Dr. Evans, Bishop of Meath, in 1723, in which it is asserted that Stella was married to Swift. That such gossip should arise from their intimate friendship was inevitable; but we do not see that the opinion of one whom Dr. Bernard admits to have been "an old enemy of Swift's," and who commits himself over one or two scandalous misstatements in this very letter, adds much to the probability of such a perfectly useless ceremony. All that it proves is that the story of a marriage was put about as early as 1723—a fact unsuspected before the discovery of this letter. It does not prove that there was a particle of truth in the gossip.

NEW NOVELS.

The Gentleman. By Alfred Ollivant. (John Murray.)

"EFFECTIVE" is perhaps the right adjective to apply to Mr. Ollivant's vigorous tale of a Napoleonic plot to capture Nelson. It is written in short and forcible sentences, in three books and 91 chapters, which cover only 406 pages of large print; and there is scarcely a page which does not flow with blood and resound with glory for the much weaker faction, which wins always against fearful odds. The hero is a newly joined midshipman of sensitive, childlike disposition and terrifying courage, who is charged by old Ding-Dong, the commander of the Tremendous, with his last

breath, to warn and rescue Nelson. His allies are a fighting parson and his famous sword "Lady Polly," Nelson's legless and aged foretop man, an idiot boy, and the Cockney nipper "Knapp"; while their shelter is a fortified cottage on the Downs between Eastbourne and Lewes. Here they are besieged by "the Gentleman," who is a fascinating swordsman of the Irish Legion, and the author of the plot, with a frigate, a privateer, and a company of Grenadiers under his orders, and backed by the "Black Cap Gang," a ghastly, treacherous crew of smugglers, who apparently terrorized the coast of Sussex in the year 1805. Dispatches are captured by the little cottage garrison, revealing a list of gentlemen of the surrounding neighbourhood whose sympathies are with Napoleon. After several desperate sorties the boy hero at length fulfils his mission, and Nelson is rescued in the Channel from the traitors. It is certainly a daring plot, and on a fly-leaf at the end of the book Mr. Ollivant announces that he will answer no questions concerning it. So be it, and in a tale which is strong and stirring, and in parts written with remarkable beauty, it is not necessary to search for historical accuracy. The last fight of the Tremendous is one of the best naval battles in fiction.

The Gorgeous Borgia. By Justin Huntly McCarthy. (Hurst & Blackett.)

A STORY-TELLER who takes the younger son of Alexander VI. for his hero handicaps himself: let him paint his picture in as startling colours as he pleases, he can never attain to the glaring hues of the chroniclers. The audacity, the ruthlessness, the ability, and magnificence of the Borgia, as recorded by the pens of his contemporaries, make up a portrait to which the most daring novelist finds nothing to add. To present the familiar figure unweakened is the best that a modern writer may hope to do. This measure of success Mr. McCarthy has achieved. What we see of his Cæsar is both terrible and attractive. But we do not see much; Mr. McCarthy exhibits him chiefly in relation to an invented episode of his private life, and hardly at all in his public acts. In this, perhaps, the novelist has done wisely, for his book does not suggest an intimate knowledge of Cæsar's times. The events of history are very cavalierly dealt with.

In Wolf's Clothing. By Charles Garvice. (Hodder & Stoughton.)

"HERE was the long arm of coincidence indeed!" exclaims the author of this melodramatic story when he imposes a particularly heavy strain upon the credulity of the reader. There is scarcely a chapter in which he might not have repeated the phrase. Nearly all the figures in the story—including a high-spirited girl who runs away, attired as a boy, from a home on which "countless suns" have shone, and a refined and stalwart youth who, though the owner

of a valuable estate in Australia, is engaged in menial work in a Devonshire house—pass through a series of adventures strange and rapid enough to stretch the long arm to breaking point. Economy is a virtue which appears to have no attraction for Mr. Garvice: his hand is as lavish in sentimentality as in incident.

Love and the Interloper. By Frank Frankfort Moore. (Hutchinson & Co.)

MR. FRANKFORT MOORE, who is accustomed to make his literary dishes out of very slight ingredients, has what in culinary circles is known as a light hand. His materials have never been more slender or his touch more delicate than in this conventional story of Irish life. A wealthy young Englishman, having bought an Irish estate from the mortgagees, wins the affections of the charming daughter of the dispossessed owner by pretending to be his own gamekeeper. Their fishing excursions, on which they talk a great deal more than they fish, occupy the greater part of the book, but the brightness of the dialogue does not always atone for the lack of movement. The story leaves with us mainly a feeling of admiration for the skill which has enabled Mr. Moore to keep it going so long.

Once Aboard the Luger. By A. S. M. Hutchinson. (Alston Rivers.)

MR. HUTCHINSON is a comic philosopher who exhibits almost to perfection the self-conscious showman's airs and graces. He is undoubtedly a novelist of enviable originality. Mr. Marripit, the first person to appear in his narrative, is a comic masterpiece—perfect in hypocrisy, primness, mannerism of speech, and the cat-worship on which the farcical plot is founded. The hero is a medical student, and the heroine a "lady help." Notable are the relentless satire of mushroom gentility, and a glowing description of a fight between the hero and a man who persecutes the heroine with dishonourable attentions.

Tormentilla; or, The Road to Greta Green. By Dorothea Deakin. (Smith, Elder & Co.)

AN amusing scene or two may be noted in this book, especially those concerned with its secondary people and minor incidents. A feeling of youth and high spirits gives it at times an engaging air. Tormentilla herself shows the generous instincts of youth, the pleasant folly supposed to be bound up in the heart of a child. Her own temporarily unhappy love-affair and the similar affairs of some other people attract her attention and that of the reader. She attempts (with some of the usual results) to play the part of good providence to other lovers. A good deal of complication results, a whole village being nearly thrown into disorder. The voices of local folk make an amusing chorus to these ill-judged proceedings.

Miriam. By Edith C. M. Dart. (Edward Arnold.)

THIS appears to be a first novel. It shows that the author has entered thoroughly into the theme and the personalities of the actors in the little drama of love and death. It is softly rather than vigorously written, but has some genuine sentiment for background and a sense of character. It is a love-story, and the lovers are not uninteresting. A West Country squire has married a useless but charming lady, though she is a little mistily drawn. Between them by degrees they allow a fine old place to go to rack and ruin. Then the nice and quietly quixotic heroine appears, and endeavours to make head against the trouble.

BOOKS OF TRAVEL.

THE EARL OF RONALDSHAY publishes, under the title *A Wandering Student in the Far East* (2 vols.), through Messrs. Blackwood & Sons, a new book on his adventurous travels. It is, we think, his best, and he gives us reason to believe that, if his Parliamentary duties allow sufficient leisure, he may become a useful guide to little-known Eastern districts of political importance. In the second of the volumes now before us Lord Ronaldshay deals fully with the various railway routes between Burma and Southern China, and discusses, with a wide view, the rival merits and demerits of French and British plans by which trade is to be lured across the mountains to the sea. The general doctrine that water carriage will always beat land carriage does not make this problem so clear as some had taught us to believe. The upper portions of the Chinese rivers are difficult and dangerous for navigation; and if we are to trust to water carriage, the development of the trade of the extremely populous southwestern provinces of China will be slow. On the other hand, to make railways through the mountains is a more arduous undertaking than in the Andes, and likely to be less remunerative. No one who is interested in the subject should fail to study these chapters by Lord Ronaldshay.

"The vast ambitions and imperious energy of M. Paul Doumer, late Governor-General of French Indo-China," are fully described. M. Doumer, though less before the public than when he narrowly missed the French Presidency, is by no means an extinct force, and is certain again one day to hold high office. The situation of the French Empire of Indo-China is, however, now affected by the knowledge possessed in France of the partial resuscitation of China and the rise to power of Japan. France is for the present guaranteed by the understandings based upon the Anglo-Japanese Treaty, following as it did on that of Portsmouth; but these treaties, like most others, are not eternal. The military and naval defence of Indo-China is beyond the means of France, and for practical purposes beyond those of any distant Power.

From railways and French ambitions, Lord Ronaldshay turns to a general survey of Chinese trade, and will have influence in convincing his political friends that the Japanese menace to our own trade is less immediate than some suppose. The chapters here on trade need to be supplemented by perusal of the latest Consular report on the trade of China, the totals of which are named by the author, while many of the details appeared too late to be included

in his pages. It is noteworthy that Lord Ronaldshay counts the investment of Japanese capital in China as a gain to Japan—an interesting theory in face of the common belief that the investment of British capital in South America is not to our advantage. The author gives much information about the tea trade, but his references to the manufacture of brick tea lead us to add the facts (of which he does not, we think, take note) that an increasing amount of tea dust from Java, India, and Ceylon is now being imported into China; that of brick tea, almost entirely made for Russia, the bulk now goes by sea to Vladivostok; and that Russia imports by land no tea except the inferior quality, in brick, chiefly manufactured from dust and stalks.

The plates from photographs are mostly fresh and generally excellent. The "ginrick-a-sha" is not, as stated in a quotation from Margary, an "invention emanating from the native brain entirely," but a happy English idea.

The memoirs of the Comtesse de Boigne owed much of their interest to the foot-notes of the editor, but the lady was not well treated by him, and the careful annotation was chiefly devoted to the exposure of her petty spites. Rarely have we come across a volume of which the author is more indebted to his editor than *After Waterloo: Reminiscences of European Travel, 1815-1819*, by Major Frye, edited by M. Salomon Reinach (Heinemann). The bypaths of history do not know a more accomplished traveller than the distinguished member of the "Institut," whose industry and learning are recognized throughout Europe. When he takes up, as a labour of love, the elucidation of the diary of a commonplace British officer, he gives to the memoir a charm wholly lacking in the ungarished original. Some may think that M. S. Reinach's excisions are insufficient, and that a good deal of dull matter remains in a volume which, if shorter, might more frequently have been read from end to end. But, in any case, we find considerable value in the simple account of the state of middle-class Europe in 1816, which Major Frye's pages, as introduced by M. Reinach, present.

General de Boigne was not a hero to his wife, who ignores him in her memoirs. To Major Frye (who knew nothing of the Countess) De Boigne was a great person. Frye ends his account of Scindiah's right-hand man by protesting against the charge that the general

"owed his riches and fortune to his treachery, in having betrayed and sold Tippoo Saib.....It is an accusation totally devoid of foundation, as I shall presently show; and I took this opportunity of vindicating the reputation of De Boigne, by simply stating that De Boigne could never have betrayed Tippoo, since he was never in the service; 2dly, that he had, when in the service of Scindiah, fought against Tippoo, when the Mahrattas coalesced with the English against that Prince.....3dly, that De Boigne had quitted India in 1796, three years before the.....death of Tippoo.....I hope that what I said will be effectual towards doing away this injurious report; but very probably it will not, for when the vulgar once imbibe an opinion, it is difficult to eradicate it from their minds, and they are not at all obliged to the person who endeavours to undeceive them, so that General De Boigne's treachery and sale of Tippoo to the English will be handed down to posterity.....as a fact of which it will be as little permitted to doubt as of the treachery of Judas."

France, Italy, and Germany all found favour in the author's eyes. But the British Tory and the British Minister were hated with a bitterness exceeding that of Napier, and expressed without Napier's eloquence or style. Frye asserts that the younger Pitt intended "to put down

the French Revolution," and "to interfere with the affairs of France," as apart from the necessities of our own empire. We now know from the Dropmore MSS. that, as early as 1800, Pitt had come round to the view expressed by Grenville that the French Revolution, when settled in the Consulate, was in every way superior to a Bourbon monarchy, and so consistent with British interests that an endeavour might be made to create an alliance with Napoleon. "Prejudice" for prejudice, there is no comparison between that of Frye and that of Pitt. Frye attacks his country for "the wanton destruction of the Capitol and other public buildings at Washington," for which he asks, "What excuse can be offered?" without remembering that the defence of the orders was based on the destruction wrought on similar buildings in Upper Canada by the American forces in the same war. Frye also defends the carrying-off to Paris by the French of the greatest works of art in Europe; and denounces the Allies for removing them from the Louvre. He adds that France did not plunder, but protected, the museums of Vienna and Berlin. We have pointed out on a previous occasion that, of all the robberies, that of the Peruginos from the neighbourhood of Perugia was the most brilliant and the least defensible, while the "restoration" to the Pope of the three Peruginos now in the Vatican did not meet the reasonable claim of the former owners of pictures that Rome had never seen.

Among the Frenchmen defended or whitewashed by Frye is "the ex-King of Holland, Louis Napoleon." We doubt if many persons ever shared the opinion that the husband of Hortense was "a most excellent and amiable man," though Frye adds, "Everybody agrees in speaking of him with eulogy." This was in Rome, and it was at Rome the fashion to praise every one who had the support of Madame Mère.

The appearance of two books on Herculaneum leads us to name Frye's anticipation of the probable effect of further excavation on the town of Resina, which puts the case as it is now stated by Prof. Waldstein. M. Salomon Reinach has, however, to point out in notes to the account of the Neapolitan collections that Frye describes as "Found at Pompeii" treasures due to the excavation of Herculaneum and other sites.

We thank M. Salomon Reinach for presenting to the world a diary which gains high interest by his notes.

Mrs. F. E. Penny has already established a reputation for an unusual insight into the characters and ways of Southern Indians, as well as for graphic description; both will be found in her latest book, *On the Coromandel Coast* (Smith, Elder & Co.), unimpaired, though perhaps restricted, in so far as its contents are based on facts rather than on imagination. For them she seems to be indebted to many curious old records; to books on India from 'The Diary and Consultation Booke of the Agent Governour and Councill' to 'Forty-One Years in India' by Lord Roberts, or even more recent works; and finally to her own powers of observation, which are keen, correct, so far as we can judge, and date from 1877.

In that year of famine she and her husband, who was for a time joint chaplain of St. George's Cathedral in Madras, arrived in India. The Cathedral is stated to be one of the most beautiful buildings in that country, and an interesting description of its history is given in chap. iii. The congregation as the author knew them, or

perhaps, more accurately, the better-known residents of Madras, are mentioned; among them D. F. Carmichael, Sir W. Robinson, L. C. Innes, H. E. Sullivan, Sir Leslie Probyn, &c.; whilst the following short description of a very able, if somewhat eccentric officer will be recognized by all who knew him:—

"Major Conway Gordon stands out a clear, distinct figure in the past—a tall, spare, soldierly man, afterwards head of the railway department at Simla. He was a keen fisherman, and learned to manage the Muckwa's [fisher-folk] log-boat, sitting astride with his feet in the water like a native. Reports said that he wore black stockings on these expeditions to escape the notice of the sharks. A native is seldom molested by a shark, but the white skin of the European is as attractive as the bit of white cloth with which the fishermen bait their hooks when fishing for sharks. For this reason sea-bathing is not safe for Englishmen beyond the breakers."

There is much in the book about Trichinopoly, "the city of the three-headed Rákshasa," the missionary Schwartz, and Pohle, who succeeded him. The entries in the mission books are strange; sometimes they are a mixture of German, Latin, and English. One may be quoted:—

"(1790) John, lawful child of John Ross, bandmaster of the 36th Regiment, and of Mary. The child is about two years old, and has been badly and insufficiently baptized by a drunk officer at Wallajahabad."

Of Trichinopoly it is further recorded that Charles Darke, an inhabitant during the last quarter of the eighteenth century, was grandfather of Sir Robert Peel's wife, Julia Floyd. Here, too, died Bishop Heber in his bath, after preaching in the open air, exposed to the sun, to a vast multitude which had assembled to hear him.

There are some snake stories and some rather doubtful natural history of those reptiles as believed by natives. They hold that snakes have caste, and observe its distinctions as rigidly as men: "The cobra and the bis-cobra, the most dangerous of the hamadryads, are of the Brahmin caste." There follows a story of the bis-cobra, with corkscrew coils, pursuing a man "at a pace that needs a good sprinter to keep his distance." Alas! the bis-cobra, if not entirely mythical, is, in the Punjab at any rate, a lizard, probably harmless, and progresses on its feet much as any other lizard does. The name, Yule states in his 'Glossary,' has to do neither with *bis* in the sense of twice, nor *cobra* in that of snake.

TRANSLATIONS.

MR. EVELEIGH NASH publishes under the title *The Life of an Empress* a translation of M. Frédéric Loliée's volume from the hand of Mr. Bryan O'Donnell. We have expressed, in noticing several books on living ladies, the dislike generally entertained in this country of "indiscretions." At the same time, there are many sides on which the Empress Eugénie belongs to history, and so far as the account of her policy and those about her up to 1871 forms the subject of the book, we feel it necessary to make some allusion to it. The claim to original information that the French author makes in his preface must be viewed with a critical eye. We are told that important facts were "obtained from Emile Ollivier himself, from his own lips." In reviewing many of the thirteen volumes of the work (now nearly complete) by that Prime Minister of the Empire, we have shown that when he began to write M. Ollivier did not know all the facts which were essential to the story, however well his eleventh and twelfth volumes prove him to know them now.

That most interesting personage Monsignor Bauer is vouched to us as the authority for all that is new in M. Loliée's book. When the Paris correspondent of *The Times* recently based a review of the Austro-Turkish situation on a series of articles by an ex-Foreign Minister of France, we found, from examination of the pages of *La Revue des Deux Mondes*, that the freshest passages came from the 'Mémoires Inédites' of Count P. Schouvaloff. For communication of these thanks were offered to M. Raffalovich—a Russian Privy Councillor, we believe, representing in Paris the finance and commerce of that empire. It would have been more satisfactory if we could have been told more about the secret account of the Congress of Berlin by the Russian second plenipotentiary, who fell into disgrace, while his brother flourished. We assume that it is the famous Ambassador in London ("l'homme tout puissant") who is meant, although there were two other Counts P. Schouvaloff in the Russian service at the time, one of whom played some part in relation to the same question. Such quotation of secret memoirs, of which the originals are concealed, is most unsatisfactory; and many cases come to mind in which this machinery has been used without scruple to propound false statements, while in other instances—such as those of the memoirs of Louis XVIII. and of Fouché, Duc d'Ortante—doubt has never been removed. In the Schouvaloff case the quotations do not fail to represent the statements of that somewhat untruthful man, but we are not convinced in the case of Bauer, and we know by the controversy over the recent publication of the terrible story of Madame Sacher-Masoch that Bauer was related to, and constantly saw, a disreputable gang of the worst type of spies and adventurers. Thus it is that in regard to the constant reliance of M. Loliée, on "the unpublished and interesting testimony of the late chaplain of the Empress, Bernard Bauer," we can only inculcate caution. The translator of the preface uses the misleading phrase "the Abbé Bauer, formerly dubbed 'Monsignor.'" On one of the two previous occasions when *The Athenæum* referred to historic doubts concerning the part played by Bauer, we asked whether it is certain that the ex-White-Barefoot friar was in priest's orders. That he was recognized by the Vatican as "Monsignore Bauer" there can be no doubt. M. Claretie, however, shows Bauer serving as a private in the National Guard immediately after the Revolution of the 4th of September, and referring to the Empress, and the Church, in the language of an anarchic atheist. We have not been able to find a trace of the manner in which, if a priest, Bauer ceased to be one. M. Loliée quotes "from the unpublished Memoirs of the Abbé" many important passages. But their value depends upon several factors, of which truthfulness is the chief and the most doubtful. The author supports the authority of these "proofs" by reference to the undoubted respectability of Bauer's brother at Madrid. He makes, however, some assertions which undoubtedly go too far. It is here revealed that one of the characters in 'Le Sceptre,' by M. Abel Hermant, is in some degree this Bauer. Writing of the Empress of Austria, M. Loliée says: "Four or five times the wandering sovereign and the priest, who had voluntarily left the bosom of the Church, had" held "conversations"—singularly like those in the famous novel in which the Empress-Queen figures in her own person. The political revelations, if we could assume that there was any truth in them, made

anonymously on the authority of Bauer, are of more moment than talks about Heine with another empress. We note an account of the conversation of Napoleon III. at Chislehurst, and a quotation of a "manuscript" in which he expressed his frank opinion of the behaviour, between Mars la Tour and Sedan, of the Empress-Regent, his wife, and her advisers. The opinion is that of history. Almost equal importance is attached by the author to the words of Beust at a later date in Paris. The defeated Austrian rival of Bismarck used, indeed, to say such things, but they are not of any value.

Among the illustrations of the volume there is a portrait of the Empress Eugénie that is extremely curious and not well known. It will be found opposite to p. 36. A great many mistakes are to be noted; and about many other passages there is much to be said by way of doubt. In the preface to a conversation held in Paris between Queen Augusta of Prussia and 'Arles-Dufour' [sic], the latter is described as "a humanitarian philosopher." He is better remembered as one who, having been in early life a disciple of Enfantin and an inmate of the St. Simonian home before the State trial, became a manufacturer, President of the Council-General of the Rhone, and the best judge of claret in France, but had modified his early views into dogmatic atheism. Persigny is called "Fialande Persigny," and by other equally inaccurate renderings of a name familiar to Kinglake's readers—such as "Flain de Perseying." The family name of the Empress Josephine appears as "la Pageni." The Peace of Amiens becomes "the taking of Amiens by the first Napoleon." A literary journal can hardly refrain from picking out "Baumarchais" among the blunders. Marshal "Harvaez" figures in a quotation with regard to the future of the "house of Braganza." In the title "Masséna, Duke of Bassano," two great persons are rolled into one; and Villeneuve-Bargemont is also among the disfigured.

The Bernstorff Papers, containing memoirs of the life of the Prussian Ambassador at the Court of St. James during the awkward periods of the Crimean, Italian, Danish, and Austrian wars, have been translated from the text of Dr. Karl Ringhoffer by Mrs. C. E. Barrett-Lennard and M. W. Hoper, and are published in two volumes by Messrs. Longman. The letters and memoranda are too courtly and too Prussian in tone to possess great interest for ourselves, but here and there passages are to be noted which, though sometimes indiscreet, are valuable. We confess to a dislike for the treatment of living personages in the fashion in which the Empress Eugénie is dealt with. On that lady's political and historical part it is right that the public should be informed; but there is sometimes in this book a trace of personalities best avoided, and there is a want of reticence to be justified only if the Empress Eugénie has given leave for the use made of her most confidential letters. It would have been better, we think, to state the action taken by the ex-Regent during the siege of Metz, but not—without leave—to print the letters here set forth. They contain a painful picture of mental distress, and they compromise many others; while Lord Cowley's letter, in which our former Ambassador in Paris apparently protested against the use which had been made of his London house for the meeting between the "Comtesse de Pierrefonds" and the Prussian Ambassador, is only partly quoted. The reader is reminded of the meeting between Lord Carnarvon and Parnell, known to Irish history as "the

interview in the empty house." Bernstorff's son explains that "of course the interview had to be kept very secret. My father drove there in a cab." There follow details best omitted. The intermediaries were Clement Duvernois, of unfortunate memory, and Persigny. General Boyer also saw Count Bernstorff at Prussia House, about to become the German Embassy. The Empress wrote to Bismarck that she was ready to give full powers to make peace to Bazaine and to create him "Lieutenant-General of the Empire." She appealed to King William at Versailles, and the writers of this volume add: "At the same time as the *pronunciamento* was issued in Paris, a rising was to be effected." The King of Prussia's reply is given, and it contains a reproach which ends with this sentence:—

"Personne plus que moi ne déplore le sang versé dans cette guerre, qui V.M. le sait bien n'a pas été provoquée par moi."

Little came out during the cross-examination of Bazaine and others by the Duc d'Aumale, as President of the Court Martial, as to the previous attempt of the ex-Regent to make a personal peace. In the same letter of October 26th, 1870, King William writes:—

"Lorsque à Ferrières des négociations parurent être entamées au nom de V.M., on leur a fait un accueil empressé, et toutes les facilités furent accordées au Maréchal Bazaine pour se mettre en relation avec V.M., et quand le Général Boyer vint ici, il était possible encore d'arriver à un arrangement."

There is little in the volume which is new, except that to which we have already referred and the constant snarling between the Courts. Bernstorff protests against the views, now of the Prince Consort, now of Queen Victoria, now of Clarendon, Palmerston, Russell—that all these "rested on utterly incorrect information and vague reports which were circulated, without investigation, by exalted personages." As he puts it in another passage, by the impression—unfortunately mistaken—created in 1869 as to Belgium, "confidence between Prussia and England" had been restored:—

"Much mistrust has been got rid of, and things between the countries have assumed a more peaceful.....character. This would be still stronger were it not for the influence of the irreconcilable elements in highest quarters."

Some light is thrown by Bernstorff on the relations of Cabinet and Court recently argued on the appearance of the Panmure volumes. Writing to the King of Prussia in 1864, the Ambassador states that "Lord Palmerston would be able to obtain a majority in the Cabinet for war, were it not that the sympathies of the Queen raise an insurmountable barrier." Bernstorff discussed the future of Anglo-German relations with Palmerston on the basis of an assurance that "the two German Great Powers"—Austria and Prussia—were united. "Lord Palmerston ironically asked me how long the alliance would last." "I replied that there was no reason to doubt the continuation of an alliance which was for our joint interest." Bernstorff was not trusted by Bismarck, and was not aware of the intention of Prussia to drive Austria out of Germany by force of arms. To Prussian policy he was useful during the Danish war, and was able to report later that "the Queen fortunately stands true to her convictions against all this agitation." On a former occasion Bernstorff had failed to gain even royal sympathy. The King of Prussia was over-lord of the little State of Neuchâtel. Indeed, at a far later period than that when his "rights" were supposed to have been taken from him the republican courts of the canton still administered justice in his name. It is known that Prussia contemplated war

with the Helvetic Confederation, and found no friends; while Moltke explained that in a military sense, although the thing could be done, it would be a very difficult job. The King of Prussia's letters to Queen Victoria are here printed. He wrote throughout as though the population of the canton were unanimously on his side, the fact being that the watchmaking democracy of the mountains had never looked on the Hohenzollerns as their friends, and had become irritated against the seigneurs nearer to the lake, who mostly favoured the Prussian view. Yet the King wrote to the Queen of England:—

"Your Majesty is aware of the fresh misfortune which God has permitted to come upon my down-trodden Neuchâtel. For eight years I have succeeded, though with difficulty, in preventing the revolt of these ill-used people.....Most Gracious Queen, I place the weal and woe of this little country in your hands....."

Alluding to Geneva, he continued: "In those circles the godless destroyers of the old, free State, literally seek and find their abettors." In his next letter: "I...as a relation of the royal lady, beg as only a man can beg." Not only did Queen Victoria fail to censure her unconvinced Ministers, but she further vexed the Prussians by criticizing the clothes of their royal family and "the style" in which one of their princes "wears his hair." Bernstorff adds, "The Prince does not like such remarks, one saw distinctly," but admits that "he did not look so well in plain clothes as in uniform, as is, indeed, often the case with German princes."

When it comes to the relations of France and Germany before the war of 1870, Bernstorff gives away the German case in the following words: "Bismarck is glad to cite Benedetti's impertinence, so as not to realize the hopes which he had raised." But he was not trusted with the full secret of the earlier Hohenzollern candidature. As early as 1866 he expected Louis Napoleon not to remain for many years upon the throne: "I should not like to guarantee his life for long....He is horribly run down."

Bernstorff's first volume contains a little interesting gossip about those "peculiar-looking creatures" who made up "Louis Napoleon's family....too impossible for anything." There is cited a remark of Comte de Flahaut, who expressed his dissatisfaction at the promotion of "Saint-Arnauld" and Magan: "Pour une chose des rues on ne fait pas des maréchaux." In 1852, before the marriage, Countess Bernstorff describes the Countess Eugénie Montijo in most uncomplimentary fashion, a reference which would have been better omitted, as it concerns mere personal appearance. A State reception of 1855 is called

"theatrical. It reminded me exactly of the circus.....The screaming colours and the unregal bearing of the couple were very suggestive of the entry of a king and queen on the stage."

There is a good deal of odd or clumsy English in the book, which is due probably to translation; for example, Lady Derby explains that her husband, when sent for in 1858, "said that he did not have a majority in Parliament." Among minor errors Lord Malmesbury is said to have "accepted the Great Seal."

The Little Flowers of St. Francis of Assisi. Translated by T. W. Arnold. (Chatto & Windus.)—No one could wish for a better edition, or a more finely illustrated one of the 'Fioretti' than this latest volume of 'The Arts and Letters Library.' The translation by Prof. Arnold is slightly altered from that commented on by us on its first appearance in 1898, and augmented

by five new chapters and St. Francis's farewell to the Mount of Alvernia. The translator still feels himself at liberty to edit St. Francis's visiting list for him, and to guard the morals of his readers, for which attention we are not in the least grateful in this connexion. Dr. Biagi has written a prefatory note, in which he makes some sensible remarks on the modern scholars who are so ready to scent plagiarism in mediæval writers. We must take exception to his remarks on M. Sabatier, which greatly underestimate the services he rendered to an understanding of the saint's life by the publication of his epoch-making book. We do not think it possible for any one who can place himself at the point of view prevalent before its appearance to agree that M. Sabatier made the life of St. Francis "neither more lifelike nor more inspiring." The publishers have been fortunate enough to find a number of Franciscan illustrations not yet familiar to every one interested in the subject. The early fifteenth-century panel in San Damiano, admirably reproduced in coloured collotype as a frontispiece to the larger edition, seems to be uncatalogued. The illustrations from the Laurentian MS. at Florence deserve all the praise Dr. Biagi lavishes on them, but we do not agree with him as to their date. Such drawings are not uncommon in later French and Flemish MSS. The work is issued in two forms, the larger having a number of extra coloured illustrations and a binding imitated from an old Venetian example by Aldus. We can recommend it to any one in search of a first-class edition of this classic of religious literature.

It is to be hoped that no simple-minded parents will be beguiled by the seductively innocent exterior of *My Little Boy*, by Carl Ewald, translated by A. T. de Mattos (Methuen & Co.), into fancying that they have lit upon a pretty tale for the nursery. The book is not for children, but for adults—especially, we presume, for parents, actual or prospective, and we commend it to such of them as are conscious of a certain responsibility in the upbringing of their offspring, and are not content to follow the conventional routine. We cannot promise that all the views of the unorthodox father of 'My Little Boy' will meet with their approval, for they represent a somewhat Nietzschean outlook upon life; but there is certainly much that is suggestive in them, and they may well prove more instructive than some elaborate treatises on education. Apart from its didactic implications, which are never in the least obtrusive, the little book is a delightful piece of literary art, rich in charm, humour, and individuality. The Danish author should find many English admirers, the more so as the translator has performed his part with singular skill.

The Legend of the Holy Fina, Virgin of Santo Gimignano. Translated, with Introduction and Notes, by M. Mansfield. (Chatto & Windus.)—It seems at first sight impossible to make much of the history of a little girl who was struck down by paralysis at the age of ten, and lay for the next five years on an oaken plank, devoured by vermin, till she died. Yet this is the whole story of Santa Fina de Ciardi as told by Fra Giovanni of Santo Gimignano within half a century of her death, and to the reader who cannot see and feel how the charm of the simple and great-hearted womanhood of the girl, in every respect the opposite of the sentiments and aspirations of the cruel, self-seeking love of the rich, full life of her townsmen, exerted on them a force immeasurably increased by the completeness of its difference, any understanding of

mediæval Italy is impossible. Miss Mansfield has given us a charming translation of the chronicle of the saint, and her introduction is adequate and graceful. Where she fails is in not seeing and saying how completely and fundamentally wrong is an ideal of sanctity based on ignorance of physiology and psychology. Looked at from any other point of view than as a document in the history of the Middle Ages, the story, when nakedly told, is simply revolting, and it is the duty of an intelligent writer to say so. Like the other works in "The New Mediæval Library," the book is fully illustrated—amongst the most striking features being photogravures of frescoes by Lippo Memmi, Ghirlandajo and Benozzo Gozzoli.

OUR LIBRARY TABLE.

Works. By William E. Henley. Vols. V., VI., and VII. (Nutt.)—These are the concluding volumes of the collected edition of Henley's works, and comprise 'Views and Reviews,' published in 1890; the continuation devoted to art, published twelve years later; and the plays written in collaboration with R. L. Stevenson. Henley himself described his 'Views and Reviews' as "a mosaic of scraps and shreds recovered from the shot rubbish of some fourteen years of journalism"—a description which no one else would care to have given or think now of giving. The fault that has always appeared in these scraps and shreds is precisely that they are what they are—detached paragraphs, tit-bits, illuminating enough as a rule, but still morsels; fractions disengaged from the middle of reviews and their contexts. Nothing that Henley wrote, even anonymously, by way of journalism was lacking in his distinctive marks; yet the material of this volume, as of vol. vi., was undoubtedly subjected to severe revision. "The Disraeli," for instance, "has been pieced together from *London*, *Vanity Fair*, and *The Athenæum*." It is difficult to see how this system can make for unity and completeness; the essays, however, have invariably the qualities of briskness and vitality, and as often as not challenge the reader defiantly. The sixth volume, devoted to appreciations in art, is even more characterized by the confessed scrapperiness of the earlier volume. It contains the interesting and brilliant note on Romanticism, and thereafter certain compendious summaries of the romantic school of painters, done with that individual dash that later characterized 'London Types.' Henley's appreciations cover a wide field, and come down to the moderns Rodin and Keene. The last paper is a whole-hearted panegyric of R. A. M. Stevenson, to whom Henley's own taste and instruction in art were largely due. Of the four plays in the last volume, three have been staged with varying results. It is probable that their success would have been something more than academic if the collaborators had not clung tenaciously to the outworn and hampering conventions of the Restoration dramatists. The three volumes are not in any way annotated, and have no editorial introduction.

Turkey and the Turks. By W. S. Monroe. (Bell & Sons.)—This well-illustrated book makes no claim to originality. The author confesses to a "brief sojourn in Turkey," and apparently agrees with the Scots philosopher who held that "if one wishes to give a strong and emphatic description of a country he must not linger long enough to be annoyed with contradictions." The writing is emphatic enough, but the facts are taken from other books, just tintured

by the author's slight personal experiences, and prepared for American lecture-halls. Turkey and the Turkish Question form rather a big subject to be summarized in three hundred pages, of which one-third is taken up by the description of Constantinople, the oft-described and yet indescribable. The book is not badly put together, and at the present moment, when the Ottoman Empire is much before the eye of the world, it may be of use in giving fairly accurate ideas about the inhabitants and government, and bits of the history, of the debatable land. It was written last year, and so, of course, contains no account of the latest events in Turkey; but it may serve as a tolerable introduction to the subject.

Some phases of Turkish development are wholly ignored. For instance, it is asserted that "Turkish history is entirely military," and no account is taken of the unbroken stream of Ottoman literature, or of the remarkable literary revolution effected by Young Turkey, whence came the direct inspiration of the recent political reform. The outline of the last thirty years, since the Treaty of Berlin, is sketchy indeed, and the chief points made by Mr. Monroe are that England's action at the time of the treaty was "altogether dishonourable," and that her policy ever since has been "criminal selfishness." None of the Powers has much reason to plume itself on its diplomacy in regard to Turkey since the Berlin Treaty, but we do not see that England was any more selfish than the rest: she was merely so disinterested that she declined to pull other folk's chestnuts out of the fire. It may not have been an heroic policy, but a more vigorous interference might have produced an exhibition of international selfishness which would have been very unedifying to our righteous American critic.

We may note a few of the odd mistakes which disfigure the book. We should much like to have chapter and verse for the statement that the "Koran forbids" the Caliph to "quit the Ottoman dominion." Mohammed was indeed a prophet if he laid down any such rule about a dominion which did not come into existence till seven centuries after his death. Mr. Monroe is rather shaky about the Prophet: he puts the Hijra at 631, instead of 622; and Mohammed's death at 641, instead of 632. We hope his other dates are not equally inaccurate. "Mr. Ramsay," repeatedly quoted, is Sir W. M. Ramsay. The Sultan's "private mosque of Mamidieh Jam" reminds one of a fruit factory; and the Sultan himself is described as "stupid" on p. 48 and "astute" a few pages later, and credited with "low cunning" further on. Whatever may be the Padishah's faults, stupidity is not among them, as he has shown, not only long ago, but signally in his judicious conduct of affairs during the amazing events of the last five months.

TWENTY-EIGHT years have elapsed since we noticed Vernon Lee's *Studies of the Eighteenth Century in Italy* (Athen., June 12th, 1880), of which Mr. Fisher Unwin has lately issued a new edition. The author tells us, in a 'Retrospective Chapter' added to the original volume, that she has refused to revise or even re-read her youthful work. We, comparing the later preface with the earlier essays, cannot resist the conclusion that our author wrote a good deal better—if, as she hints, more ignorantly—eight-and-twenty years ago. Her style, which even then inclined to exuberance, has of late years altogether burst the bonds. In 1880 Vernon Lee would hardly have written

of the "forsaken position of contralto voices," or been guilty of so slipshod an expression as "virtuosas." As regards the matter of her work, she is still, despite formal confession and regret, impenitently on the side of the eighteenth-century Italian composers as against Bach. Only Bach has survived, an immortal figure: while their immortality has been merged in that of the men they helped to make: Haydn, Mozart, and Beethoven. Exactly so: the survival of the one, the absorption of the others, are due to the profound difference in their artistic quality. Vernon Lee, however, exaggerates the semi-oblivion that has overtaken Scarlatti, who is better known both to musicians and musical amateurs than she will allow. Surely it is time that the old joke about "continued absence of melody" in Wagner's 'Ring' should receive decent burial.

BOOKS on the practice of British taxation which rigidly exclude theory are not subjects for a literary journal, but we note the appearance of *The King's Revenue*, by Mr. W. M. J. Williams (King & Son). It contains, in clear type and pleasantly legible form, an account of all the existing taxes of the United Kingdom, with a brief history of each tax and statement of the amount raised by it in recent times. There are also chapters on the portions of the revenue connected with the old Royal properties, which are not taxes in the strict sense of the word.

The effective illustrations of the brothers Maurice and Edward Detmold to Mr. Kipling's *Jungle Book* are well known, and as Messrs. Macmillan have given the volume excellent type and paper, and it is to be had at a moderate price, it is likely to engage many eyes, old and young, this season. The two artists show a strong sense of the picturesque.—The same firm publish a charming little edition of *Alice in Wonderland* of a size fit for the pocket, which, however, allows of the reproduction of Sir John Tenniel's illustrations without any diminution of their size and clearness. To praise this book (followed *longo intervallo* by a whole tribe of imitators) is needless. The same may be said of Thackeray's *The Rose and the Ring*, published also by Messrs. Macmillan in the same size and style. Here, however, Thackeray's illustrations lose distinctly by being reduced to fit the small page.

THE "Pocket Edition" of the *Works of M. Maeterlinck* (George Allen) is admirable in its type, binding, and general appearance, and certain of a wide sale. Five volumes are already out, two being devoted to plays.

IN the series of "English Idylls" (Dent) Mr. C. E. Brock has provided coloured illustrations for *Mansfield Park*, *Sense and Sensibility*, and *Pride and Prejudice*. The books are attractive in every way, and the illustrations are dainty and graceful.

THE PRESIDENT OF REGENT'S PARK COLLEGE, the Rev. George P. Gould, has completed a *Catalogue of the Books, Pamphlets, and Manuscripts in the Angus Library*, and it is now published at the Kingsgate Press. Dr. Angus devoted much time and care to collecting books and documents relating to the history of the Baptists and the controversies in which they have been conspicuously engaged; but although this purpose has given to the library its distinctive character, it has not excluded volumes the interest of which is neither historical nor controversial, especially when these works are of Baptist authorship. This collection, the formation of which was a labour of love to Dr. Angus, is most valuable, as a glance through the Catalogue readily

shows, and, as a gift by him to the College with which he was so long and usefully associated, it will be a fitting memorial to him. Mr. Gould has increased its value many fold by this descriptive Catalogue, which must have cost him much time and care. The work is beautifully printed, and makes a handsome quarto of 350 pages. We should have liked to see a portrait of the founder of the Angus Library facing the title.

LORD GLENESK.

WE much regret to hear of the death of Lord Glenesk on Tuesday last in his seventy-eighth year. The son of Peter Borthwick, who was M.P. for Evesham and a man of striking ability, Mr. Algernon Borthwick came of good old Ayrshire stock. He was educated at King's College School, and when barely twenty was appointed Paris correspondent of *The Morning Post*, the paper with which he was associated for over half a century as manager or proprietor. Between 1850 and 1852 he had his chance, and made his mark in Paris, whence he returned to England in his father's absence through ill-health, and took sole charge of *The Morning Post*, then not in a flourishing condition. He changed the falling fortunes of the paper, and worked with such success that on his father's death he was selected to take his place permanently. His career was henceforth not free from difficulties, but one of continual success, due largely to his sound judgment and assiduous care of detail. Many of his friends assured him that the reduction of the price of his paper from threepence to a penny in 1881 would lead to ruin, but his foresight was fully justified by a large increase in its circulation, and a strengthening of its power and position. He was knighted in 1880; became a baronet in 1887, and Baron Glenesk in 1895, after ten years of service as M.P. for South Kensington.

When he felt that he had earned a rest from his long and arduous labours, his son Oliver took his place in the control of the paper, and the loss of this son in 1905, at the early age of thirty-two, and full of promise, was a great grief to him. But in spite of this blow and his own indifferent health, he resumed his work, and it seems certain that his life was shortened by his keen interest in his paper. *The Morning Post* is, perhaps, best known to the ordinary reader as the journal of the fashionable world; but the close student of journalism will value, besides the ability of its critics and correspondents, the steadfastness of its views, and the pains taken to keep to truth and decency—qualities which are apt to be obscured in the popular appeals of the press of to-day. Lord Glenesk took a great pride in English journalism; he was a most generous supporter of all movements to better the condition and credit of workers for the press. The Newspaper Press Fund, the Institute of Journalists, the News-vendors' Benevolent Institution, the Readers' Pensions Committee, and other bodies profited by his active interest.

He was well known in London clubs as an excellent host and a good talker, and, though occasionally somewhat unapproachable and reserved, he was not spoilt by success. One of the kindest of men, he had considerable gifts for satire, as was shown by the part he took in 1864 in founding and editing *The Owl*, a brilliant medley of social and political satire, which speedily became the talk of the town.

NOTES FROM PARIS.

On se souvient de la publication récente du 'Récit des premières Années' de la duchesse de Dino. Ces jours-ci, la princesse Radziwill, née Castellane, petite-fille de cette femme célèbre qui occupa la place que l'on sait dans la société européenne du siècle dernier, va faire paraître chez Plon la suite de ces 'Souvenirs.' Sous la forme d'une chronique composée avec des notes recueillies en Angleterre pendant l'ambassade du prince de Talleyrand et des fragments de la correspondance échangée entre la duchesse de Dino et M. Adolphe de Bacourt, elle a réuni tous les événements importants de 1831 à 1862. Le premier volume embrasse une période particulièrement intéressante (1831-5): le séjour de la duchesse de Dino et de Talleyrand à Londres, leur retraite, et le récit de leur existence à Valençay pendant l'époque troublée de l'attentat de Fieschi. Le principal attrait de ce récit consiste dans la peinture des dernières années du prince de Talleyrand. Il est à remarquer que les anecdotes piquantes qui relevaient sa conversation ne se rencontrent pas en grand nombre à travers ces souvenirs. La duchesse de Dino regrette elle-même de ne pas les avoir écrits à mesure et de s'être fiée à sa mémoire, qui l'a mal servie.

Les portraits des personnalités de la société anglaise où elle a vécu pendant quatre ans—lord Grey, le duc de Wellington, Madame de Lieven, le prince Esterhazy, lady Holland, la duchesse de Kent, &c.—font revivre le monde diplomatique de son temps. Sans méchanceté, la duchesse relate quelques intrigues des drawing-rooms et les menus incidents de cour qui ont égayé sa vie sur cette terre hospitalière, dont elle s'est éloignée avec regret et reconnaissance. Il est permis de croire que la curiosité qui s'éveillait autour de Talleyrand ne fut pas étrangère au plaisir de son séjour. Elle s'étonne que l'intérêt excité par lui en Angleterre ne parvienne pas à s'user:—

"En descendant de voiture l'autre jour à Kensington," dit-elle, "nous avons vu des femmes soulevées dans les bras de leurs maris afin qu'elles pussent mieux regarder M. de Talleyrand. Son portrait par Scheffer est maintenant chez le marchand de gravures Colnaghi pour être gravé; il y attire beaucoup de curieux; les boutiques devant lesquelles s'arrête la voiture de M. de Talleyrand sont aussitôt entourées de monde. A propos de son portrait, il est placé chez Colnaghi à côté de celui de M. Pitt. Un des curieux qui les examinait tous les deux dit l'autre jour, en montrant celui de M. Pitt: 'Voilà quelqu'un qui a créé de grands événements; celui-ci (en indiquant M. de Talleyrand) a su les prévoir, les guetter, et en profiter.'"

Parmi les personnes de son intimité se placent au premier rang le prince et la princesse de Lieven:—

"L'excellent caractère, le bon esprit, les manières parfaites de M. de Lieven lui conciliaient la bienveillance et l'estime générale; et la femme la plus redoutée, la plus comptée, la plus entourée, et la plus soignée est Madame de Lieven. Son importance politique, que beaucoup de mouvement d'esprit et de savoir-faire justifiaient marchait de front avec une autorité incontestée par la société. On se plaignait quelquefois de sa tyrannie, de son humeur exclusive, mais elle maintenait, par cela même, une barrière utile entre la haute et exquise société et celle qui l'était moins. Sa maison était la plus recherchée, celle où l'on attachait le plus de prix à être admis. Le grand air, peut-être même un peu raide, de Madame de Lieven faisait très bien dans

les grandes occasions. Je ne me fais pas une idée d'un drawing-room sans elle."

Grâce aux 'Souvenirs' de Madame de Dino, la reconstitution du cadre où évoluait Madame de Lieven donne un nouvel intérêt à sa correspondance avec Metternich. Nous venons d'apprendre qu'elle n'est pas complète dans le volume publié le mois dernier. Quelques lettres, parvenues trop tard à M. Jean Hanoteau, vont paraître prochainement à l'*Opinion*. Elles compléteront la série très intéressante qui nous a été offerte.

Ce séjour de la duchesse de Dino à Londres compte parmi la période la plus brillante de sa vie. Rentrée en France, la maladie de Talleyrand assombrirait son séjour à Valençay. Talleyrand, triste et irritable, devient de jour en jour plus difficile à vivre. Comme l'idée de la mort l'impressionne, on cherche à lui cacher l'issue fatale que laisse prévoir la maladie de sa femme. Mais au contraire de ce qu'on en pouvait attendre, il prend cette nouvelle avec satisfaction, car au contentement d'augmenter son revenu se joint "le soulagement de voir briser un lien qui a été le plus grand scandale de sa vie, parce qu'il a été le seul irrémédiable."

Le mot est joli, et digne de celui qui l'inspire. Il aurait dû clore ce volume fertile en documents et en anecdotes historiques.

C. G.

* * At the time of the appearance of the early 'Souvenirs' of the Duchesse de Dino, and again when her granddaughter's note on Talleyrand's submission to the Church appeared, we referred our readers to the letters published in the memoirs of the Baron de Barante. In these the one Dorothea of the Baltic deals faithfully with the other Dorothea of those shores, much less favourably regarded by the Duchesse de Dino at the time.

ROYAL BOOKS AND THE PUBLISHING SEASON.

61, Belgrave Road, S.W.

THE following letter may seem, I fear, painfully disloyal and discourteous; but in offering a respectful remonstrance to the King and Queen concerning the publication of a cheap edition of 'The Letters of Queen Victoria' and of 'Queen Alexandra's Christmas Gift Book' during the autumn publishing season, I am writing with complete certainty that their Majesties will only need to glance at the consequences of such an action in order to choose another period of the year for future publications. We may conclude, as every one will certainly hope, that the Queen will repeat next year her delightful literary and artistic efforts on behalf of the Unemployed Fund; and it is, of course, certain that several more volumes of 'The Letters of Queen Victoria' will appear in due time.

The two books in question have, however, ruined the present publishing season rather more effectively than a pan-European war could have done. An unusually large number of books have been published, and the proportion of failures has been unprecedented. Men and women who could trust to a sale of 5,000 or 6,000 copies of a novel, equally with authors who can command much larger sales, find that this year the sale of their annual novel has reached a tenth part of the usual figures. Publishers who have advanced sums from 50% to 1,000% on royalties are confronted with serious losses; the booksellers who gave large orders for the works of popular writers would cheerfully sell their stock of novels at a shilling a volume; and a publisher's traveller who visits the ordinary bookseller

during the present month to show Christmas books is greeted in a fashion which one of the more gentle-tongued among them recently described as "abrupt."

The present autumn should have been an ideal publishing season. London has been crowded; home politics have been just interesting enough to make people buy newspapers; the Kaiser's annual outbreak has afforded precisely that amount of entertainment to the world which makes it ask for more; and with the exception of the Bulgarian crisis, which agitated a perceptible number of Englishmen into looking at a map, there has been nothing to disturb the book-buyer's tranquillity. From numerous conversations with publishers and booksellers, who must be allowed to know their business to some extent, and with authors who, when every allowance has been made for mortified vanity, do talk with a certain amount of discrimination about their failures, I am afraid the débâcle must be partly attributed to their Majesties' books. I will not trouble you with many illustrations, but here are a few. In one of the largest bookselling establishments in London the manager told me that he had refused absolutely to stock any more novels after the date of the appearance of the Queen's book. Another manager told me that he would make no pretence this Christmas of selling anything except Her Majesty's gift book. In another the manager said, "At this time of year our customers usually come in and buy 'Whitaker's Almanack' and a story-book; this month it is always 'Whitaker's Almanack' and one of the royal books." To another large book-store which had managed to obtain some early "Gift Books," a man came in saying, "I always have to get six books for presents at this time of year, and it is the worry of my life to choose them, but, thank Heaven! there will be no difficulty this year"; and he bought six copies of the Queen's book at once. One of the managers of the place looked round, saying anxiously to a shopman, "We must display the 'Gift Book' more. Clear that table"—pointing to a table covered with about six dozen novels and children's books—"we will give it to the Queen's book."

It is further certain that the trade profit on the sale of the Queen's book is infinitesimal. A prominent person in the trade told me that the dispatch of copies of the Queen's book ordered in advance left him, including packing-paper and time, an absolute loser on the sale.

Your readers will have seen for themselves how the windows of large bookshops have been given day after day to the cheap edition of 'The Letters of Queen Victoria,' to the disadvantage of other work, which must naturally suffer severely from the lack of display.

It might be discreet to interpose here a paragraph saying that I am perfectly aware that one or two novels and several other books have, in fact, been sold in considerable numbers this year; and that there are others whose authors and publishers would like as a matter of loyalty to assure their Majesties that their novels have suffered nothing from royal competition. Moreover, I can conceive it possible that the cynical reader may see mitigating circumstances in the annihilation of nine-tenths of these English novelists by their royal rivals. I can only trust that the reader in question may never have to write books except as an artistic recreation.

I am venturing, then, to conclude with a humble petition to the King that future instalments of 'The Letters of Queen Victoria' may be published earlier in the

year, and with a petition to the Queen that her next work may be published very much earlier. Her Majesty can rest well assured that the worst date in the year could not make 5 per cent difference in the sale of any book which it pleased her to offer to the English public. And I am not at all certain that the 5 per cent difference would not be compensated for by a certain diminution in the unemployment which it is her most noble aim to assist. One cannot injure even a moderately large industry like the book-producing trade without far-reaching consequences.

EDWARD H. COOPER.

'ÉTUDES RÉVOLUTIONNAIRES.'

IN reply to M. J. Guillaume I may observe: I. Of Chénier's 'Timoléon' Michaud's 'Biographie Universelle' states: "Les applications hardies portèrent ombrage au Comité de Salut public; la représentation en fut défendue et les copies saisies et brûlées: une seule échappa." &c. It may well be that the sacrifice took place, however, before the Comité de Sécurité Générale, that subordinate committee which was concerned chiefly with matters of police.

2. M. Lieby's book is not within my reach. The introductory notice to the 'Théâtre de Chénier' (1818) quotes the debated passage as that which roused the ire of the "tyrannie décevrière." But even granted that Démariste's tirade was interpolated after Robespierre's fall, I cannot admit that it has no "rapport exact" with the general tenor of the piece. The tragedy abounds with utterances which in May, 1794, must have seemed directly aimed at Robespierre, who, having rid himself in the preceding March and April of Hébertists and Dantonists, was at the moment virtually dictator: Timophane, though "né républicain," is "vaincu par la soif de régner": "N'est-on jamais tyran qu'avec un diadème?" asks his mother Démariste. Anticlé, his follower, urges him on: "Ceux qu'on ne peut séduire, on peut les effrayer": "Tarder est dangereux, reculer impossible"; or, again, uses threats:

Va, perds des conjurés que ton cœur abandonne,
Et si leur imprudence a compté sur ta foi,
Punis-les des complots qu'ils ont tramés pour toi;
Mais, quel sera le but de tant de perfidie?
Ne crois point acheter ton salut de leur vie.

Acte I. sc. i.

Timophane himself confesses he fears

le sort en un mot d'un tyran détesté,
Obligé de frémir au nom de liberté.

Timoléon entrebats him:—

Rejette loin de vous ces vils séditeux...
Nés pour la servitude, et façonnés au crime.
Le regret de Corinthe, à leur derniers instans
Sera d'avoir produit ces indignes enfans!

Démariste, his mother, warns him:—

Les poignards manquent-ils pour punir ton audace?
Couvert du sang d'un roi, l'échafaud te menace.

A monarch, she says,

dort sous le poignard qui menace sa tête;
Il vit dans les tourmens: et quand il a régné
Par le mépris public, il meurt accompagné.

Acte III. sc. ii.

Such "applications hardies" could not be tolerated. Avoiding the real cause of offence, Jullien, Robespierre's pet spy, seems to have created a spurious agitation on the pretext that "il ne pouvait voir de sang-froid Timophane... recevoir la couronne sans que le peuple s'indignât." But when does Timophane receive the crown? The only scene in which such an ornament appears is in Acte II. sc. vi., three lines after Démariste's tirade, and is as follows:—

Ortagoras découvrant un diadème caché parmi les conjurés.
Citoyens! quel objet vient offenser vos yeux?
Voyez-vous ce bandeau, marque du rang suprême?
Connaissez-vous tyran.

Le Chœur.
O crime un diadème!

A general outburst of indignation follows. Acte III. shows the death of Timophane by the hand of Ortagoras, and in accordance with a signal from Timoléon, for

les rois ne sont point protégés par la loi,
Et, magistrat de nom, Timophane était roi.

Acte III. sc. vii.

3. In attributing to Dom Poirier the 'Notes sur les exhumations de Saint-Denis par un religieux de cette abbaye, témoin oculaire de ces exhumations en 1793,' I followed Baron de Guilhermy, who in his valuable 'Monographie de l'Eglise royale de Saint-Denis' devotes 30 pages to the publication of the document in its entirety. Dr. Max Billard, however, in his 'Tombeaux des Rois,' assigns what is evidently the same work to Dom Druon, and entitles it 'Journal historique de l'extraction des cercueils royaux dans l'Eglise de Saint-Denis fait par le citoyen Druon, ci-devant bénédictin.' It bears, we are told, the note: "J'ai trouvé et pris ce journal chez un ci-devant révolutionnaire le 3 janvier, 1804." In the Archives Nationales, in the same packet with this 'Journal,' are, says Dr. Billard, three other MSS.: first, one by Dom Laforcade, which, apart from a few additions, closely resembles that of Dom Druon; secondly, an almost verbatim copy of Dom Druon's paper, but enriched with certain details, and endorsed 'Le Journal de Tinthouin,' &c.; thirdly,

"un manuscrit donnant le détail des destructions du mois d'août, et à la suite, la relation littérale de Dom Druon portant cette mention sur la couverture: 'ce manuscrit a été confié à mon fils par M. l'abbé de Verneuil, curé de Saint-Denis, le 6 janvier, 1817.' Il a été relaté en entier par Chateaubriand dans ses notes du 'Génie du Christianisme.'—'Les Tombeaux des Rois,' pp. 20 and 21, note 22.

M. Guillaume's phrase "une relation publiée par Chateaubriand dans une note du 'Génie du Christianisme,' et rédigée, dit-il, 'par un religieux de l'abbaye,'" &c., seems almost an attack on the veracity of the record. I admit that experts are divided as to its authorship; but if M. Guillaume considers that the document originated in Chateaubriand's imagination, I must dissent. How ineffectual were the efforts of the Commission des Monuments can be seen in the report of one of their officials ('Alex. Lenoir, son Journal,' par Courajod, vol. i. pp. lxxxvii, xci). YOUR REVIEWER.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Benson (M.), *The Venture of Rational Faith*, 6/ net. The aim of the book is to show the reason of faith.
Church of Christ: its True Definition, 2/6 net.
Codex Taurinensis (Y.), 4/ net. Transcribed and collated by the Rev. W. O. E. Oesterley. A reprint from *The Journal of Theological Studies*.
Fairweather (W.), *The Background of the Gospels; or, Judaism in the Period between the Old and New Testaments*, 8/ net. Cunningham Lectures.
Harnack (A.), *The Mission and Expansion of Christianity in the First Three Centuries*, 2 vols., 25/ net, Vol. I. Translated and edited by James Moffatt. Second Edition.
Herridge (W. T.), *The Coin of Vantage*, 2/6 net. A series of essays dealing with different aspects of human affairs.
Jordan (L. H.), *Comparative Religion: its Method and Scope*, 1/ net. A paper read (in part) at the Third International Congress of the History of Religions, Oxford.
Kellner (Dr. K. A. Heinrich), *Heortology*, 10/6. A history of the Christian festivals from their origin to the present day, translated from the second German edition by a Priest of the Diocese of Westminster.
Mason (C. M.), *The Saviour of the World: Vol. II.—His Dominion*, 3/6 net.
Naish (E. M.), *Browning and Dogma*, 2/6 net. Consists of seven lectures on Browning's attitude towards dogmatic religion.
Otto (R.), *Life and Ministry of Jesus*, 2/6 net.
Pick (B.), *Parallipomena: Remains of Gospels and Sayings of Christ*, 3/6 net.
Purpose of Life, and other Selections, 2 vols., 4/ net. From the sermons of Padre Agostino da Montefeltro, translated by Catherine M. Phillimore. Fourth Edition.

Ramsay (Sir W. M.), *Luke the Physician*, 12/ net. Also deals with other studies in the history of religion, and has 38 illustrations. The papers are reprinted from various magazines.

Robinson (Canon), *Studies in Christian Worship*, 6d. net.

Second Edition.

Select Readings from the Psalms, 3/6 net. For family and private use, with a preface by Joseph B. Mayor.

Sihler (E. G.), *Testimonium Animæ; or, Greek and Roman before Jesus Christ*, 9/ net. A series of essays and sketches dealing with the spiritual elements in classical civilization.

Stalker (Rev. J.), *The Atonement*, 2/6 net. Deals with the New Testament situation, the Old Testament preparation, and the modern justification.

Law.

Davis (G. B.), *The Elements of International Law*, 12/6 net. An account of the sources and historical development.

Third Edition.

Holland (R. W.) and Nixon (A.), *Banking Law*, 5/ net. Intended to serve as a textbook for candidates preparing for the Institute of Bankers' examinations.

Piggott (Sir F.), *Foreign Judgments and Jurisdiction*, Part I. Third Edition.

Wilson (R. W. Banks), *Responsibility in Law*. An inquiry into the meaning of law and of responsibility.

Woodroffe (J. G.) and Amer Ali (Syed), *Civil Procedure in India*, 36/ net.

Fine Art and Archaeology.

Adventures of Peck's Bad Boy, 5/ net.

Allcroft (A. Hadrian), *Karthwork of England*, 13/ net. Deals with prehistoric, Roman, Saxon, Danish, Norman, and mediæval phases of the subject, illustrated with plates, &c.

Beedham (Lucy E.), *Ruined and Deserted Churches*, 5/ net. Illustrated.

Caw (J. L.), *Scottish Painting, Past and Present, 1620-1908*, 21/ net. With numerous illustrations.

Day (L. F.), *Nature and Ornament*, 5/ net. Deals with Nature as the raw material of design.

Gardens of England: In the Midland and Eastern Counties, 5/ net. Edited by Charles Holme. Special Winter Number of *The Studio*.

Jackson (F. Hamilton), *The Shores of the Adriatic*, 21/ net. Deals with the Austrian side, the Küstenlande, Istria, and Dalmatia, and has plans, drawings by the author, and photographs.

Jourdain (M.), *Old Lace*, 10/6 net. A handbook for collectors, giving an account of the different styles of lace, their history, characteristics, and manufacture, with 163 examples on 95 plates from photographs.

Masterpieces in Colour: Leonardo da Vinci, by M. W. Brockwell; Van Dyck, by Percy M. Turner, 1/6 net each.

Merritt (A. L.), *An Artist's Garden, Tended, Painted, Described*, 21/ net. Contains several illustrations.

Milton, 1608-74: Facsimiles of Autographs and Documents in the British Museum, 1/ net.

Peck's Bad Boy and his Chums, 5/ net.

Peck's Bad Boy and his Country Cousin Cynthia, 5/ net.

Pictures and Engravings.

New (E. H.), *The Towers of Oxford from the Bell Tower of Magdalen College*, 10/6 net.

Poetry and Drama.

Attenborough (F. G.), *Songs without Music*, 1/6. Lyrics suitable for composers, orchestral ballads, cantatas, &c.

Barnes (W.), *Select Poems*, 2/6 net. Chosen and edited, with a preface and glossarial notes, by Thomas Hardy.

Benson (B. H.), *A Mystery Play in Honour of the Nativity of our Lord*, 2/6 net. Produced at Cambridge in December, 1907, and January, 1908. With illustrations.

Carlton Classics: Robert Browning's Love Poems; Kinglake's Miscellaneous Poems, with biographical introductions by Hannaford Bennett, 6d. net each.

Druce (E.), *Sonnets to a Lady*, 3/6 net.

Echoes from the Oxford Magazine, 2/6 net. Reprints of pieces which appeared in the *Magazine* between 1883 and 1889.

Emanuel (Gladys), *A Garland of Love Songs*, 2/6 net.

Harrison (F.), *Light of Love*, 2/6 net.

Heinemann's Favourite Classics: Goldsmith's *The Traveller and The Deserted Village*, with an introduction by T. Cartwright; Macaulay's *Lays of Ancient Rome*, with an introduction by the Rev. Harold B. Riley, 6d. net each.

Ronald (P. de), *Selected Poems*, 5/ net. Chosen by St. John Lucas.

Salmon (A. L.), *A Little Book of Songs*, 2/6 net.

Shakespeare, *Complete Sonnets*, 5/ net. A new arrangement, with an introduction and notes by C. M. Walsh.—*The Merchant of Venice*, 1/ net. In large type, intended for reading aloud, with a musical appendix, arranged by Cotford Dick, and edited by G. F. Chambers. In the Drawing-room and Schoolroom Shakespeare.

Thyris, 1/ net. An elegy in 45 sonnets. Second Edition.

Music.

Daly (W. H.), *Debussy. A study in modern music*.

Bibliography.

Alphabetical Subject-Index and Index Encyclopedia to Periodical Articles on Religion, 1890-99. An elaborate index compiled and edited by Ernest C. Richardson.

Courtney (W. F.), *The Secrets of our National Literature*, 7/6 net. Chapters in the history of the anonymous and pseudonymous writings of our countrymen.

Thomas (N. W.), *Bibliography of Anthropology and Folklore*, 1907, 2/ net. Second annual issue dealing with works published within the British Empire.

Political Economy.

Boyd (R. Ralston), *The World's Tariffs and the British System of State Aid to Competing Imports*, 2/6 net.

Gray (B. Kirkman), *Philanthropy and the State; or, Social Politics*, 7/6 net. Edited by Eleanor K. Gray and B. L. Hutchins.

Jebb (Eglantyne), *Cambridge: a Brief Study in Social Questions*, 1/ net. New Edition, with a new chapter. For notice of first issue see *Athen.*, June 1, 1907, p. 660.

History and Biography.

Aahe (S. A.), *History of North Carolina: Vol. I. 1584-1783*, 5 dols.

- Bradley (A. G.), *The Making of Canada*, 12/6 net. A sequel to 'The Fight with France for North America.'
- Buchan (J.), *Some Eighteenth Century Byways*, and other Essays, 7/6 net. Five of the essays have appeared in various magazines, and the shorter papers in *The Spectator*.
- Dobell, Mrs. Horace, at Home, 2/6 net. A life sketch, illustrated by selections from her works, portraits, and other plates.
- Louisiana Historical Society, Publications, Vol. IV., 2 vols. MacKail (J. W.), Henry Birkhead and the Foundation of the Oxford Chair of Poetry, 1/ net. A lecture delivered in the Examination Schools on October 19.
- Manucci (N.), *Storia do Mogor*; or, *Mogul India, 1653-1708*, Vol. IV., 12/ net. Translated, with introduction and notes, by William Irvine. In Indian Texts Series. For notice of Vol. III see *Athen.*, June 6, 1908, p. 690.
- Mellors (R.), *In and About Nottinghamshire*. A book for the young men and women of the city and county, with illustrations.
- Noble (P.), Anne Seymour Damer, 12/6 net. A woman of fashion and art, 1748-1828, with several illustrations.
- Pownall (C. A. W.), Thomas Pownall, M.P., Governor of Massachusetts Bay, 15/ net. Pownall is credited with the authorship of the Letters of Junius. Includes a supplement comparing the colonies of Kings George III. and Edward VII.
- Raleigh (Sir Walter), *The Last Fight of the Revenge*, 7/6 net. With an introduction by Henry Newbolt, and illustrations by Frank Brangwyn.
- Reid (S. J.), Sir Richard Tangye, 6/ net.
- Romance of an Old Time Shipmaster, 1 dol. 25c. net. A collection of letters and journals written by an American sea captain at the beginning of the last century, edited by Ralph D. Paine.
- Tilley (A.), *From Montaigne to Molière*; or, *The Preparation for the Classical Literature*, 5/ net. An account of the various forces, political, religious, social, and literary, which helped to bring about this change.

Geography and Travel.

- Dunn (R.), *The Shameless Diary of an Explorer*, 1 dol. 50c. net. An account of a recent attempt to reach the top of Mount McKinley, with illustrations from photographs by the author.
- Filippi (F. de), *Ruvenzori*, 31/6 net. An account of the expedition of the Wenzori of the Abruzzi, with a preface and numerous illustrations.
- Guide to South Africa, 2/6. For the use of tourists, sportsmen, invalids, and settlers, with coloured maps, plans, and diagrams, edited by A. S. and G. G. Brown.
- Hornaday (W. T.), *Camp-Fires on Desert and Lava*, 16/ net. With 72 illustrations, including 8 coloured, and 2 new maps, by Godfrey Sykes.
- Jørgensen (J.), *Pilgrim Walks in Franciscan Italy*, 2/6 net. Kelly's Directory of the Counties of Cambridge, Norfolk, and Suffolk, 30/.
- Kirkland (C.), *Some African Highways*, 6/ net. A journey of two American women to Uganda and the Transvaal, with an introduction by Lieut.-General Baden-Powell; has illustrations from photographs and a map.
- Maps: Great Britain, 6d. net; Eastern Turkey in Europe, Western Turkey in Europe, 1/ each.
- Parker (E.), *Highways and Byways in Surrey*, 6/ net. With illustrations by Hugh Thomson.
- Townsend (C. W.), *Along the Labrador Coast*, 5/ net.
- Williams (L.), *Guide to Paris*: In Grant Richards's Waistcoat-pocket Guides.

Sports and Pastimes.

- Scottish Hunt Annual, 1908-9, 2/6 net.
- Simpson (J.), *Bridge for Beginners*, 4/ net.
- Wallace (H. F.), *Stalks Abroad*, 12/6 net. An account of the sport obtained during a two years' tour of the world, with 9 full-page and 18 half-page illustrations from drawings by the author, and 56 photographs.

Education.

- Federal Conference on Education: Official Report, 2/6 net. Convened by the League of the Empire at Caxton Hall, Westminster.
- North Wales University College, Calendar for the Session 1908-9.
- Risk (R. K.), *America at College*, 3/6 net. The impressions of a Scots graduate, with a preface by Donald McAlister.

Philology.

- Deinhardt-Schlomann, *Technical Dictionaries in Six Languages*: Vol. IV., Internal Combustion Engines, compiled by Karl Schikore, 8/ net. With about 1,000 illustrations and numerous formulae.
- Herodoti Historie, 2 vols., 4/ net each. Part I., Books I.-IV.; Part II., Books V.-IX. Edited by C. Hude. Part of the Scriptorum Classicorum Bibliotheca Oxoniensis.
- Montevale (R. D.), *Spanish Idioms with their English Equivalents*, 2/6 net.
- Muqtadir (M. A.), *Oriental Public Library, Bankipore*: Catalogue of the Arabic and Persian Manuscripts. Deals with Persian poets, Firdausi to Hafiz.
- Owen (R. C. R.), *Bari Grammar and Vocabulary*, 10/ net.

School-Books.

- Fairgrieve (J.), *The Round World*, 1/4. An elementary geography, with 39 illustrations. In Black's School Geographies.
- King's English, 1/6. Abridged for school use.
- Knox (E. M.), *The Acts of the Apostles*, 3/6. In Bible Lessons for Schools.
- Lee (E.), *A School History of English Literature*, Vol. III., 2/. An account of English writers from Pope to Burns.
- Oswell (G. D.), *Sketches of Rulers of India*, 2 vols., 2/ net each. Vol. I. deals with the Mutiny era and after; Vol. II. with the Company's Governors.
- Select English Classics: Robert Browning, 4d.; Early English Lyrics, 3d.; Everyman, 4d.; Sonnets, Milton and Wordsworth, 4d.; Tennyson, 3d.; Walpole's Letters, 4d.; Walt Whitman, 4d.; Wordsworth's Poems, 4d., all edited by A. T. Quiller-Couch.
- Terry (F. J.), *Elementary Latin*, 2/

- Thomas (C.) and Hervey (W. A.), *A German Reader and Theme-Book*, 4/6. Intended for learners of German who have advanced far enough in the study of the language to be ready for the reading of simple literature.
- Tripled Crown, The, 3/6 net. A book of English, Scotch, and Irish verse, for the age of six to sixteen, chosen and arranged by three of that age.

Anthropology.

- Anthropology and the Classics, 6/ net. Six lectures delivered before the University of Oxford, edited by R. R. Marett.

Science.

- Anatomical Record, October. Published by the Wistar Institute of Anatomy and Biology, Philadelphia.
- Ball (Sir Robert), *A Treatise on Spherical Astronomy*, 12/ net.
- Bateriden (J. R.), *Timber*, 6/ net. In the Westminster Series.
- Bateson (W.), *The Methods and Scope of Genetics*, 1/6 net. A lecture delivered 23 October.
- Blair (A. A.), *The Chemical Analysis of Iron*, 18/ net. An account of the best-known methods for the analysis of iron, steel, pig-iron, iron ore, &c. New Edition.
- Brooke (G. E.), *Essentials of Sanitary Science*, 6/ net. In Kimpton's Essential Series.
- Dandlinger (P. T.), *The Book of Wheat*, 10/ net.
- Darwin (Sir G. Howard), *Scientific Papers*, Vol. II., 15/ net. Deals with Tidal Friction and Cosmogony.
- Davies (M. W.), *The Theory and Practice of Bridge Construction in Timber, Iron, and Steel*, 12/ net. Based upon notes of lectures delivered from time to time to students of civil engineering at the Swansea Technical College.
- Ernst (A.), *The New Flora of the Volcanic Island of Krakatau*, 4/ net. Translated by A. C. Seward, with 2 sketch-maps and 13 photographs.
- Falconer (W.), *Musculomem, how to Grow Them*, 5/.
- Heine (R.), *Operations on the Ear: the Operations for Suppurative Otitis Media and its Intracranial Complications*, 8/6 net.
- Hird (W. Benison), *Elementary Dynamo Design*, 7/6 net.
- MacIlwaine (S. W.), *The Future of Medicine*, 1/ net.
- Mathematical Questions and Solutions, 6/6. New Series, Vol. IV. Edited by C. I. Marks.
- Measures of Double Stars made with the Northumberland Equatorial of the Cambridge Observatory, under the Direction of Prof. Challis in 1839-44, 5/ net. Cambridge Observations, Vol. XXIV. Part I.
- Pettigrew (J. Bell), *Design in Nature*, 3 vols., 63/ net. Illustrated by spiral and other arrangements in the inorganic and organic kingdoms, as exemplified in matter, force, life, growth, rhythms, &c.
- Plimmer (R. H. Aders), *Chemical Constitution of the Proteins*, Part I. 3/ net; Part II. 2/6 net.
- Ravenhill (A.), *Some Characteristics and Requirements of Childhood*, 9d. net.
- Ricketts (T. F.), *The Diagnosis of Smallpox*, 21/. Illustrated from photographs by J. B. Bylles, with 12 coloured plates, 110 black-and-white plates, and 14 charts.
- Roth (H. Ling), *Trading in Early Days*, 1/. A lecture delivered before the Halifax Scientific Society.
- Saxely (F. M.), *An Introduction to Practical Mathematics*, 2/6.
- Smith (W. G.), *Guide to Sowerby's Models of British Fungi in the Department of Botany, British Museum (Natural History)*, 4d. Second Edition.—Synopsis of the British Basidiomycetes, 10/. A catalogue of the drawings and specimens in the Department of Botany, British Museum.
- Stoddart (W. H. B.), *Mind and its Disorders*, 12/6 net. A textbook for students and practitioners, with illustrations. In Lewis's Practical Series.
- Stonham (C.), *The Birds of the British Islands*, Part XII. With illustrations by Lilian M. Medland. For notice of Part VIII. see *Athen.*, March 14, 1908, p. 326.
- Ward (J. J.), *Life-Histories of Familiar Plants*, 6/. With Rembrandt frontispiece, also 121 figures reproduced from photographs and photo-micrographs taken by the author.

Juvenile Books.

- Allen (P.), *The Mystery of Coxfolly*, 3/. With illustrations by W. H. C. Groome.
- Baldwin (May), *Golden Square High School*, 3/6. With 6 illustrations by A. S. Boyd.
- Bell (Lettice), *Go-to-Bed Stories*, 3/6 net.
- Chilli (S.), *Folk-Tales of Hindustan*, 1 rupee 4 annas. Eleven short sketches, as narrated by village folk, with slight omissions and alterations to suit the needs of juvenile readers.
- Croft (C.), *Mr. Tumpsey*, 3/6. With illustrations by G. E. Krüger.
- Curtis (M. A.), *Elf-Beauties*, 2/6 net. The story of the day of the Tournament of Beauty. In Chronicles of Elfland.
- Dumpy Books for Children: Simple Simon, by Helen R. Cross; The Little Frenchman, by Eden Coyhee and K. J. Fricker; The Story of an Irish Potato, by Lily Schofield, 1/ net each.
- Gordon (Col. H. R.), *Black Partridge*; or, *The Fall of Fort Dearborn*, 3/6. With 8 illustrations by W. M. Cary.
- Jacobsen (Raymond), *A Hard Bit of Road*, 5/. With coloured illustrations by A. Talbot Smith.
- Lingston (R.), *Molly's Book*, 2/6 net. With 8 illustrations by Tony Sarg.
- Louis Wain's Annual, 1908, 1/ net. Contains abundance of the author's clever studies of cats.
- MacGregor (Mary), *Stories from the Ballads*, illustrated by Katharine Cameron; *Stories of Siegfried*, with illustrations by Granville Fell, 1/ net. In Told to the Children Series.
- McNeil (E.), *In Texas with Davy Crockett*, 5/. A story of the Texas War of Independence, with 5 illustrations.
- Macpherson (J. E.), *Children of Ever*, 6/ net. With 16 coloured illustrations by Tony Sarg.
- Mulliken (Mrs. E. G.), *The Giant of the Treasure Caves*, 5/. With 7 coloured illustrations.
- Parker (B. and N.), *The Lays of the Grays*, 3/6 net. With numerous illustrations.

- Potter (B.), *The Roly-Poly Pudding*, 2/6 net. With 24 coloured illustrations, and many black-and-white pictures by the author.
- Purcell (V. A.), *Into the Heart of Makebelieve*, 3/6. With illustrations by W. F. Coles.
- Sharman (A.), *The Martyrs' Isle*; or, *Madagascar, the Country, the People, and the Missions*, 2/6. With 33 illustrations.
- Stannard (H.), *Master Bob Robin*, 1/ net. Contains 20 coloured illustrations by the author.
- Turner (L.), *Paradise and the Perrys*, 3/6. With illustrations by J. MacFarlane.
- Ward, Lock & Co.'s Wonder Book, 1909, 3/6. A picture annual for boys and girls, with 12 coloured plates, and edited by Harry Golding.
- Wood (Rev. Theodore), *Dwellers in the Meadows*; *Dwellers in the Woods*, 1/ net each. Contain coloured illustrations by F. M. B. Blaikie. In the Dwellers Series.

Fiction.

- Blyth (J.), *Rubina*, 1/ net. New Edition.
- Chester (G. R.), *Get-Rich-Quick Wallingford*, 6/. An account of the rise and fall of a "business buccaner." Clarke (Marcus), *For the Term of his Natural Life*, 6d. Cheap Edition of one of the best of Australian stories.
- Cloriston (H.), *The Sin of Socialism*, 6d. net. Described as "a fictional treatise."
- Galt (J.), *Annals of the Parish*, 2/6 net. New Edition, with an introduction by G. S. Gordon.
- Lady of the Decoration, 1/ net. New Edition.
- Northcote (P. M.), *Sunlight and Shadow*, 3/6 net. A collection of short stories, with some verses by the author.
- Popham (Mrs. Cecil), *The Two Desires*. Was awarded the prize by the National Eisteddfod Association for the best story written in English, illustrative of any phase of social life in Wales.
- Scott (Sir J. G.), *Cursed Luck*, 3/6. Consists of 6 short sketches.
- Trollope (Anthony), *The Warden*, 5/. New Edition, with 8 plates by F. C. Tilney.
- Vaughan (O.), *A Scout's Story*, 5/. Relates the doings of a young scout in the unknown Andes.
- World's Story-Tellers: Stories by Nathaniel Hawthorne. Stories by Mérimée, 1/ net each.

General Literature.

- Carlton Classics: Lord Jeffrey's Essays from the Edinburgh Review, Newman's Mission of the Benedictine Order, Reynolds's Discourses on Art, Ruskin's *Sesame and Lilies*, with biographical introductions by Hannaford Bennett, 6d. net each.
- Houghton (J. A.), *The Supreme Rulers*, 6/. The personified planets discuss the ways of man in the present day. If, by the Authors of 'Wisdom while You Wait,' 1/ net. Satire and fun on men and themes of the day, with clever illustrations.
- Marriot (S.), *On Playing the Game*, and other Letters to Young People, 2/6.
- Mixed Herbs: a Working Woman's Remonstrance against the Suffrage Agitation, by M. E. S., 2/ net.
- Nivedita (Sister), *An Indian Study of Love and Death*, 2/ net.
- Ruskin (John), *Sesame and Lilies*, 6d. net. With an introduction by T. Cartwright, and a portrait of the author.
- Steind (A.), *Modern Roumania*. A lecture delivered to the Society of Arts.

Calendars.

- British Almanac and Family Cyclopædia for 1909, 1/. Contains a mass of astronomical, meteorological, official, and other information of a useful character.
- Punch Almanack, 1909, 6d.

Pamphlets.

- Hardie (J. Keir), *The I.L.P. and All About It*, 1d. A brief account of the Independent Labour Party.
- Jefferies (R.), *Saint Guido*, 3d. With introduction by J. Ramsay MacDonald.
- London County Council: Horniman Museum and Library, Forest Hill, Sixth Annual Report, 1d.
- Wedgwood (J. C.), *Henry George for Socialists*, 1d. With a preface by Philip Snowden.

FOREIGN.

Fine Art and Archaeology.

- Mayr (A.), *Die Insel Malta im Altertum*, 10m. With 36 illustrations and a map.
- Schaefer (E.), *Van Dyck: des Meisters Gemälde in 537 Abbildungen*, 15m. The thirteenth volume of the handsome *Klassiker der Kunst*.

History and Biography.

- Circourt (A. de), *Souvenirs d'une Mission à Berlin en 1848*, 8fr. Edited for the Société d'Histoire contemporaine by Georges Bourgin.

Philology.

- Brockmann (C.), *Katalog der orientalischen Handschriften der Stadtbibliothek zu Hamburg*, Part I. Relates to Arabic, Persian, Turkish, Koptic, and other MSS.
- Glasgow (W.), *Briefe eines jungen Soldaten*, 9m. 90. Second Edition. Forms Part V. of *Russische Meisterwerke mit Accenten*.

General Literature.

- Revue germanique, novembre-décembre, 8fr. Has articles on contemporary Flemish painting and Matthew Arnold's 'Church of Broom.'

Pamphlets.

- Förster (M.), *Beowulf-Materialien*, 9m. 60. Second Edition.

* * * All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

THE CAMBRIDGE UNIVERSITY PRESS has the third and concluding volume of Prof. Hume Brown's 'History of Scotland,' covering the period from the Revolution of 1689 to the Disruption of 1843, in the press; but it will probably not be published until next Easter.

THE forthcoming number of *The Classical Review*, which completes Vol. XXIII., will contain a careful survey of the evidence respecting the connexion of Aægean civilization with Central Europe; also an article by Prof. Harry on Agrippa's response to Paul, and a long review by Dr. Verrall of Prof. Tucker's recently published edition of 'The Seven against Thebes.'

TWO more volumes in "Makers of National History" are forthcoming from Sir Isaac Pitman & Sons. 'Archbishop Parker,' by Mr. W. M. Kennedy, is the result of personal investigations among the records. 'Viscount Castlereagh' is by Mr. Arthur Hassall, who ranks the subject of the memoir high among statesmen and patriots.

CLASSICAL scholars will learn with interest that the late Dr. Walter Headlam's edition of the 'Agamemnon' of Æschylus has been found to be in a much more advanced state than was expected, and arrangements are in progress with a view to its publication. As early as 1892 the young scholar crossed swords with Dr. Verrall on the editing of the Greek dramatist.

IT is proposed to publish a memoir of Dr. Headlam, which will be written by Mr. Cecil Headlam, the late scholar's youngest brother. With a view to making it complete, any friends of Dr. Headlam who have letters or impressions which they would care to communicate are invited to send them to Mr. Cecil Headlam, Esthwaite Mount, Hawkshead, near Ambleside, who will be pleased to return them after use.

MESSRS. GEORGE ALLEN & SONS will publish at the end of next week Mr. W. G. Towler's book on 'Socialism in Local Government,' dealing comprehensively with the whole subject; a novel by Mr. A. Lloyd Maunsell called 'The Apostate,' a study of two divergent types, the apostasy being against both religion and art; and a new volume of verse by the Rev. Walter Earle, entitled 'Thoughts by the Way,' with eight illustrations.

M. JUSSERAND will reply to Prof. Manly's theory of the multiple authorship of 'Piers Plowman' in the January number of *Modern Philology*, Chicago, which Prof. Manly edits. Further, at the meeting of the Philological Society on Friday next the subject will be discussed.

THE EARLY ENGLISH TEXT SOCIETY has ready for issue to its members four texts for this year. In the Original

Series, Part II. of Dr. F. Brie's edition of 'The Brut, or the Chronicles of England,' with a print of the Roll of Battle Abbey from two fifteenth-century MSS. which contains the name Chaucer. 2. The second part of 'The Coventry Leet Book,' edited by Miss M. Dormer Harris, with many interesting details of the city's life and its share in the York and Lancaster wars. 3. An extra issue, an offprint of Prof. Manly's chapter on 'The Vision of Piers the Plowman and its Sequence' which is referred to above, and which figures in vol. ii. of 'The Cambridge History of English Literature,' with Foreword by Dr. Furnivall, and reprints of Prof. Manly's article on 'The Lost Leaf of "Piers the Plowman"' in *Modern Philology*, January, 1906, and Dr. H. Bradley's letter on the subject which appeared in *The Athenæum* of April 21st, 1906. 4. In the Extra Series, Part II. of Lydgate's 'Troy Book,' containing Book III., edited by Dr. H. Bergen of Harvard.

PROF. BROWN of Chicago is editing Elkanah Settle's works. He finds that Settle was the author of an anonymous fairy opera published in 1692, and of three unprinted MS. poems in the British Museum.

THE death occurred in London on the 19th inst. of the Venerable Anthony Storer Aglen, Archdeacon of the Diocese of St. Andrews. Born in 1836, he was educated at Marlborough and University College, Oxford; he was Newdigate Prizeman in 1859, and an assistant master at his old school from 1860 to 1865. Among his writings were 'The Odes and Carmen Seculare in English Verse,' 'Eschatology' in the new edition of 'The Encyclopædia Britannica,' and many contributions to Cassell's 'Bible Educator' and Ellicott's 'Old Testament Commentary.'

MR. F. C. SELOUS will read a paper on 'Big Game in South Africa' at a dinner of the African Society, to be held at the Trocadero Restaurant on Wednesday, December 9th. The lecture (illustrated by lantern-slides) will deal particularly with the tsetse-fly and its relation to game. The chair will be taken by Sir Godfrey Lagden.

THE MILTON MEMORIAL LECTURES organized by the Royal Society of Literature have hitherto been given in the Society's library, but there have been so many applications for tickets for the fourth lecture, on the conception and treatment of Satan in 'Paradise Lost' and the 'Inferno,' by Mr. E. H. Pember, K.C., that a larger room has been engaged. The meeting will therefore be held in the hall of the Zoological Society, 3, Hanover Square, next Wednesday afternoon. To the details of the Milton Celebration arranged by the British Academy we referred on November 14th.

MR. JOHN LANE regrets that the new edition of 'The Doomsday Book,' originally published in 1892, and for some time out

of print, was sent out for review without a notification of its being a new edition, owing to the omission by the printer, from the back of the title-page, of a note to that effect. A paragraph was sent out a few days previously, calling attention to the fact that the work was a reprint.

SIR HERBERT THOMPSON has edited the Coptic (Sahidic) version of certain books of the Old Testament, from a papyrus in the British Museum. This papyrus contains parts of Job, Proverbs, Ecclesiastes, the Song of Songs, the Wisdom of Solomon, and Ecclesiasticus, which are now printed in this version for the first time, together with a collation of all other printed Sahidic texts of the same portions of the Old Testament. The volume, which should be of use to Coptic scholars and critics of the Old Testament, will be published by Mr. Henry Frowde shortly.

DR. GEORGE EDWARD JELF, Master of the Charterhouse, who died on Thursday last week in his seventy-fifth year, was well known as a writer of German and religious books.

MESSRS. SIDGWICK & JACKSON announce the "Watergate Booklets." The first six, specially prepared for Christmas, include 'Ancient Carols,' 'Popular Carols,' and 'Carols of Nicholas Pourvoyeur,' an eighteenth-century writer.

AT the last meeting of the French Académie des Inscriptions M. Léon Dorez announced the interesting discovery of an inventory of a professor of medicine and philosophy of the name of Marcanova, who lived at Padua and Bologna from 1440 to 1467. This professor was the owner of 520 manuscripts, a remarkable number for one collector at that period. The inventory, which is to be published, is full of curious details of his property, ranging from manuscripts down to clothes and cooking materials.

AT the last meeting of the Glasgow Archæological Society Dr. George Neilson read a paper on 'A Fourteenth-Century Poem of Battle,' a Latin poem on Otterburn, written by Thomas of Barry, a canon of Glasgow Cathedral, which was described as of first-class historical as well as literary value.

AT the monthly meeting of the directors of the Booksellers' Provident Institution on the 19th inst. subscriptions and donations received since the last meeting were announced as 86l. 2s. 11d.; and 115l. was voted to the relief of members and their widows. On the same day it was reported by the committee in charge that all was in good order at the Booksellers' Provident Retreat.

PARLIAMENTARY PAPERS of the week include University of Oxford and Cambridge Act, 1877, four Papers (2d. the set); and one named under Fine-Art Gossip.

NEXT week we shall pay special attention to Juvenile Literature.

SCIENCE

Man and the Universe. By Oliver Lodge.
(Methuen & Co.)

THE First Section of this book is headed 'Science and Faith,' and in it Sir Oliver Lodge treats of the supposed antagonism between science and religion; tells us, among other things, that

"orthodox modern science shows us a self-contained and self-sufficient universe.... nothing supernatural or miraculous, no intervention of beings other than ourselves being conceived possible"; and sets himself to find a means of reconciliation between the two. In the course of this exposition he commits himself to the statements that the assumption—put forward, although he does not say so, by Dr. A. R. Wallace—"that in all the infinite universe we denizens of planet Earth are the highest," is grotesque; that "Premonition, Inspiration, Clairvoyance, Telepathy," are "inside the Universe of fact"; that "greed," or "accumulation for accumulation's sake, arose with civilization, and already it is felt to be below the standard of the race"; and that "our powers and responsibilities will for ever increase, at a rate dependent on their magnitude and fulness of use."

In the Second Section, headed 'Corporate Worship and Service,' he rushes rather inconsequently into a scheme for the reform of the services of the Church of England; suggests that the Uniformity Amendment Act of 1872 should be amended so as to allow of a shortened form of service being given on Sunday, and that the Lord's Prayer should be set to music; and gives us a form of declaration to be used at ordination, instead of the existing one. He also sketches in outline a future "National Christian Church" which shall include Episcopal, Presbyterian, and Congregational "Branches," each under its separate governors, and thinks that some further

"declaration on the secular side, against the domination of any foreign potentate in this realm, and some precautionary statement against Jesuitical interpretation and underground scheming, would seem to be necessary also."

He further hopes that "certain anti-English auricular practices will never be enforced in any branch of the National Church, however comprehensive it may become," and admits later that Roman Catholics cannot "join a merely National Church, however closely their creed and practices may approach one section of it on the purely religious side." In this section also may be found the statements that "every one admits, now" that "to regard any such rite [as baptism] as essential to salvation is superstitious"; and that with regard to the other sacrament declared in the Church Catechism to be so essential, "even devout worshippers must admit that superstition has been prone to enter, and that its ecclesiastical developments have been at times painful beyond description."

Refreshed by this excursion into concrete and practical matters, Sir Oliver Lodge now returns to the purely theoretical, and in a Third Section, headed 'The Immortality of the Soul,' tells us that the Heraclitan aphorism *Παντα ῥεῖ* is "vitally and comprehensively true"; that "the soul is to the body what the Logos is to the universe, i.e., that it is that without which it does not exist—that which vivifies and constructs, or composes and informs, the whole"; and that "everything arose from God.... for everything is in God now, and everything will continue to be animated and sustained by God to all eternity." He then recurs to his idea of telepathy, which, he suggests, occurs "as if mental intercourse were effected unconsciously through a general *nexus* of communication—a universal world-mind." He further declares that "the facts of 'telepathy,' and in a less degree of what is called 'clairvoyance,' must be regarded as virtually established," and goes at some length into the usual "phenomena" secured with a medium, as to which he opines that

"the reproduction of a thought in our world appears to demand distinct effort on the part of a transcendental thinker; and it seems to be almost a matter of indifference, or so to speak of accident not determined by the thinker, whether it make its appearance here in the form of speech or writing, or whether it takes the form of a work of art, or of unusual spiritual illumination."

In the Fourth Section, headed 'Science and Christianity,' we have further dogmatic statements to the effect that original sin "is non-existent, and no one but a monk could have invented it"; that "these attempted identifications of the Messiah with the Most High verge on the blasphemous"; that it is "the materialising tendency of the human race" which has given us "legends of abnormal birth and of bodily resurrection"; that "whatever happened to him [i.e., to Christ] may happen to any one of us, provided we attain the required altitude"; and that "the Divinity of Jesus, and of all other noble and saintly souls.... can be freed now from all trace of grovelling superstition, and can be recognised freely and enthusiastically." With this, too, are mixed suggestions that the spirit of man after death "will retain the power of constructing for itself a suitable vehicle of manifestation, which is the essential meaning of the term 'body'"; although it is at the same time said to be possible that "its powers of communication will then be limited to intercourse with friends, i.e., persons with whom it is in sympathy."

These numerous extracts have been given because it is evident that—with the possible exception of Sir Oliver Lodge's proposals for the reform of the Church of England and its services—there is no real dichotomy between the subject-matter of the different parts of his book. Through them all runs like a thread the assertion of his belief in the so-called spiritualistic phenomena, and of the idea, more or less distinctly expressed, that

we are living in "a period of religious awakening" when all the world is waiting eagerly for some announcement that shall heal the supposed breach between what Sir Oliver Lodge calls "orthodox religion" and "orthodox science." It may be greatly doubted whether the latter contention can be effectively maintained, and the examples of the late Sir George Stokes and Lord Kelvin, to say nothing of Continental scholars like M. Branly and the late Prof. Virchow, might be sufficient to assure us that even "the average Fellow of the Royal Society," which is the expression Sir Oliver Lodge takes as the synonym of "the recognised official exponent of science," has sometimes been able to reconcile the profession of Christianity with active questioning of Nature, and without treading the middle way recommended by Sir Oliver Lodge. But to the plain man the dogmatic statements of the author seem so utterly subversive of all that generally passes under the name of the Christian religion that it is worth while to examine in some detail the process by which he proposes to reconcile them with it.

Now this method is neither very new nor very effective. To emphasize the points on which you and your opponent are in agreement, and to use, about those in which you are not, words so vague and nebulous as to lead careless people to think they can be neglected, is a controversial device as old as, and probably a good deal older than, the Pelagian heresy. So Sir Oliver Lodge would cover up his denial of the divinity of the Founder of Christianity in phrases calculated to convey that he only denies it in some sense other than those which the words generally bear. "The most perfect of all the sons of men, the likeliest God this planet ever saw, he to whom many look for their idea of what God is," he says in one place; "a Being whom it was possible to love, to serve, to worship; for whom it is possible to live and work, and, if need be, to die," in another; "there is evidently something unique about the majesty of Jesus as Christ which raises him above the rank of man," in a third. He is even willing to admit that "there may be some foundation of truth even for the legendary appearance to Magi and to shepherds at the Nativity," so long as we accept his view, which he calls "the traditional one," that "the coming or the going of a great personality may be heralded and accompanied by strange occurrences in the region of physical force." So, too, he thinks it "reasonable to accept the historic Christ as represented in the Gospels, together with the account given of his teachings, as a narrative substantially true"; and he says that the disbelief in miracles current half a century ago among people "who in all practical details of life and conduct were as good as—well, were comparable with—orthodox Christians" went, in his judgment, "too far: it extended to some of the spiritual teachings—to those concerning prayer, for instance; and it threw needless doubt upon some phenomena....

which may after all have been facts." We will not suggest that Sir Oliver Lodge thinks that those who are willing to accept the Christian miracles may be induced to accept those of spiritualism as well; but what is the use of these concessions to the traditional beliefs of Christianity when he tells us, in discussing the Resurrection,

"that as regards any proof of material resurrection or resuscitation the evidence adduced is not such as will bear scrutiny: it offers no case to the Society for Psychical Research"?

"If the stone and the seal had been found intact," he goes on,

"the watch on duty and yet the tomb empty,—there would have been something to investigate. But to find the place abandoned, and the stone rolled away, is equivalent to finding the grave rifled: no question of dematerialisation need arise."

The heathen quoted by Tertullian put the case more coarsely, but not more strongly than the present author, against the cardinal dogma of all the Christian Churches.

It is seldom that any one, however gifted, can thus play with words without losing sight of the difference between fact and opinion, and there are many passages in which Sir Oliver Lodge's information is either not so extended or not so accurate as we should have supposed. Perhaps we should be unjust to reproach him with always using "evolution" in the vulgar and mistaken sense as synonymous with progress, for in one passage he does show some acquaintance with the fact that evolution is sometimes regressive as well as progressive. But when he speaks of the doctrine of the Immaculate Conception as making Jesus only "quarter man," it is evident that he does not know that this dogma only asserts that the Virgin Mary was herself conceived without sin. So, too, when he says, in more than one passage, that "we have no glimmering conception of the process by which mental activity operates on the matter of the brain," he appears to be ignorant of the whole process of neuron action, which in principle is not denied by any one who has studied the subject. Nor is there absent from the book a tone of provincialism, as if nothing worth noting could possibly occur outside a certain narrow sphere of reading. Thus he tells us that

"already, in Germany, have inorganic and artificial substances been found to crawl about on glass slides, under the action of surface-tension or capillarity, with an appearance which is said to have deceived even a biologist into hastily pronouncing them living amœbæ";

but it was in France, and not in Germany, that M. Raphaël Dubois, M. Stéphane Leduc, and others made their experiments in cytogenesis, and the results have more resembled plants than animalcules. So, too, where he speaks of all "active fighting" having been suspended and "all bitterness" having passed from the conflict between science and faith, he must be thinking of England only. Were he to inform himself of the state of matters in Germany, Belgium, and

again France and Italy, he would find both fighting and bitterness enough in all conscience.

We think that Sir Oliver Lodge's friends and admirers—and their name is legion—cannot but be sorry that he should have published this book. He has made himself a great name as a skilful experimenter and a lucid expounder in physical science, and has proved himself a brilliant and enthusiastic, if not always a very sound mathematician; but even a well-deserved reputation in one branch of science does not enable its possessor to speak ex cathedra on others in which he is not expert. For the rest, as M. Lucien Poincaré has lately said, every age thinks its own scientific discoveries of far greater importance than they appear to the eyes of future generations, and the world is not waiting, as Sir Oliver Lodge appears to think, for a voice from Birmingham to tell it how it may manage, by taking something from and adding much to its creeds, to go on believing pretty nearly what it believed before. Nor, it may be added, when it does find itself in need of a new revelation, is it likely—at least in our view—to accept the message of spiritualism.

RESEARCH NOTES.

THE details of Dr. Bucherer's experimental demonstration of the principle of relativity have now been published in the *Physikalische Zeitschrift*. As he himself summarizes it, Becquerel rays are allowed to fly through the field of a condenser, and the electrical forces acting on the electrons are compensated by the super-position of a uniform magnetic field parallel to the condenser plates. After the rays have emerged from the electric field, they are subjected to the magnetic field alone. The electrons thus deflected fall on a photographic film, so that the deflection can be measured. The deflecting force of the magnetic field being proportional to the velocity of the electrons, only electrons of the velocity provided for can emerge. The condenser in the actual experiment consisted of a pair of plates 8 centimetres in diameter and about $\frac{1}{4}$ of a millimetre apart, between which was placed a small sphere of fluoride of radium. The reason that Dr. Bucherer gives for employing the fluoride, instead of the more usual bromide, is that he thus reduces the time of exposure. The condenser was enclosed in a brass box 8×16 centimetres, the breadth being thus double the height. This was closed by a ground-glass lid, and exhausted by a Gaede's pump, while the charge of the condenser was maintained by a secondary battery. The photographic film was kept pressed by suitable means against the interior of the box, and the whole was enclosed in a solenoid 103 centimetres in length, giving a field of 140 Gauss. Dr. Bucherer considers that his experiments conclusively prove the view put forward by Prof. Lorentz, and modified by Prof. Einstein, to the effect that all moving bodies are deformed in the direction of the movement, to be correct, and that in consequence all movement is relative. From this it would seem to follow, as has been already pointed out in these Notes, that positive electrons, like their negative brethren, consist of electrical charges without any material substratum, or, in other words, that all mass is electro-magnetic. Dr. Bucherer's

experiments will be continued, and it is hoped to refer to them again later. Meanwhile it may be noted that Prof. Enriquez (of Bologna) seemed to foreshadow the result arrived at in an article on 'Le Principe d'inertie' in the *Rivista di Scienza* of last year, while Prof. G. N. Lewis (of Boston) deals with some of the matters under consideration, from another standpoint, in this month's *Philosophical Magazine*.

From these conclusions, to which, as has been shown in these Notes, the opinions of physicists of such ability and position as M. Henri Poincaré have for some time been tending, it would seem that all matter is electromagnetic, or, to put it in another way, that what we call matter consists of ether in some form of vortex motion, electromagnetic forces being apparently the only ones capable of so acting as to make the effects of the translatory motion of the earth vanish. We are still too near the experiments in question to realize their full scope, or perhaps even to criticize them effectively; but it may be pointed out that the application of the principle of relativity to gravitation may produce some curious results. In connexion with this may be noted some experiments of M. P. Villard on the positive or anodic light of a vacuum tube, which seems to him to resemble less a stream of discrete particles than a chain which, like a vortex-ring, has a motion of its own, and, as it were, an existence independent of its component parts. In a full and clear lecture reported in the *Bulletin* of the Société française de Physique, M. Villard gives a well-illustrated account of the phenomena he describes, and compares them with what seems to take place in a Crookes and a Giessler tube respectively. Although he does not draw this conclusion, the conjecture may be hazarded that the positive electrons, no matter at what speed they are driven, may have a greater affinity for combination with each other than their negative brethren, and that this may be due to some peculiarity in the structure of the vortex-rings of which they may be supposed to consist.

A different view of the atom may be found in a paper by Mr. William Barlow and Mr. W. J. Pope (of Manchester University) in the *Transactions* of the Chemical Society. Their idea, as formerly stated in these Notes (see *Athenæum*, No. 4135), is that the influence of an element in combination depends on the packing of its atoms, and that this is sufficient to account for the similarity between the varying crystalline forms of similar substances. The instances chosen in the present paper are nitrate of sodium and carbonate of calcium, and many excellently clear illustrations are given, showing how similar arrangements of the atoms can be imagined to represent the similar behaviour of these two salts. The subject is too technical to be treated further here, but the paper is a solid and valuable contribution to science, and deserves prolonged study. The difficulty which besets the inquirer into all such attempts to account for the difference between elements on purely mechanical grounds is that, while it is perhaps possible to imagine the mechanical arrangements suggested, no experimental proof can be given of their actual existence.

Prof. Rutherford and Mr. A. Royds, in the current *Philosophical Magazine*, attack, with more details than at the Dublin meeting of the British Association, Sir William Ramsay's suggested proof of the transformation of helium into neon, and seek to show that the neon spectrum observed in the original experiment was due to an accidental leak of air into the apparatus used. In the

course of his paper Prof. Rutherford gives an account of the extremely small quantity of neon that needs to be present before its characteristic spectrum will present itself. If this is coupled with Madame Curie and Mlle. Gleditsch's unsuccessful attempt to repeat Sir William Ramsay's experiment with platinum vessels, some case seems to be made out against the latest experiments in the transmutation of elements. But it must be remembered that Sir William Ramsay has not yet answered his critics, and that even if it should turn out that his striking experiment was vitiated by an unfortunate accident like that here suggested, it by no means follows that it was ill designed for its purpose, or that a repetition of it, in which the supposed source of error is guarded against, may not be successful.

M. G. D. Hinrichs has communicated to the Académie des Sciences an article on the atomic weight of a new element which he calls pantogen, and of which all the other chemical elements are, he declares, but variants in different stages of condensation. Taking oxygen at 16, he deduces the atomic weight of pantogen at 1.00781, and he would get at the atomic weight of the remaining elements by multiplying the weights generally accepted by 128. Although this does not seem very likely, the hypothesis has been warmly taken up by M. G. Lemoine, and any who may feel interested in the matter are recommended to read a lecture by the latter reported by the *Revue des Questions scientifiques* (of Brussels) in the number for the 20th of July last. M. Hinrichs's communication appears in the *Comptes Rendus* for the 2nd of this month.

Some recent attempts to determine the temperature of the sun reveal a surprising disparity between the views of different observers. A writer in the *Revue Scientifique*—whom I take to be the Abbé Moreux—points out that Pouillet's old determination of its value as $1,468^{\circ}$ to $1,761^{\circ}$ C. is contradicted by the fact that a higher temperature than this has been obtained by concentration of the sun's rays in the focus of a concave mirror. Violle agreed to a temperature of $3,000^{\circ}$ C.; and Rossetti considered that the heat of the interior might be as high as $20,000^{\circ}$ C., while that of the envelope might be half that figure. Dr. Paschen (of Hanover), by comparing it with the heat of incandescent platinum, thought it would turn out to be $5,000^{\circ}$ C.; and MM. Féry and Millochau, after many experiments made by them at the top of Mont Blanc, agreed to a figure about $1,000^{\circ}$ C. higher. The last pronouncement on the subject is that of Dr. Goldhammer, who, after a study of Langley's observations, thinks that the solar temperature cannot be less than $10,000^{\circ}$ absolute. The question is important, as if the heat radiated by the sun does not exceed that of the electric arc, experiments with the latter might supply information on several questions connected with the appearance in nature of the elements and other points, which now seem incapable of solution.

In the *Revue Générale des Sciences* Dr. Alfred Gradenwitz calls attention to the extreme efficiency of the human organism as a machine. Prof. Macdonald's experiments at Sheffield with a metal insulated cage in which a person was incarcerated, together with a bicycle mechanism and other apparatus for measurement, showed, when collated with similar experiments at Connecticut under the supervision of Prof. Atwater and Prof. Benedict, that during the space of twenty-four hours a well-fed and muscular subject could, without working continuously, perform muscular work equivalent to the lifting of two tons

to the height of a mile. On the whole, the experiments demonstrated that, of the energy furnished to the subject in the shape of food, 36 per cent was converted into mechanical work, in addition, of course, to that required for the proper operation of the processes of digestion and for the work of the brain and nerves. The lesson that Dr. Gradenwitz draws from this is that not only is the "human machine" far more efficient than any machine artificially constructed, but also that the danger of physical or mental overwork is generally precluded by a margin of safety far greater than is often imagined.

The current number of *Science Progress* contains, besides an excellent paper by Mr. Beach Thomas on 'Heredity and Radium at Dublin,' in which most of the questions in biology there broached are touched with a light hand, a noteworthy article by Mr. Lydekker on 'Artificial Modifications in the Colouring of Birds,' in which he details several experiments made by Mr. C. W. Beebe at the Zoological Society's gardens in New York. The result seems to indicate that what is called melanism, or a tendency to produce darker feathers at each succeeding moult, may be induced by an excessively moist atmosphere, the cages of the pigeons, finches, and thrushes chosen as the subjects of the experiment being kept in an atmosphere in which there was about 10 per cent more moisture than in the rest of the gardens. The response to the change in the environment was, however, markedly different in different individuals, and leads to some doubt as to whether it was not in some cases a throw-back to the plumage of more or less remote ancestors. Some further experiments went to show that the "nuptial" plumage of certain birds may be artificially induced by alterations of diet and the like; but the real crux of the matter will come when the animals whose coloration has thus been modified are allowed to breed. It almost seems as if we might thus hope for an experimental solution of the question whether acquired characters are or are not inherited.

F. L.

SOCIETIES.

ROYAL NUMISMATIC.—Nov. 19.—Sir Henry H. Howorth, President, in the chair.—Mr. Edward Shepherd was elected a Fellow.—Mr. T. Bliss exhibited a series of silver pennies of Wulfred, Ceolnoth, and Plegmund, Archbishops of Canterbury.—Mr. W. W. Monckton showed a specimen of the Prestwich medal of the Geological Society, having on the obverse a bust of Joseph Prestwich, and on the reverse a figure of the fossil Prestwichia. The medal was designed by the late Sir John Evans, and executed by Mr. Frank Bowcher.—Mr. Bernard Roth read a paper on a British gold stater of the Brigantes, which had been recently found, with many others of the same class, at South Ferryby in Lincolnshire. It has the usual reverse type of a rudely formed horse; but on the obverse, instead of a head, a large flower like trefoil, bearing some resemblance to the numismatic Tudor rose. It is an entirely new type, and this specimen is so far unique.—Miss Helen Farquhar read a paper on Nicholas Hilliard, "Embossor of Medals in Gold." After giving some particulars of Hilliard as a miniature painter, Miss Farquhar proceeded to show that he was also skilful as a goldsmith and worker in metals. Specimens of his handicraft are to be met with in the form of frames containing some of his most noted miniatures, and also in the famous Armada Jewel in the possession of Mr. Pierpont Morgan. From analogy of workmanship Miss Farquhar attributed to Hilliard the fine Armada medal on which Elizabeth is represented full face, wearing a high ruff and an elaborate dress. The execution of this bust in its general design is so similar to the full-length figure of the Queen on her second Great Seal, which was executed by Hilliard, that there seemed no doubt that he was employed also to make the Queen's medals. Other medals of the same period were also attributed to Hilliard, and amongst them one of James I., which was struck in 1604 to commemorate the peace with Spain,

and which represents the King three-quarter face, wearing a slashed doublet and a hat ornamented with a crown and a jewel.

LINNEAN.—Nov. 19.—Dr. D. H. Scott, President, in the chair.—The President announced that the King of Sweden had signed the Roll and Charter Book as an Honorary Member.—Miss Eleanor Pearce and Mr. J. Moore Williams were elected Fellows.—Mr. Harold Wager gave a lantern demonstration on 'The Optical Behaviour of the Epidermal Cells of Leaves.' The President and Dr. S. E. Chandler commented on the exhibition.—Mr. C. T. Drury exhibited some ferns growing in a bottle presumably airtight, on silver sand, which during a period of four years had nearly filled the jar. The question he propounded was, How did this vegetative growth procure the needful carbon dioxide? Mr. G. P. Mudge, Dr. Rendle, and Dr. Drabble engaged in a short discussion on the point raised.—The Rev. John Gerard, S.J., showed a series of lantern slides: (a) illustrating yew stems naturally inclined, from Stonyhurst, Lancashire; and (b) Wistaria stems, one of which, having been twined round a pillar "clockwise" fashion, had ceased to put forth fresh shoots, though still living. The other, having twined itself "counter-clockwise," had flowered freely. Dr. Rendle, Mr. J. C. Shenston, and the President joined in the discussion which followed.—Miss A. L. Smith showed under the microscope and by lantern-slides *Myxococcus pyriformis* or *M. rubescens* (?), a British member of the Myxobacteriaceae, which had also been found near Berlin.—The Rev. T. R. R. Stebbing exhibited specimens of an Alcyonarian evidently belonging to the suborder Pennatulacea, and not improbably to the widely distributed species *Cavernularia osea* in Kölliker's family Cavernulariidae.—The first paper, 'On a New Species of Symphyla from the Himalayas,' by Prof. A. D. Imms, was read in title.—Mr. Geoffrey Smith read a paper on 'The Freshwater Crustacea of Tasmania, with Remarks on their Geographical Distribution,' which was illustrated by lantern-slides. The President, the Rev. T. R. R. Stebbing, Mr. J. T. Cunningham, and Prof. Dendy contributed some observations.

METEOROLOGICAL.—Nov. 18.—Dr. H. R. Mill, President, in the chair.—Mr. H. Harries gave an account of the proceedings of the twenty-fifth anniversary of the German Meteorological Society, which was held at Hamburg on September 28th to 30th, and which he attended as the representative of the Royal Meteorological Society.—A paper on an 'Investigation of the Electrical State of the Upper Atmosphere, made at the Howard Estate Observatory, Glossop,' the joint compilation of Mr. W. Makower, Miss M. White, and Mr. E. Marsden, of the Manchester University, was read by the Secretary. There exists under normal atmospheric conditions a potential gradient in the atmosphere surrounding the earth. The earth being negatively charged with respect to the air, a continuous electric current flows from the upper atmosphere to the earth. It follows, therefore, that a kite attached to an earth-connected wire will tend to assume the potential of the air surrounding it, and an electric current will flow continuously down the wire to earth, through the winding machine to which the wire is attached. The experiments described in the paper were undertaken with a view to determining the magnitude of this current when the kite was at different heights. The authors found that in general a high wind produced at a given altitude an abnormally high value for the current flowing down the wire. Whether the action of the wind is to be accounted for by the greater volume of air which passes in a stated time over the sails of the kite, so giving a greater volume of air from which electricity is collected; or whether the action of the wind is to be attributed to electrification by friction, the authors find it difficult to say; but there is no question that the velocity of the wind plays an important part in determining the current flowing down the kite wire. In confirmation it may be added that observations made with a captive balloon in very calm weather gave abnormally low values for the current.

A paper by Capt. C. H. Ley, describing the balloon observations which he made at Birdhill, co. Limerick, during July and August, was also read by the Secretary. These observations were carried out on behalf of the Joint Kite Committee of the Society and the British Association. Capt. Ley gave full details of the observations made on 25 pilot balloons, seven of which carried registering instruments. Several balloons were observed to a horizontal distance of 24 miles. Two of the balloons dropped in the Shannon; these were sent up in exceptionally calm atmosphere, and Capt. Ley considers that the river had a suction effect upon them. The immediate neighbourhood of stratus or cirrus

cloud appears to cause a collapse of vertical velocity, and the highest horizontal velocity of wind appears generally to occur below the cirrus level. A feature of the experiments was the observation of the balloons at night by means of naked acetylene lights. After some trouble these proved successful, gave long runs with less risk of being lost in small clouds, and afforded points of light which could be observed with great accuracy.

PHYSICAL.—Nov. 13.—Dr. C. Chree, President, in the chair.—The meeting was held, by invitation of Prof. F. T. Trouton, in the Physical Laboratory at University College. Dr. Fleming communicated a note on 'The Photo-electric Properties of Potassium-Sodium Alloy,' illustrated by experiments.—A paper entitled 'Electric Splashes on Photographic Plates' was read by Mr. A. W. Porter. Mr. Porter also showed by experiment 'An Anomaly in the Lagging of Thin Wires and Narrow Pipes.'—A paper 'On the Rate of Growth of Viscosity in Congealing Solutions' was read by Mr. A. O. Rankine.—Prof. F. T. Trouton described the construction of curves to exhibit the relations which must subsist between the concentration and temperature of a solution in order that the same weight of the solute may be adsorbed per square centimetre on introducing a solid on which adsorption takes place. To such a curve the name of *isotherm* has been given.—A paper entitled 'Note on the Recombination of Ions in Air' was read by Dr. Phillips.

MEETINGS NEXT WEEK.

- MON.** Asiatic, 4.—Recent Discoveries made by the Royal Prussian Expedition to Chinese Turkestan, Dr. A. von Le Coq.
—Royal Academy, 4.—The Lower Limb; its Connection with the Trunk, Lecture II, Prof. A. Thomson.
—Royal Society, 4.—Annual Meeting.
—Institute of Actuaries, 5.—President's Inaugural Address.
—London Institution, 5.—Railway and Commercial Enterprise in China at the Dawn of the Twentieth Century, Earl of Ronaldshay.
—British Numismatic, 7.30.—Annual Meeting: 'The Gold Manic of Ufa, King of Merca,' Mr. Carlson-Britton.
—Society of Arts, 8.—Twenty Years' Progress in Explosives, Lecture II, Mr. O. Guttman. (Gantor Lectures).
—Sociological, 8.—The Psychology of Socialism, Mr. J. A. Hobson.
—Geographical, 8.30.—The Panama Canal in 1908, Dr. Vaughan Cornish.
TUES. Institution of Civil Engineers, 8.—Discussion on 'Glasgow Central Station Extension.'
WED. Archaeological Institute, 4.30.—A Note on a Leadon Font at Haresfield, Dr. A. C. Fryer.
—Entomological, 8.
—Geological, 8.—The Geological Interpretation of the Earth-Movements associated with the Californian Earthquake of April 18th, 1906, Mr. R. Dixon (Ollibhai).
THURS. Royal Academy, 4.—The Lower Limb; its Connection with the Trunk, Lecture III, Prof. A. Thomson.
—London Institution, 6.—Antiquary and Rarities, the Cities, the Country, and the People, Mr. F. Hamilton Jackson.
—Linnæan, 8.—Biscayan Plankton; the Ostracoda, Dr. G. H. Fowler; 'Note on *Janipora latifolia*, Hook. and Arr., Mr. Bunzo Hayata; 'Mimicry in Spiders, Mr. R. Innes Pocock.
—Chemical, 8.30.—Double Salts of Potassium Iodide with Mercury Iodide and Camphor Dimercuriodide in Organic Solutions, Action of Mercuric Iodide on Ketones in Alkaline Solution, and Condensation of Camphor with Mercuric Iodide, Messrs. J. E. Marsh and K. de J. Fleming-Struthers, and other Papers.
—Society of Antiquaries, 8.30.—Bronze Mirror with Late-Keltic Engraving, and Pottery of Various Dates, found at Desborough, Northants, Mr. Reginald Smith; Roman Bronze Portrait-Bust of a Prince of the Augustan House found in Suffolk, Sir L. Alma Tadema.
FRI. Geologists' Association, 8.—Personal Experiences of the Jamaica Earthquake of 1907, Dr. Vaughan Cornish.
—Institution of Civil Engineers, 8.—The Design and Erection of a Plate-Girder Bridge over the River Lee at Broomhouse, Mr. L. W. Atcherley. (Students' Meeting).
—Philological, 8.—On the Authorship of Piers Plowman, Dr. J. J. Jusserand, Prof. Skeat, and Prof. J. M. Manly.

Science Gossip.

THE death occurred last week of Dr. Théodore Jules Ernest Hamy, a well-known French anthropologist, and, since 1890, a member of the Académie des Inscriptions. Dr. Hamy was born at Boulogne on June 22nd, 1842, and, after obtaining his medical degree, devoted many years to foreign travel in an official capacity. In 1880 he founded the Musée d'Ethnographie at the Trocadéro, and had remained ever since its Conservateur. He published a history of this museum in 1890. He was the author of a number of books on anthropological subjects, and a member of many learned societies, French and foreign.

PROF. JOHN JOLY's new volume 'Radium and Geology,' shortly to be published by Messrs. Constable, will deal with the recent developments of the theory that radio-activity has been a factor in geological dynamics.

THE death took place in India, last Saturday, of Dr. John Husband, C.I.E., who had been a medical missionary there

for thirty-eight years. His best work was done in Ajmer, where he started the Ajmer Press, and issued periodically the 'Directory of Indian Missions and Missionaries.' His medical missionary work, hospital, dispensary, schools, and hostel for orphans made him one of the best-known men in Ajmer.

DR. W. A. CRAIGIE writes:—

"In the report of my paper read to the Philological Society there are two errors (not due to you) which should be corrected, in justice to the scholars concerned. The present editor of the Swedish Academy's dictionary is Dr. K. F. Söderwall; and it is Hr. docent Verner Dahlerup who is preparing the dictionary of modern Danish."

THE large spots seen lately on the sun show a remarkable continuance of abundance, as we are now approaching an epoch of minimum, which will be due in 1911. During the time that these phenomena have been systematically observed, greater activity has been manifested in the sun's southern hemisphere than in the northern.

THE sun will attain his greatest southern declination at 5h. 35m. (Greenwich time) on the morning of the 22nd prox., which is therefore the day of the winter solstice in this country. The moon will be full at 9h. 44m. on the evening of the 7th, and new at 10 minutes before noon on the 23rd. She will be in apogee on the evening of the 14th, and at perigee on the afternoon of the 26th. There will be a penumbral eclipse of the moon on the evening of the 7th. An annular eclipse of the sun will take place on the 23rd, the central line of which, after leaving the east coast of South America near Cordoba, will pass across the Antarctic Ocean to the south of the Cape of Good Hope, and no part of the eclipse will be visible in the northern hemisphere. The planet Mercury is visible now in the morning, situated in the western part of Scorpio, but will be at superior conjunction with the sun on the 24th prox. Venus rises later each morning, moving during next month from Libra into Scorpio, and passing about six degrees to the north of Antares on the 29th. Mars is moving in an easterly direction through Libra; he will be near the moon on the morning of the 20th. Jupiter is in Leo, and rises earlier each morning; and at the end of the year he reaches his stationary point in the heavens. Saturn is in Pisces, and near the moon on the 2nd prox., their conjunction taking place in the afternoon; he will be on the meridian at 7 o'clock in the evening on the 10th, and at 6 o'clock on the 26th.

DR. W. LUTHER, Director of the Düsseldorf Observatory, missed a star included in the Bonn 'Durchmusterung' (where it is numbered +33° 715, in the constellation Perseus), but noticed a star of the magnitude (9.5) assigned for it a very short distance to the east of its position. The editor of the *Astronomische Nachrichten* having referred to Prof. Küstner of Bonn, it is found that there was no mistake in the printed place (resting on two observations separated by a long interval); whilst a communication from Prof. Scheiner of Potsdam states that examination of a later photographic plate proves that the star had really become fainter by about a magnitude in 1899. Prof. Luther's failure to find it on the 30th ult. shows that it is now still fainter, and must be of considerable variability. It will be reckoned as var. 143, 1908, Persei. Of the star near it which was seen on the same night, nothing positive can yet be stated.

No. 4283 of the *Astronomische Nachrichten* contains two series of observations

of Morehouse's comet—the first by Drs. Antoniazzi and Favaro of Padua, and the second by M. Gonnessiat of Lyons. The latter remarks that the tail towards the end of September was 1° 30' in length, but soon afterwards the increasing moonlight hindered further examination of that appendage. M. Gautier, however, of Geneva (*Ast. Nach.* No. 4278) obtained several photographs in the middle of October which showed remarkable changes in the direction and emanation of the tail, similar to those which have been noticed in other places. The comet, according to Herr Ebell's ephemeris, is now in the northern part of Sagittarius; and in consequence of its rapid southerly motion, it sets earlier each evening.

FINE ARTS

MR. CAYLEY ROBINSON'S WORKS AT THE CARFAX GALLERY.

FROM a journalistic point of view Mr. Cayley Robinson is one of the most important of living British artists, and the younger generation of painters ought to visit this exhibition as a corrective to certain dangerous tendencies which lie around them. That they should do so is the more important because we are by no means sure that the painter's own personality (serious and admirable artist as he is) is one capable of much expansion beyond the bounds of his present achievement. He is simply one of the rare depositaries of certain artistic truths which should be the common property of artists, but which are at the present day almost throttled beneath the rank and luxuriant growth of modern naturalism. The seed requires spreading abroad, and for the moment we can hardly draw attention too strongly to the work of one of the few artists who aim at something more than the clever reproduction of appearances.

That he has the "defects of his qualities" makes him perhaps none the less effectively a tonic. At a time when facility in recording facts has become a habit, so that artists must be for ever throwing off isolated studies—making a score for one for which they have any ulterior use—it is refreshing to come on a man who makes very few observations, but regards each with respect, exacting from it its utmost utility. That he repeats himself thus underlines the peculiar secret of his merit. If Mr. Robinson, for example, has mastered the structure of a Roman helmet, the thing becomes henceforth an integral part of his consciousness—is brooded over, and may reappear in odd places in his designs. We see also the ruined fragment of columns (which in Nos. 10 and 22 is combined with the profile of a tall hill-town) reappearing bodily in No. 18 in an entirely different connexion. Identically the same upright tree does duty in Nos. 25 and 32; and when in No. 36 he reproduces the figure of a fisherman casting a net from No. 7, but wishes to try the effect of the boat in a different position, we may be sure that he will not, as would most contemporary artists, go out and make some sketches for the purpose, but will utilize again a boat out of an early picture (31), which has perhaps been in his mind ever since it was engraved there many years ago by his serious act of drawing it.

This sort of thing, which is distinctly different from his habit of trying over variants of the same design again and again, may seem to point to an art a little starved of its natural and easy intercourse with nature; but the very defect makes clear one of the sources of the artist's strength.

The man of spare habit is well nourished, while the pampered majority, eating copiously, starve from the failure to digest what they eat.

With Mr. Robinson the act of drawing involves a severe selection of what is essential and germane to the subject, and a rejection of the merely accidental, and this preference for the larger law separates his art of design from the imitative art to which the greater part of the painting of to-day approximates. In certain subtle matters—the suggestion of movement by drapery, for example—he succeeds in grasping sometimes only a very meagre statement of what is essential; and when this is the case he confesses it with a candour which may amaze the public, accustomed to photographic sufficiency, but which fills the critic with respect. He at least uses drapery as an active element in his design, instead of treating it as a laboured mass of still life to fill up empty places in his picture.

Nor is to be wondered at that the modern artist lacks the knowledge and insight necessary for the proper handling of drapery, when we consider in how barbarous a fashion it is generally treated in our art-schools, students being encouraged to flounder through feats of unintelligent copying of masses of drapery in all sorts of accidental folds. Surely the time is come when we might try to teach them not to copy, but to understand it—to approach the subject by drawing the very simplest drapery worn by a model perfectly upright and in repose, and then to trace the effects of the simplest movements (the raising of an arm, the act of sitting down), conducted with rigid symmetry and every possible elimination of that accident which gives a "picturesque" effect. Thus might be laid the foundations of a grammar of drapery-form which students could use for self-expression, instead of depending, as now, on the lucky snapshotting of the facile hand. In the present day it is creditable to be even a beginner in this art, and here is another reason why Mr. Robinson's example is to be commended.

In an exhibition which keeps so high a level throughout, the ungrateful task of naming the two or three worse drawings would be lighter than that of enumerating the best; but we must mention *A Summer Evening* (3) for its noble and refined draughtsmanship—the study for *The Deep Midnight* (13) and *Evening in London* (17) for their sensitive colour. Many others are just as fine. The prices asked for most of them are moderate.

The room leading into Mr. Robinson's exhibition contains a number of small pieces of sculpture by Mr. Reginald Wells, and among these also there are some of fine quality. The sculptor in this country is deprived of his natural inspiration—the daily observation of the nude figure; and one might take it as a mark of independent observation that most of Mr. Wells's figures are clothed. As a matter of fact, however, that does not appear to be the reason, for in the first instance they seem obviously suggested by Millet and certain modern Dutch painters in whom the artist rightly recognized a plastic inspiration. The *Woman threading a Needle* (11) might be a literal translation from a picture by Blommers; the *Fisher Girl* (23) a more elegant—the *Girl with a Faggot* (28) a typical—Millet. In *The Kiss* (27), however, this borrowing justifies itself in a work of singular freshness and vigour—a little masterpiece. Indeed, almost all Mr. Wells's renderings of babies show an admirable vitality.

FOUR GENERATIONS OF WARDS.

GEORGE RAPHAEL WARD is represented at the exhibition at Messrs. Grundy & Robinson's Galleries in Mount Street by one miniature, at any rate, of some charm, painted from a portrait by Reynolds; and Mrs. E. M. Ward by a large oil painting, *Palissy the Potter*, which, along with rather weak figure-drawing, displays considerable mastery of technical processes (notably in the still life in the foreground). Mr. Leslie Ward has a series of his popular water-colour portraits. It is nevertheless undoubted that James Ward, the founder of the dynasty, is the most interesting figure in the show, and it is the large collection of his drawings which is the attractive feature. Seen alongside the engravings for which they are studies, they indicate that his power of spontaneous figure-draughtsmanship did not go much beyond the sketching of a single personage. The groups are combinations after a recipe of units always inferior to the sketches from which they are done. These sketches are unpretentious, but healthy and genuine, recalling now Morland, now Canaletto, now in a drawing of a bloodhound such modern work as that of Regnault, now even Rembrandt in the studies of *A Sow* (70) and *A Cow* (71).

As a painter James Ward is not shown quite at his best, unless it be in the *Shepherd Boy* (116) or the (technically) wonderful portrait of a horse, *Wasp* (176). The artificial, but brilliant handling of the background in this picture shows his powers as a colourist at their high-water mark.

DRAWINGS AT THE ROWLEY GALLERY.

MR. FRANK BRANGWYN is here the principal exhibitor, showing a series of clever drawings. Clearly he is an artist who reflects less than Mr. Cayley Robinson, and draws more, and these tempestuous outpourings in the presence of nature are a little between two stools, neither faithful records nor well-considered designs. In *The Church, Montreuil* (7), one can see the join—the moment when the observer of landscape, quietly and broadly setting down the facts of the place, handed over the drawing for completion by the facile illustrator. The latter is apt to break up the movement of his groups by violent alternations of plane, one figure leaning backwards with swaggering action, the next thrusting his head forward into the middle of the group with sudden insistence; nor is this exuberant movement entirely a bad sign, though it may call for chastening and restraint. Perhaps, after all, it were fairer to regard these works as a collection of copious observations, to be selected from at leisure, though certainly not destitute of definite intention or of a kind of distinction. Mr. Livens shows what are more definitely mere notes and jottings, though there is one landscape (44) far superior to the rest, and not unworthy of Constable. Of the others, the portrait of *The Artist's Mother* (52) is a favourable example.

The animal studies of Mr. W. D. Adams are capable, but a little wanting in personal point of view; while Mr. J. Simpson's three drawings compare favourably with those of Mr. Mura, which are as true in tone, but untidy and "fluffy" in execution. *A Newlyn Type* (116) is an uninspired example of the work of Phil May.

OTHER EXHIBITIONS.

AN exhibition of over a hundred drawings by the last-named artist at the Leicester Galleries reveals the miserably one-sided development the last century offered to this extraordinarily gifted man. His natural powers were such that hardly one of these works fails to show the closely sympathetic line of the executant to whom to see is to draw. His lack of cultivation is brought home to us by the inartistic and philistine character of every one of them. This we believe to be to some extent an accidental impression. Phil May was always as clever as he is here seen, but was sometimes rather more of an artist.

The work of Miss Victoria Cholmondeley and Sir William Baillie-Hamilton at the Modern Gallery is commonplace in intention, though the *Giudecca* (34) by the former is direct and well expressed.

Miss Bauerle's drawings and etchings at Messrs. Dowdeswell's show some feeling for childish character, but show also that tolerance of repetition which spreads over a gallery the results of which observation might readily have been compressed into a couple of small drawings.

CROWE AND CAVALCASSELLE'S 'HISTORY OF PAINTING.'

50, Albemarle Street, Nov. 18, 1908.

I AM not concerned to argue with Mr. Dent as to whether a book which is in course of revision and reprinting is out of print and not obtainable; nor whether it can be one of the great values of a book to contain an imperfect and superseded text. What I do say is that his prospectus of Crowe and Cavalcaselle contains statements which are inaccurate and misleading.

Mr. Dent wrote to me:—

"In my own interests, had I known that you were proceeding with your book before I started mine, I should certainly not have begun it, because there would have been little chance of its success."

My complaint is that Mr. Dent did not either examine my catalogues or inquire of me in order to obtain the necessary information.

JOHN MURRAY.

Fine-Art Gossip.

MESSRS. DOWDESWELL will hold at their galleries early in December, an exhibition of landscapes in water colours. Among the eminent painters who will contribute are Sir E. J. Poynter, Mr. Alfred East, Mr. Roger E. Fry, John Fulleylove, Mr. Albert Goodwin, Sir Charles Holroyd, Mr. David Murray, Mr. D. S. MacColl, and Mr. Alfred Parsons.

WE note the publication of the Report of the Committee of Rearrangement of the Victoria and Albert Museum, Art Division (1s. 5d.), referred to by us on previous occasions.

At Christie's last Saturday Vicat Cole's picture 'Harvest-Time' fetched 204l.

THE latest addition to the Dublin Gallery of Modern Art is a drawing by Lord Leighton, presented by Sir Harry Wilson. This completes an interesting group of studies by this artist in the Gallery.

AN exhibition to illustrate the art of engraving from the fifteenth century to the present day was held recently at Blackrock, near Dublin. The exhibition was arranged by Capt. Nevill Wilkinson, Ulster King of Arms.

THE first important sale of pictures of the season in Paris will be held at the Galerie Georges Petit on Monday next, when the well-known collection of the late M. Henry Say will be offered.

THE late Charles Landelle, the veteran artist, whose death we recently announced, has bequeathed to the Société des Artistes Français virtually the whole of his remaining works and his collection of examples of other artists, to be sold for the purpose of instituting a fund for the relief of artists who have fallen on evil times. In addition to pictures, this important legacy includes a quantity of old furniture and tapestry.

MR. WILLIAM GEORGE BLACK has intimated his desire to resign the Honorary Secretaryship of the Glasgow Archaeological Society, which he has held for twenty-eight years, under thirteen Presidents. He is a candidate for Parliamentary honours.

The Antiquary for December will include the following: 'The Cult of the Neo-Druidism: a Test Case Examined,' by Mr. C. W. Dymond; the conclusion of 'The Comacines,' by Mr. W. Ravenscroft (illustrated), and 'Elizabeth, Countess of Shrewsbury,' by Mrs. Gilchrist; 'Roman Coin Forgeries,' by Mr. C. W. Shepherd; an illustrated chat on 'Christmas Pieces,' by Mr. G. M. Beaton; a further instalment of 'The London Signs and their Associations,' by Mr. J. H. MacMichael; and an illustrated notice of Selby Abbey.

MR. D. B. SPOONER, Government Archaeologist for the North-West Frontier Circle in India, gives in his last Report a rather glowing account of the richness and variety of the sculptures unearthed in the exploration of Takht-i-Bahi. He writes:—

"We have here not only one of the most valuable sites on the frontier, but indeed one of the most interesting of the really ancient sites in India. In matter of style and artistic feeling, as well as of execution, the range is from the extreme of excellence to the extreme of degeneration. Apparently Takht-i-Bahi was founded in those remote ages when Gandhara art was at its very height, and occupied from that time until the school had nearly run its course. No other theory would explain the extremes met with. It is already clear that Takht-i-Bahi must always have been one of the chief centres of the Buddhist cult in those regions."

UNDER the title of 'The Kalendar of Shepherds' an interesting book is announced by Messrs. Sidgwick & Jackson. It consists of the famous mediæval series of woodcuts illustrating pastoral occupations for the twelve months, reproduced in facsimile from the 1529 edition of 'Le grant Kalandrier et Compost des Bergiers,' printed at Troyes.

MESSRS. GLENDINING & Co. included in their sale on the 20th inst. a Victoria Cross, awarded to Samuel Mitchell, H.M.S. Harrier, in New Zealand, 1864, 50*l.*, and a silver medal for the battle of Maida, July 4th, 1806, 11*l.*

EXHIBITIONS.

Sat. (Nov. 28).—Alpine Paintings, Alpine Club, 23, Savile Row, W.
— Etchings by Prof. Schmutzer of Vienna, Water-Colours by Millicent Sowerby, and Annual Arts and Crafts Exhibition, Private View, Baillie Gallery.
— Medici Society Exhibition, Baillie Gallery.
Mon. Frederic Yates's Portraits and Landscapes, Press View, Messrs. van Wieringh's Gallery.
Thurs. Cecilia Blackwood's Water-Colours of England, Scotland, Italy, and the Riviera, Private View, Ryder Gallery.

MUSIC

THE WEEK.

ÆOLIAN HALL.—Broadwood Concert.

MOZART's Sonata in A for pianoforte and violin (written in 1787, the year in which 'Don Giovanni' was produced) was performed on the 19th inst. at the third Broadwood Concert by Lady Speyer and Mr. J. A. Fuller Maitland, the latter, however, playing the pianoforte part on a harpsichord. A note was given in the

programme-book explaining, lest any should deprecate the use of that instrument, that "right down to the date of the earliest of Beethoven's sonatas the harpsichord was in vogue"; as a matter of fact, indeed, the title-page of the C sharp minor Sonata (Op. 27, No. 2) has "per il Clavicembalo o Piano-Forte." Mozart no doubt played this and other works sometimes on the one, sometimes on the other instrument. The rendering of the expressive Andante was specially appreciated. Brahms's Liebeslieder-Walzer (first set) were sung by the Folk-Song Quartet, but the interpretation was not over-refined, neither was there a satisfactory blending of voices. The pianoforte-duet accompaniment was performed with artistic taste by Mrs. Carl Derenberg and Mr. Fuller Maitland.

ST. JAMES'S HALL.—Brighton Municipal Orchestra.

THE BRIGHTON MUNICIPAL ORCHESTRA gave a concert at St. James's Hall last Saturday afternoon. The performers, 40 in number, are skilful, and they have been well trained by the conductor, Mr. Joseph Sainton. A most creditable rendering was given of the 'Tannhäuser' Overture; and in Schubert's 'Unfinished' Symphony there was some very refined playing. The spirit in which the latter was given was true enough, but the sadness and at times deep despair in the first movement were not fully expressed; while the tempo of the second ought to have been a shade faster. In Mr. Edward German's 'Welsh Rhapsody' the band was heard to advantage.

ÆOLIAN HALL.—M. Cortot's Recital.

STEINWAY HALL.—M. Sapellnikoff's Recital.

OF pianoforte recitals we would mention those of M. Alfred Cortot, the French pianist, and M. Sapellnikoff. The former gave the first of two recitals at the Æolian Hall last Saturday, and played Liszt's Sonata in B minor. His reading was undoubtedly clever and brilliant, yet at times he attracted more attention than the music: the reading, in fact, was too objective.

The same Sonata was performed by M. Sapellnikoff, the Russian pianist, at his recital at Steinway Hall on Tuesday afternoon. Here again was a powerful reading of the work. The technique was very fine, and the interpretation of the music thoroughly sound; it only needed a little stronger display of emotion. It is fair to add that as Pachmann in Chopin, so Signor Busoni in Liszt stands foremost, and it is just the warmth, as well as great skill, which he displays in performing this particular work that makes it so impressive. M. Sapellnikoff's rendering of Schumann's 'Études Symphoniques' was most satisfactory; there was restraint, yet no effect of coldness.

ST. JAMES'S HALL.—Grimson Quartet.

A FEW words must be said about the first of a series of three chamber concerts given on Tuesday evening by the Grimson

Quartet (Miss Jessie Grimson and Messrs. Frank Bridge, Ernest Tomlinson, and Edward Mason). They performed for the first time in London the two movements of a Quartet left unfinished by Edvard Grieg. The music is thoroughly characteristic of the composer, and therefore interesting. The programme included Brahms's Quartet in A minor (Op. 51, No. 2). The renderings of these works were very good: excellent ensemble was secured without any feeling of mechanical precision.

Musical Gossip.

ON Wednesday evening Mischa Elman gave his farewell orchestral concert at Queen's Hall previous to his departure for America and Australia, and, as usual, rendered very finely Brahms's Violin Concerto. M. Emil Mlynarski was the conductor, and the programme included the interesting Symphony by Kalinnikoff which M. Kussewitsky produced at his concert last May.

HERMANN GOETZ's opera 'Francesca da Rimini' will be performed, for the first time in England, by the students of the Royal College of Music at His Majesty's Theatre on the afternoon of Thursday next. The composer only sketched the third act, but at his request a friend completed the work, which was produced at Mannheim in 1877. The performance under the direction of Sir Charles Stanford will take place on the thirty-second anniversary of the premature death of the gifted composer.

A PRELIMINARY notice is given in the December number of *The Musical Times* of Sir Edward Elgar's Symphony to be produced at Manchester next Thursday, under the direction of Dr. Hans Richter. It contains the usual four symphonic movements, and, to judge from the outline of this thematic material, promises to be of no ordinary interest.

A MEETING of the Irish Folk-Song Society was held last week in Dublin with the object of bringing the work of the Society before the Irish public, and encouraging the practice of folk-music in Irish schools. Several of the speakers urged the importance of collecting and preserving the traditional melodies that are still unpublished.

A SPECIAL orchestral concert, for which the London Symphony Orchestra is engaged, is to be given at Queen's Hall on the evening of December 31st, under the direction of Mr. Allen Gill. Works by members of the Society are to be performed, viz., by Drs. James Lyon and G. P. Allen, and Messrs. H. E. Gheel, J. Weston Nicholl, J. C. Ames, and J. B. McEwen. At another concert Boyce's 'Ode to Charity' is to be given.

THE Twenty-Fourth Annual Conference of the Incorporated Society of Musicians will take place from December 28th to January 1st. The meeting to be held at the Mansion House on the first day will be opened by the Lord Mayor, and the chair will be taken by Sir Frederick Bridge. The head-quarters of the Conference will be at the Great Central Hotel.

THE ZEUNE-SPITTA COLLECTION, which was to be sold by auction this week at Berlin, included an interesting autograph of Haydn, viz., a letter written to Dr. Kruger at Bergen. The composer expresses his delight at learning that not only his name, but also his works are known in Bergen, and that the

latter are received with favour. His heart's desire that wherever his music is given, "I may not be considered an unworthy minister of the art I cultivate," has been, he says, fulfilled.

PERFORMANCES NEXT WEEK.

- SUN. Concert, 3.30, Royal Albert Hall.
 — Sunday Society Concert, 3.30, Queen's Hall.
 — Sunday League Concert, 7, Queen's Hall.
 MON. Mr. Hubert Bath's Concert, 3, Steinway Hall.
 — Mr. Vernon Warner's Pianoforte Recital, 3, Æolian Hall.
 — Annual Scotch Concert, 7.30, Queen's Hall.
 — Scotch Concert, 7.45, Royal Albert Hall.
 — Mr. Linden's Cello Recital, 8, St. James's Hall.
 — Mr. H. Wynne Reeves's Concert, 8, Steinway Hall.
 TUES. Miss Irene Spona's Vocal Recital, 8.15, Bechstein Hall.
 — Mr. Arturo Tibaldi's Violin Recital, 8.30, Æolian Hall.
 WED. Classical Concert Society, 3, Bechstein Hall.
 — London Choral Society ('Samson and Delilah'), 8, Queen's Hall.
 THURS. Royal College of Music, Students' Opera Performance, 2, His Majesty's.
 — Grand Operatic Concert, 3, Bechstein Hall.
 — Miss Leginska's Second Recital, 3, Æolian Hall.
 — Brinsmead's Popular Concert, 3.15, St. James's Hall.
 — Royal Choral Society ('Golden Legend'), 8, Royal Albert Hall.
 — Miss Margaret Bentwood's Violin Recital, 8.15, Bechstein Hall.
 — Broadwood Concert, 8.30, Æolian Hall.
 FRI. Madame Marchesi's Farewell Recital, 8.30, Bechstein Hall.
 SAT. Chappell's Ballad Concert, 2.30, Queen's Hall.
 — Mr. George Swinton's Concert, 8.30, Bechstein Hall.

DRAMA

THE WEEK.

KINGSWAY.—*Grit: a Play in Four Acts.*
 By H. Herman Chilton.

WITH each new play she produces Miss Lena Ashwell augments the list of our promising dramatists, and if her latest discovery does not show the originality of Mr. Anthony Wharton, or the admirable stagecraft of the author of 'The Swayboat,' Mr. Chilton nevertheless gives us in 'Grit' what we have come to expect from the Kingsway productions—crisp, colloquial dialogue and fresh characterization. Undeniably the idea of the piece is old-fashioned; it is that of 'The Ironmaster' or 'New Men and Old Acres' over again—the marriage of a girl of good family to a man of inferior station; but this idea has been cleverly adapted to our own times, and naturally treated. When once we have overlooked the curious nature of the will in which a carpenter and a girl of the "smart set" are left to share a fortune on condition that they marry one another, when once we have accepted the readiness of both parties to enter into such an alliance and the Socialist's quixotic proposal that the relationship shall be platonic, there is much in the manipulation of both the characters and the story to redeem the conventionality of the starting-point. No doubt Mr. Chilton has much to learn in the art of construction; he lacks concentration, and is inclined to be diffuse. Still there is life in his figures, notwithstanding their circumstances.

Jim Barr, the enriched Labour leader, who wishes to spend his thousands in the service of the poor and gives his wife a free hand, only asking her not to compromise his name, may seem a miracle of forbearance and modesty, but he is furnished with just such individualizing touches as make him human. As for the wife, with her shallow philosophy of disillusionment, her trick of hysterical epigram, her warped a-sexual feelings, and her idea that she can play with the fire of men's love without being singed, she is a genuine study from the life of to-day. Even when the inevitable lover is introduced, the dramatist happily avoids drifting into the stock situation of

drawing-room melodrama. The scene in which this "friend" bursts into the heroine's boudoir and gives her the opportunity of comparing his affection with that of her husband, who also appears, but with the offer to efface himself, is not marred by any violent meeting between the two men; they are not brought face to face, the lover being permitted to hide and slink out unapprehended. This is a welcome innovation in drama founded on an artificial basis. Where, however, Mr. Chilton's hand is surest is in his subordinate types. There is a sketch of a contented wife who tries to school the heroine by the lessons of her own wider experience which is full of charm; and there are two loquacious baby-girls—dismissed too early to bed—whose utterance is provocative of laughter.

The acting is uniformly good. Among the interpreters who may be singled out for mention are Miss Ashwell herself, who adds one more successful portrait to her gallery of neurotic heroines; Mr. McKinnel, who suggests realistically the "grit" and social awkwardness of the Labour leader; and Miss Kate Rorke, whose placidity contrasts piquantly with the nervous excitement of Miss Ashwell.

Dramatic Gossip.

THE death last week of Lydia Thompson (Mrs. Alexander Henderson) will recall to older playgoers a leading actress in burlesque and pantomime. Born in 1836, she became known as a dancer in 1852, and in 1856 toured Europe with success, establishing her reputation in her special line. She received a complimentary benefit at the Lyceum in 1899.

THE Samhain Festival of the Theatre of Ireland was held this week in Dublin, when Mr. Rutherford Mayne's Ulster comedy 'The Turn of the Road' was given, along with a new one-act piece 'The Flame on the Hearth,' by Mr. Seamus O'Kelly. Both plays were creditably performed.

TO CORRESPONDENTS.—T. B.—J. H. R.—E. J.—J. N. F.—G. F.—L. M.—Received.
 A. D. C.—W. M.—C. J. G.—Not suitable at this busy season.

We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

INDEX TO ADVERTISERS.

	PAGE
ALLEN	669
ARNOLD	666
AUTHORS' AGENTS	662
AUTOTYPE CO.	662
BAGSTER & SONS	668
BELL & SONS	692
BLACKWOOD & SONS	693
BUSINESSES FOR DISPOSAL	662
CAMBRIDGE UNIVERSITY PRESS	663
CATALOGUES	662
COVE	694
EDUCATIONAL	661
ENGLISH REVIEW	668
EXHIBITIONS	661
HARPER & BROS.	666
HODDER & STOUGHTON	694
HURST & BLACKETT	672
INSURANCE COMPANIES	694
LANE	670
LIPPINCOTT CO.	695
LONGMANS & CO.	664
MACMILLAN & CO.	667, 672
MAGAZINES, &c.	664
MISCELLANEOUS	662
MURRAY	665
NATIONAL REVIEW	670
NOTES AND QUERIES	695
PRINTERS	662
PROVIDENT INSTITUTIONS	661
PUBLISHERS' CIRCULAR	672
REEVE	671
ROUTLEDGE & SONS	668
SALES BY AUCTION	662
SITUATIONS VACANT	661
SITUATIONS WANTED	661
TYPE-WRITERS, &c.	662
UNWIN	696

MESSRS. BELL'S BOOKS.

Vols. I.-III. NOW READY, 8vo, 10s. 6d. net.

THE WORKS OF FRANCIS BEAUMONT & JOHN FLETCHER

Variorum Edition, edited by A. H. BULLEN.
 To be completed in 12 vols.

Vol. III., just published, contains:—THE FAITHFUL SHEPHERDESS. Edited by W. W. GREIG.
 —THE MAD LOVER. Edited by R. WARWICK BOND.
 —THE LOYAL SUBJECT. Edited by JOHN MASEFIELD, with an Introduction by R. WARWICK BOND.
 —RULE A WIFE AND HAVE A WIFE. Edited by R. WARWICK BOND.
 —THE LAWS OF CANDY. Edited by E. K. CHAMBERS.

NOW READY, small crown 8vo, 7s. 6d. net.

ENGLISH FIGURE SKATING.

By E. F. BENSON. With 20 Full-Page Illustrations from Photographs by Mrs. AUBREY LE BLOND.

LES CLASSIQUES FRANÇAIS ILLUSTRÉS.

Small crown 8vo, each with 8 Colour Plates, and many other Illustrations. 5s. net.

NEW VOLUME, JUST PUBLISHED.

FRANÇOIS LE CHAMPI.

Par GEORGE SAND. Illustrations de GERTRUDE LEESE.

THE

QUEEN'S TREASURES SERIES.

Small crown 8vo. With 8 Coloured Plates and Decorated Title-Page, Covers, and End-Papers.
 2s. 6d. net each.

NEW VOLUME, READY NEXT WEDNESDAY.

A FLAT-IRON FOR A FARTHING.

By Mrs. EWING. Illustrated by M. V. WHEELHOUSE.

READY NEXT WEDNESDAY, crown 8vo, 5s. net.

INSECT STORIES.

By VERNON L. KELLOGG. With numerous Illustrations.

A new series of stories for children of the wonders of the insect world, written by a well-known American professor.

READY NEXT WEDNESDAY, crown 8vo, 1s. net.

THE WAYFARER ON THE OPEN ROAD.

Some Thoughts and a Little Creed of Wholesome Living. By RALPH WALDO TRINE.

READY NEXT WEDNESDAY.

Pott 8vo, daintily bound in white, 1s. net.

A TREASURY OF CONSOLATION.

Selected by ALFRED BROADBENT.

An anthology from the great poets, arranged under the headings of 'Divine Consolation,' 'The Consolation of Philosophy,' 'The Consolation of Love,' and 'The Consolation of Nature.' Of a smaller anthology issued under the same title 50,000 copies have been sold.

READY NEXT WEDNESDAY.

Deny 8vo, with 48 Illustrations, 7s. 6d. net.

IN VIKING-LAND.

Norway: its People, its Fjords, and its Fjelds. By W. S. MONROE.

New Volume of

THE ART GALLERIES OF EUROPE

Crown 8vo, with numerous Full-Page Illustrations and a Plan, 6s. net.

THE ART OF THE NETHERLAND GALLERIES.

By DAVID C. PREYER.

London: GEORGE BELL & SONS,
 York House, Portugal Street, W.C.

BLACKWOODS' BOOKS.

ALWAYS AN ACCEPTABLE GIFT.

GEORGE ELIOT'S COMPLETE WORKS.

MESSRS. BLACKWOOD are the only Publishers of the
COMPLETE WORKS OF GEORGE ELIOT.

THE NEW POPULAR EDITION. With Photogravure Frontispiece to each Volume. Each work complete in one volume. 10 vols. in all, each net **3s. 6d.**

THE WARWICK POCKET EDITION. 12 vols., **LIFE**, 2 vols. extra. Cloth, gilt top, each net, **2s.**; limp leather, gilt top, each net, **2s. 6d.**; leather, gilt top, each net, **3s.**; half-vellum, gilt top, each net, **3s. 6d.**

THE STANDARD EDITION. 21 vols. **2s. 6d.** each. A valuable edition for the library.

A WANDERING STUDENT IN THE FAR EAST.

By the EARL OF RONALDSHAY, M.P.

With Map and 60 Illustrations. 2 vols. **21s. net.**

Lord Ronaldshay's purpose in these volumes is to describe his travels, but still more especially to discuss—on the spot, as it were—the problems of the changing relations of East and West which asserted themselves under his eyes, as they must suggest themselves to all thoughtful readers. The author writes both as a traveller and as a statesman, recording the appearances, and suggesting a forecast of the future of the countries through which he takes us.

FAMOUS DUELS OF THE FLEET.

By H. B. MONEY COUTTS. **6s.**

In a series of graphic sketches Mr. Money Coutts brings before his readers fourteen of the most important single ship actions known in our naval annals. The purpose of his book, however, does not stop here. He draws from each of the Duels the lesson applicable to present-day conditions of naval warfare. The tactics of the combatant vessels are shown by diagrams, and the volume is fully illustrated.

SOME EIGHTEENTH CENTURY BY-WAYS AND OTHER ESSAYS.

By JOHN BUCHAN, Author of 'The Watcher by the Threshold,' &c.
7s. 6d. net.

Some Contents:—Prince Charles Edward—Lord Mansfield—The Victorian Chancellors—The Making of Modern Scotland—A Scottish Lady of the Old School—Mr. Balfour as a Man of Letters—Count Tolstoi and War.

THE ROMAN BREVIARY.

Reformed by Order of the Holy Ecumenical Council of Trent; Published by Order of Pope St. Pius V.; and Revised by Clement VIII., Urban VIII., and Leo XIII. Together with the Offices since granted and the Martyrology.

Translated out of Latin into English

By JOHN, MARQUESS OF BUTE, K.T.

A New Edition for use in England. A handsome demy 4to volume,
£3 3s. net.

THE DEVELOPMENT OF GREEK PHILOSOPHY.

By ROBERT ADAMSON.

Edited by W. R. SORLEY and R. P. HARDIE. **10s. 6d. net.**

DRAKE: an English Epic.

By ALFRED NOYES.

The Complete Work in one Volume. **7s. 6d. net.**

"There is the greatness of promise in such a production. But there is more. No fit reader will read it without recognizing that there is in it also the greatness of achievement.Never once falls below a certain high level of dignity and force."—*Times*.

POEMS.

By DULCIBELLA ETHEL GREY.

With a Prefatory Note by H. CHOLMONDELEY PENNELL.

Beautifully bound in half-vellum, **7s. 6d. net**, and full vellum,
12s. 6d. net.

"Always fresh and unstrained."—*Saturday Review*.

LEAVES FROM THE DIARY OF A CRICKETER.

By W. E. W. COLLINS. **6s.** [Immediately.]

Adam Bede.

Scenes of Clerical Life.

Mill on the Floss.

Silas Marner.

Felix Holt.

Brother Jacob.

Romola.

Lifted Veil.

Middlemarch.

Essays and Theophrastus Such.

Daniel Deronda.

Life. By J. W. Cross.

Jubal and The Spanish Gipsy.

THE BEST NEW 6/- NOVELS.

SALVATOR.

By PERCEVAL GIBBON.

"The work of a man of genius."—*British Weekly*.

SALEH: a Sequel.

By HUGH CLIFFORD.

"A powerful character study of peculiar interest at a time when so much is heard of unrest in the Middle East."—*Scotsman*.

THE STORY OF ESTHER.

By MAUD OXENDEN.

"A tender and touching story, marked by an elevation of spirit that takes it out of the ordinary ruck altogether."—*Globe*.

REALITY.

By MARGARET PATERSON.

"A delightful story."—*Scotsman*.

CAPTAIN GRANT'S DISPATCH.

By GARRETT MILL.

"Dramatic in every episode, vigorous in literary style, and strong in all its constructive features.....and shows interest at the first page and holds it to the end."—*Scotsman*.

THE SIBYL OF VENICE.

By RACHEL SWETE MACNAMARA, Author of 'The Trance,' &c.

"A moving and fascinating tale of Venetian life."—*Standard*.

GLENTYRE.

By EDMUND SELLAR.

Author of 'Muggins of the Modern Side.'

THE BIAS.

By MARGUERITE CURTIS.

WINGED DREAMS.

By HELEN COLEBROOKE.

CURSED LUCK.

By Sir GEORGE SCOTT, K.C.I.E.

3s. 6d.

AND

A NEW SCOTTISH HUMOURIST.

THE RIGHT STUFF.

Some Episodes in the Career of a North Briton.

By IAN HAY.

6s.

"The book is indeed a triumph in its way. It should be read by all who value humour, which has often been described as the salt of life, and should make good its author's title to rank among the first of living humourists."—*Daily Telegraph*.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

NOW READY, price 6s.

CHRISTIAN REUNION.

A Plea for the Restoration
of "The Ecclesia of God."

BY THE LATE
FRANK SPENCE.

An able and eminently practical
contribution by an honoured Manchester
citizen to an urgent problem of the day.

A powerful argument for a return to
the civic Christian unity of Apostolic
times.

In the application of New Testament
precedent to modern conditions, the
author combines the mental acumen of
the scientist and the experience of the
man of affairs.

Publishers:
HODDER & STOUGHTON, London.

NOTICE.

NOTES AND QUERIES.

THE VOLUME

JANUARY to JUNE, 1908,

WITH THE

INDEX,

Price 10s. 6d.,

IS NOW READY.

•• The INDEX separately, price 6d.;
by post, 6½d.

Also Cases for Binding, price 1s.;
by post, 1s. 2d.

JOHN C. FRANCIS & J. EDWARD FRANCIS,
Notes and Queries Office, Bream's Buildings, E.C.

Insurance Companies.

ACCIDENTS OF ALL KINDS, SICKNESS,
EMPLOYERS' LIABILITY, BURGLARY, AND
FIDELITY GUARANTEE RISKS

INSURED AGAINST BY THE

RAILWAY PASSENGERS' ASSURANCE CO.

Capital (fully subscribed) £1,000,000. Claims paid £5,400,000.
CORNHILL, LONDON. A. VIAN, Secretary.

NATIONAL

PROVIDENT

INSTITUTION

FOR

MUTUAL LIFE ASSURANCE.

Established 1835.

ASSURANCE AND INVESTMENT.

Write for Leaflet on net cost of Endowment Assurances,
48, Gracechurch Street, London, E.C.

Applications for Agencies invited.

HIGHEST AWARDS.

CORK, 1882. LIVERPOOL, 1886. PARIS, 1889. ADELAIDE, 1891.
PARIS, 1889. CHICAGO, 1893. PARIS, 1900. ST. LOUIS, 1904.
FRANCO-BRITISH, 1908.

OLD BUSHMILLS

Have you tried this—the Prize-Winning Whisky?

From all Wine Merchants.

Address of nearest Agent sent on application.

"OLD BUSHMILLS" DISTILLERY CO., LTD.,
20, Mark Lane, E.C.

For Acidity of the Stomach.

For Heartburn and Headache.

For Gout and Indigestion.

DINNEFORD'S

MAGNESIA

For Sour Eructations and Bilious Affections.

A Safe and most effective Aperient for
regular use.

SELECT LIST OF BOOKS ON GARDENING.

TO BE OBTAINED AT THE

'GARDENERS' CHRONICLE' OFFICE from H. G. COVE, Publisher.

Prices Quoted are in all cases Post Free.

ALPINE FLORA: for Tourists and
Amateur Botanists. By Dr. JULIUS HOFF-
MAN. Translated by E. S. BARTON (Mrs.
A. GEPP). With 40 Plates, containing 250
Coloured Figures from Water-Colour Sketches
by HERMANN FRIESE. 8vo, 7s. 10d.

**ALPINE FLOWERS FOR GAR-
DENS.** By W. ROBINSON. Revised
Edition. With Illustrations. 8vo, 10s. 11d.

ALPINE PLANTS. A Practical
Method for Growing the rarer and more diffi-
cult Alpine Flowers. By W. A. CLARK,
F.R.H.S. With Illustrations. In cloth,
3s. 9d.

APPLE, THE BOOK OF THE. By
H. H. THOMAS, Assistant Editor of the
Garden, late of the Royal Gardens, Windsor.
Together with Chapters by HARRY
ROBERTS on the History and Cooking of
the Apple and the Preparation of Cider.
Illustrated. Crown 8vo, cloth, 2s. 9d.

BAMBOO GARDEN, THE. By Lord
REDESDALE. Illustrated by ALFRED
PARSONS. 8vo, 10s. 10d.

BOTANY, A MANUAL OF
AGRICULTURAL. By JOHN W. PATER-
SON. From the German of Dr. A. B.
FRANK, Professor in the Royal Agricultural
College, Berlin. With over 100 Illustrations.
Crown 8vo, 3s. 9d.

ENGLISH FLOWER GARDEN.
THE. An Illustrated Dictionary of all the
Plants Used, and Directions for their Culture
and Arrangement. By W. ROBINSON.
With numerous Illustrations. Medium 8vo,
15s. 6d. Also 2 vols. half-morocco, 24s. 7d.;
1 vol. half-morocco, 21s. 7d.

FERNS, THE BOOK OF BRITISH.
By C. T. DRURY. Beautifully illustrated.
3s. 10d.

FLORA, BRITISH, HANDBOOK OF
THE. By GEO. BENTHAM. Revised by
Sir JOSEPH HOOKER. Seventh Edition.
9s. 4d.

FLORA, BRITISH, ILLUSTRATIONS OF THE. By W. H. FITCH and
W. G. SMITH. 1,315 Wood Engravings.
Revised and Enlarged. 9s. 3d.

FORCING BOOK, THE. By Prof.
L. H. BAILEY. Globe 8vo, 4s. 4d.

FORESTRY, ENGLISH ESTATE.
By A. C. FORBES. Copiously illustrated.
38 pages, 12s. 10d.

FORESTRY, WEBSTER'S
PRACTICAL. Fourth and Enlarged Edition.
Demy 8vo, illustrated, cloth gilt, 5s. 4d.

New 24-page Catalogue sent post free on application to

H. G. COVE, 41, Wellington Street, Covent Garden, London, W.C.

J. B. LIPPINCOTT COMPANY ANNOUNCE THE TRAGEDY OF RICHARD THE THIRD.

Edited by HORACE HOWARD FURNESS, Jr.

Being the Sixteenth Volume of the
NEW VARIORUM EDITION
of the Works of
WILLIAM SHAKESPEARE.

Those interested in the study of Shakespeare's plays will recall that a few years ago Horace Howard Furness, Jun. prepared a revision of his father's Variorum Edition of 'Macbeth,' which was most favourably received by Shakespearean critics. It manifests ability and scholarship, and demonstrates the wisdom of Dr. Furness in associating his son with this invaluable work.

In the present volume the editor has used as a basis the text of the First Folio Edition of 1623, incorporating the additions of the quartos, and recording omissions and transpositions in the textual notes, together with a commentary containing criticisms from the days of Pope to the present day.

The Appendix contains the Stage History of the play; discusses the Text, the Date of Composition, and the Source of Plot; with criticisms by English and German authors too voluminous to be included in the Commentary.

ROMEO AND JULIET.

HAMLET. 2 vols.

MACBETH. Revised Edition by HORACE HOWARD FURNESS, Jr.

KING LEAR.

OTHELLO.

THE MERCHANT OF VENICE.

ANTONY AND CLEOPATRA.

AS YOU LIKE IT.

THE TEMPEST.

A MIDSUMMER NIGHT'S DREAM.

THE WINTER'S TALE.

MUCH ADO ABOUT NOTHING.

TWELFTH NIGHT.

LOVE'S LABOUR'S LOST.

Royal 8vo, cloth, gilt tops, uncut edges, 15s. net per volume.

"I cannot refrain from paying a tribute to the Variorum Edition of Shakespeare, edited by Horace Howard Furness, a remarkable work and a treasure-house of usefulness to the student and the actor."
H. BEERBOHM TREE.

J. B. LIPPINCOTT COMPANY, 5, Henrietta Street, Covent Garden, London.

AUTHORIZED TO BE USED BY BRITISH SUBJECTS.

NOW READY

THE NATIONAL FLAG,

BEING

THE UNION JACK.

SUPPLEMENT TO

NOTES AND QUERIES

FOR JUNE 30, 1900,

Price 4d.; by post 4½d.

Containing an Account of the Flag, Reprinted June, 1908.

With Coloured Illustration according to scale.

JOHN C. FRANCIS and J. EDWARD FRANCIS,
Notes and Queries Office, Bream's Buildings, Chancery Lane, E.C.

NEXT WEEK'S ATHENÆUM will contain
*Reviews of H. G. WELLS'S FIRST AND
LAST THINGS; and MEMORIES OF
HALF A CENTURY, by R. C. LEHMANN,
M.P.*

Magazines, &c.—continued.

THE BUILDER (founded 1842), 4, Catherine Street, London, W.C., November 28, contains:

THE VICTORIA AND ALBERT MUSEUM.

THE FORUM AND BASILICA AT CAERWENT.

SANTA SOPHIA, CONSTANTINOPLE (Architectura Association).

THE BYZANTINE RESEARCH FUND.

THE FIRST MEETING OF THE CONCRETE INSTITUTE.

SUGGESTION FOR A NEW AVENUE AXIAL WITH THE MARBLE ARCH (with Plan).

ILLUSTRATIONS:

STUDY FOR A CATHEDRAL CHURCH;

PROPOSED RENOVATION, ST. GEORGE'S CHURCH, BOLTON;

CONVENT FOR "THE POOR CLARER," LYNTON;

GARDEN ENTRANCE, TIRLEY COURT, CHESHIRE;

COMPETITION DESIGN FOR LIBRARY FOR WAKEFIELD;

VIEW OF SANTA SOPHIA, CONSTANTINOPLE;

A SEVENTEENTH-CENTURY DRAWING FOR A WHEEL WINDOW.

From Offices as above (4d., by post 4½d.), at Railway Bookstalls, Bookshops, and of all Newsagents.

READY.

[1722-1805.]

THOMAS POWNALL,

M.P. F.R.S.,

Governor of Massachusetts Bay,

Author of THE LETTERS OF JUNIUS, with a Supplement comparing the Colonies of Kings George III. and Edward VII.

By CHARLES A. W. POWNALL.

Royal 8vo, 560 pages, with 30 Portraits, Views, and Facsimiles, mostly reproduced from Contemporary Sources.

15s. net.

VERY IMPORTANT HISTORIC BIOGRAPHY.

The struggle with France for supremacy in North America—Inner Light on the Policy which lost the American Colonies—IDENTITY WITH JUNIUS—Pleas for Colonial Preference and Tariff Reform, based on the evidence that Colonial History is repeating itself.

Detailed Prospectus on application.

HENRY STEVENS, SON & STILES,
39, Great Russell Street, London, W.C.

NOW READY. SECOND BOOK (SUMMER).

300 pages, cloth, 1s. 6d.; postage 3d.

FLASHES FROM THE ORIENT;
or, a Thousand and One Mornings with Poetry.
In Four Books.

By JOHN HAZELHURST.

The Times says in a Notice on First Book:—"Mr. Hazelhurst is a sonneteer who sings every morning with zest, fluency, and keen enjoyment of Nature."

London: HAZELL, WATSON & VINEY, Ltd., 52, Long Acre, W.C.

EBENEZER PROUT'S WORKS.

Bound, each net, 5s.

HARMONY: its Theory and Practice. Twenty-second Impression.

Revised and largely Re-written.

ANALYTICAL KEY TO THE EXERCISES in the Same. Net 3s.

COUNTERPOINT: Strict and Free. Ninth Impression.

DOUBLE COUNTERPOINT AND CANON. Fourth Impression.

FUGUE. Fifth Impression.

FUGAL ANALYSIS. Third Impression.

MUSICAL FORM. Sixth Impression.

APPLIED FORMS. Fifth Impression.

THE ORCHESTRA. 2 vols. Fourth Impression.

AUGENER, Ltd., 6 New Burlington Street, and 22, Newgate Street.

JUST PUBLISHED, 1 vol. 430 pp. 7s. 6d. post free.

THE LIFE AND WORLD WORK OF
THOMAS LAKE HARRIS.

Written from direct Personal Knowledge

By ARTHUR A. CUTHBERT, an almost life-long Associate.

All interested will receive, free, a copy of the Preface, showing the full aim and purpose of the Work, by application to the Publishers, C. W. PEARCE & CO. 139, West Regent Street, Glasgow.

BIBLIOGRAPHY OF BENJAMIN DISRAELI,
EARL OF BEACONSFIELD, 1820-1892.

NOTES AND QUERIES
for APRIL 28, MAY 13, 27, JUNE 10, 24, and JULY 8, 1903.

Contains a

BIBLIOGRAPHY OF THE EARL OF BEACONSFIELD.

This includes KEYS to 'VIVIAN GREY,'

'CONINGSBY,' 'LOTHAIR,' and 'ENDYMION.'

Price of the Six Numbers, 3s.; or free by post, 2s. 3d.

JOHN C. FRANCIS and J. EDWARD FRANCIS,

Notes and Queries Office, Bream's Buildings, Chancery Lane, E.C.

BOOKS FOR PRESENTS.

PUBLISHED BY MR. T. FISHER UNWIN, LONDON.

THE EVOLUTION OF MODERN GERMANY.

By W. HARBUTT DAWSON.
21s. net.

"It is, by a long way, the most impartial and exhaustive analysis of the economic and political situation in Germany which has appeared in England for several years past....Those who want to understand the real condition of modern Germany should ponder over Mr. Dawson's chapters." *Nation*.

NEW LIGHT ON ANCIENT EGYPT.

By G. MASPERO.
Illustrated. 12s. 6d. net.

"Professor Maspero's book is a living picture of the progress of Egyptology from 1832 to 1907. He deals in his vivid chapters with all phases of the subject—popular customs, literature, history, and religion."—*Dundee Advertiser*.

ALITERARY HISTORY OF RUSSIA.

By Prof. A. BRÜCKNER.
(Library of Literary History.)
12s. 6d. net.

"I consider this to be a much-needed book for the ordinary English reader....gives one an opportunity of tracing to its source the development of one of the most amazing of the world's literatures."—*T.P.'s Weekly*.

MY CLIMBS IN THE ALPS AND CAUCASUS

By A. F. MUMMERY.
New Edition. With Introduction
by Mrs. MUMMERY and J. A.
HOBSON. 21s. net.

"The book will undoubtedly find a place in every climber's library."

Sir W. M. CONWAY in the *Pall Mall Gazette*,
"One of the most amusing and thrilling narratives that has ever passed through our hands."

Daily Chronicle.
With Photogravure, Coloured and Half-Tone Illustrations by Joseph Pennell and others.

MOUNTAINEERING IN THE LAND OF THE MIDNIGHT SUN.

By Mrs. AUBREY LE BLOND
(Mrs. Main). 10s. 6d. net.

In this volume the author describes her series of ascents within the Arctic Circle. The Book is profusely illustrated from Photographs by the Author.

Please write for a copy of the new Illustrated Prospectus, 'Books on Climbing.'

THE SCENERY OF SHERWOOD FOREST.

By JOSEPH RODGERS.
21s. net.

With some account of the Eminent Families once resident there, and an Essay on Robin Hood. With Illustrations of the Magnificent Trees and Characteristic Scenery from Drawings by the Author, and with Portraits in Photogravure.

THE SISTERS OF NAPOLEON.

By W. R. H. TROWBRIDGE.
Demy 3vo, 15s. net.

1. ELISA, GRAND DUCHESS OF TUSCANY.
2. PAULINE, PRINCESS OF GONSTALLA.
3. CAROLINE, QUEEN OF NAPLES.

With a Photogravure Frontispiece and 33 other Illustrations.

IN MY LADY'S GARDEN.

By Mrs. RICHMOND
(late Garden Editor of the *Queen*).
Demy 8vo, 12s. 6d. net.

A volume of practical advice on the care of the garden, the laying out of the grounds, the lawn, the conservatory, the wild garden, and the water garden. With two Coloured Illustrations and 43 other Full-Page Plates.

DAYS SPENT ON A DOGE'S FARM.

By MARGARET SYMONDS
(Mrs. Vaughan).
Revised Edition. Demy 8vo,
10s. 6d. net.

"Conjures up a vision of rural life in Italy of singular charm."—*Speaker*.

With a Photogravure Frontispiece and 59 Illustrations from Sketches and Photographs. Please write for a free copy of 'Notable Travel Books.'

MODERNISM.

The Jowett Lectures, 1908.
By PAUL SABATIER.
Translated by C. A. MILES.
Cloth, 8vo, 5s. net.

With a Preface and Notes, and the full Text of the Bull Pieni l'animo, the Syllabus Lamentabili, and the Encyclical Pascendi Dominici Gregis. A profoundly sympathetic account of the new movement in the Roman Church.

THE "CHATS" SERIES.

Practical Handbooks for Collectors.
Written by Experts, and illustrated with Reproductions of Rare Specimens.
Cloth, 5s. net each.

Volumes on Old Furniture, English China, Oriental China, Miniatures, Prints, Costumes, and Lace.

Write for a copy of 'How to Collect with Profit,' an illustrated booklet.

SEVEN SPLENDID SINNERS.

By W. R. H. TROWBRIDGE. With a Photogravure Frontispiece and 39 other Illustrations. 15s. net.
Contents.—I. The Duchesse de Châteauroux. II. Ehrengard Melusina von der Schulenburg, Duchess of Kendal. III. Catherine II., Empress of Russia. IV. Elizabeth Chudleigh, Duchess of Kingston. V. The Comtesse de Lamotte. VI. The Duchesse de Polignac. VII. Lola Montez.

A ROYAL QUARTETTE.

By Mrs. BEARNE, Author of 'A Leader of Society at Napoleon's Court.' Profusely illustrated. 10s. 6d. net.
To ordinary English readers very little is known of the four heroines whose stories are related in this book. Yet as they were all exceptional women, living in the most exciting times, associating with the most celebrated persons, and taking part in the most important events, the history of their lives and adventures cannot but be deeply interesting.

THE NUN ENSIGN.

Translated from the Original Spanish, with an Introduction and Notes by JAMES FITZMAURICE-KELLY, Fellow of the British Academy. Also 'La Monja Alferes,' a Play in Original Spanish by D. JUNA PEREZ DE MONTALBAN. With Illustrations by DANIEL VIERGE. Illustrator of 'Pablo de Segovia' and 'Don Quixote.' Large crown 8vo, cloth, 7s. 6d. net.

BY DESERT WAYS TO BAGHDAD.

By LOUISA JEBB. With a Map and Illustrations. 10s. 6d. net.
"Altogether the book is one of the brightest, if not the best written, things of Eastern travel that we have seen for many a day."—*Daily Chronicle*.
"A volume which is full of interest, and enlivened with personal sketches and incidents of travel in remote regions that are seldom visited."—*Outlook*.

THE CONFESSIONS OF A BEACHCOMBER.

Scenes and Incidents in the Career of an Unprofessional Beachcomber in Tropical Queensland. By E. J. BANFIELD. With a Map and 43 Illustrations. 15s. net.
"This wholly exceptional book... It is a book which has been lived, and there are not over many books like that."—*Daily Chronicle*.

CULTS, CUSTOMS, AND SUPERSTITIONS OF INDIA.

Being a Revised and Enlarged Edition of 'Indian Life, Religious and Social.' By J. CAMPBELL OMAN, D.Litt. Illustrated. 14s. net.
"A highly important contribution to the vast and bewildering, yet fascinating subject with which it deals."—*Scotsman*.

THE BRIDLE ROADS OF SPAIN (Las Alforjas).

By GEORGE JOHN CAYLEY. New Edition. With an Introduction by MARTIN HUME, M.A., and Recollections of the Author by Lady BITCHIE and Mrs. COB-DEN SICKERT, and a Photogravure Frontispiece. Large crown 8vo, cloth, 7s. 6d. net.
Extract from MARTIN HUME'S Introduction:—
"A work of genius, worthy to stand on a lower shelf as a little classic in the same bookcase as Borrow and Ford."

F. C. G.'S FROISSART.

1903-1906. Told and Pictured by Sir F. CARRUTHERS GOULD. Cloth, 2s. 6d. net.
Also a FINE EDITION, numbered (limited to 50 copies), on Japan paper, and signed by the Author, 21s. net.

CHILDREN'S BOOKS.

THE HOUSE OF ARDEN. By E. Nesbit.

With 32 Illustrations by H. R. MILLAR. 6s.

TALES FROM SPENSER. By R. W. Grace.

Illustrated. 5s.

THAT GIRL. By Ethel Turner.

With 25 Illustrations. 6s.

Write for a copy of 'Fascinating Children's Books.'

THE ADELPHI LIBRARY.

A new Series of Copyright Standard Novels. Bound in cloth, 3s. 6d. each.

1. THROUGH SORROW'S GATES.

By HALLIWELL SUTCLIFFE.

2. THE CANON IN RESIDENCE.

By VICTOR L. WHITECHURCH.

3. EVELYN INNES.

(Revised Edition.) By GEORGE MOORE.

Write for a Prospectus of 'The Adelphi Library.'

SIX-SHILLING NOVELS.

THE TEMPTING OF PAUL CHESTER.

By ALICE and CLAUDE ASKEW, Authors of 'The Shulamite.'

THE WOMAN AND THE SWORD.

By RUPERT LORRAINE. The Prize Novel.

P A T S Y.

By H. DE VERE STACPOOLE, Author of 'The Blue Lagoon.'

PLEASE WRITE FOR A COPY OF 'CHRISTMAS GIFT BOOKS,' AN ILLUSTRATED CATALOGUE.

T. FISHER UNWIN, 1, Adelphi Terrace, London, W.C.

Editorial Communications should be addressed to "THE EDITOR"—Advertisements and Business Letters to "THE PUBLISHERS"—at the Office, Bream's Buildings, Chancery Lane, E.C.
Published Weekly by JOHN C. FRANCIS and J. EDWARD FRANCIS at Bream's Buildings, Chancery Lane, E.C., and Printed by J. EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C.
Agents for Scotland, Messrs. BELL & BRADFUTE and Mr. JOHN MENZIES, Edinburgh.—Saturday, November 28, 1908.